

40 *scpp*  
1985 - 2025

## 2024 TRANSPARENCY REPORT

40  
*years*

*scpp*

SOCIÉTÉ CIVILE DES PRODUCTEURS PHONOGRAPHIQUES  
[PHONOGRAPHIC PRODUCERS SOCIETY]



**1985 - 2025**

**AT THE SERVICE OF MUSIC PRODUCERS**

SOCIÉTÉ CIVILE DES PRODUCTEURS PHONOGRAPHIQUES  
[PHONOGRAPHIC PRODUCERS SOCIETY]

**GENERAL SHAREHOLDERS' MEETING  
OF 25 JUNE 2025**

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202401 2024 Activity  
Report

*General Shareholders' Meeting of 25 June 2025*

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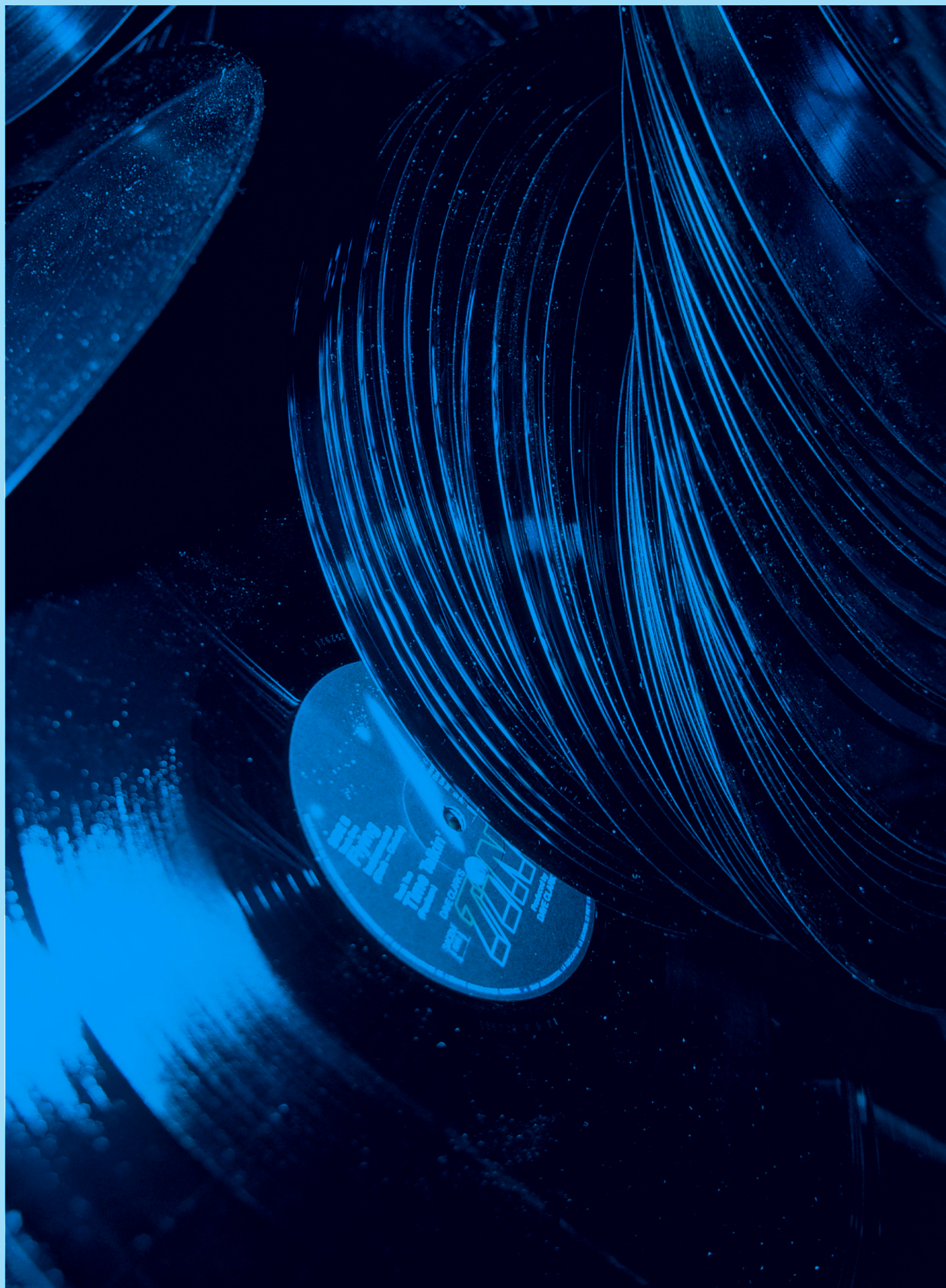
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Conclusion





*Neuilly, 28 March 2025*

Ladies and Gentlemen, Associates,

It is my pleasure to present you with the activity report of the SCPP within the transparency report for the period opened 1 January and ended 31 December 2024.

I would like to remind you briefly of the SCPP's major responsibilities:

- Collection and distribution of fees pertaining to:
    - music videos,
    - private audio and audiovisual copying,
    - equitable remuneration,
    - certain uses of commercial sound recordings (excluding equitable remuneration).
  - Grants
  - Combating piracy
  - Defending and developing the rights of sound recording producers.
-



# 01

## ACTIVITY REPORT 2024

01

## 1/ COLLECTIONS

### 1.1/ Music videos

- Collections of fees for the distribution of your music videos stood at 7,458,000 euros in 2024 compared to 8,299,000 euros in 2023, which is a fall of 10%. This drop is mainly due to the drop in collections from the M6 group.

### 1.2/ Private Audio Copying

- Please note that COPIE FRANCE is responsible for collecting this fee. Fifty percent goes to the authors, twenty-five percent to performers and twenty-five percent to the producers.
- The total amount collected in remuneration for Private Audio Copying by COPIE FRANCE for 2024 represented 134 million euros, up 12.5% from the amount collected in 2023 (119 million euros), with very weak collections at the start of 2023 since some payments were made in 2022 that were normally due in 2023. Without this effect, collections from private audio copying in 2024 would only have increased slightly by 1.1% compared to 2023.

### 1.3/ Private Audiovisual Copying

- A substantial portion of the collection of this remuneration (copying distributed music videos, copying static images extracted from music videos) is performed by COPIE FRANCE, and the remuneration is distributed by PROCIREP, representing audiovisual producers. The SCPP also collects from SORIMAGE a share of the remuneration for private copying for copying disc liners and DVD and Blu-Ray jackets.
- COPIE FRANCE's total revenue for private audiovisual copying for 2024 amounted to 74 million euros, an increase of 11% compared to 2023 (66 million euros), mainly corresponding to the effect of the 2022 adjustments mentioned for private audio copying.
- The remuneration actually collected by the SCPP in 2024 for remuneration for private audiovisual copying of music videos for 2023 stood at 361,000 euros, compared to 153,000 euros for 2022, which was an unusually small amount.

### 1.4/ Equitable remuneration – Collections SPRE (COLLECTING SOCIETY FOR EQUITABLE REMUNERATION)

- Fees due by radio stations, television stations, clubs and public performances are collected by the SPRE, a joint venture company for producers and performers.
- The collection of fees from most public performances is handled by the SACEM on behalf of the SPRE, as the latter collects directly from clubs and musical theme bars.
- Total equitable remuneration received by SPRE (Collecting Society for Equitable Remuneration) stood at 161 million euros in 2024, compared to 153 million euros in 2023, an increase of nearly 5%, mainly due to an improvement in the efficiency of collections in the public performance sector, including clubs and musical theme bars.

#### 1.4.1 Radio sector

- Collections across the entire radio sector amounted to 35 million euros in 2024, up 7% compared to 2023 (32 million euros), due to an increase in the rates of use of sound recordings by private radios and an adjustment not made before the end of 2024 for a public radio station.

#### 1.4.2 Television sector

- Collections reached 4.7 million euros in 2024, a non-significant drop compared to 2023 (5.3 million euros), due to the collection of remuneration from a large private chain in 2023 that was due at the end of 2022.

#### 1.4.3 Club/dance bar/musical theme bar sector

- Collections in the club sector stood at 26.9 million euros in 2024 compared to 25.8 million euros in 2023, an increase of 4%, due to the very good results of SPRE's litigation policy in this sector, which enabled recurring collections to be obtained from major institutions that disputed having to pay equitable remuneration.

#### 1.4.4 Public performance sector – SACEM collections

- Collections for 2024 amounted to 95 million euros compared to 89 million euros for 2023, accounting for a 6% increase due to the recovery in collections for occasional sessions and exceptional collections due to the Olympic Games sound systems.

1.5/ Sound recordings (excluding Equitable Remuneration)

- Since mid-1997, the SCPP has been intervening on behalf of its associates, as part of general contracts of common interest, in a certain number of sectors relating, not to Equitable Remuneration, but to the right to authorise producers of sound recordings to: use sound recording excerpts via on-line services, reproduction rights for sound system operators, audiotel, interactive terminals, telephone music-on-hold, and the share of the use of sound recordings by television stations that is not subject to Equitable Remuneration and for which the SCPP has been mandated. The amount collected for 2024 in the Sound Recording sector (excluding Equitable Remuneration) stands at 7.4 million euros, which represents an amount equivalent to that of 2023 (7.2 million euros).

2/ DISTRIBUTING

- Nearly 71 million euros (gross amounts) were distributed in 2024, representing a small increase of almost 4% over 2023 (68 million euros).
- This amount does not include the amounts set aside in the reserves, due to a risk of litigation as to the eligibility of sound recordings made outside the European Union for the distribution of remuneration for private copying, in particular due to Brexit, of a share of 30% of the budget available for the provisional distribution for the 2023 rights year (instead of the 10% previously retained) and the maintenance of the 20% reserve of the amount available for the second provisional distribution of the rights year 2021 (instead of a final distribution without reserves) as well as the maintenance of the 30% reserve of the amount available for the second provisional distribution of the rights year 2022 (instead of a final distribution without reserves).
- The 2024 distributions were supplemented by a cash advance for a gross amount of 42.0 million euros, reduced to a net amount of 34.7 million euros after taking into account the advances and downpayments paid previously and not recovered (a cash advance of 44 million euros corresponding to a net amount of 35.8 million euros had been paid at the end of 2023). The structural advance was increased from a gross amount of 7.5 million euros to a gross amount of 8.5 million euros corresponding to a net amount paid of 6.1 million euros.
- Finally, exceptional advances, reimbursable at first demand, were paid to the three major international companies from the future distribution of ex-non-distributable equitable remuneration, pending a national court decision taking into account the CJEU decision of 8 September 2020 (10.5 million euros), as well as on the supplement to the provisional distribution of private copying remuneration for the rights years 2021 (20%), 2022 and 2023 (30%) (2 million euros).
- A detailed report of the distributions is provided in the 2024 financial report.

3/GRANTS

- A report on these grants is enclosed with this document under the title “Grants approved by the SCPP in 2024” – Appendix 4. This report includes the breakdown of grants per project.
- In accordance with the decision of the Court of Justice of the European Union of 8 September 2020 in the Recorded Artists Actors Performers LTD vs PPI proceedings, the SCPP did not allocate any sums from the previously legally non-distributable equitable remuneration sums to the grants.
- Indeed, this decision is considered to put an end to the legally “non-distributable” amounts of the Equitable Remuneration referred to in Articles L.214-2, L.324-7, R.321-6 and R.321-7 of the Intellectual Property Code.
- Until the decision of 8 September 2020, these sums were the sums collected for sound recordings published for commercial purposes:
  - not recorded in a European Union country or an EFTA country,
  - not recorded in a country that has ratified the Rome Convention by a national of one of these countries, subject to material reciprocity,
  - and for which the first publication was under 71 years ago.
- This analysis was shared by the SCPP and the SPPF, as well as the departments of the Ministry of Culture.
- This ruling has changed the situation as regards equitable remuneration in Europe and in France, and the SCPP can no longer use amounts that were previously legally deemed as non-distributable amounts of the equitable remuneration for grants.

- The sharp reduction in the SCPP’s grant budgets caused by this decision combined with a constant and regular increase in the number of SCPP members led the Board of Directors to make the SCPP’s grants more selective, in order to avoid a superficial sprinkling effect of the grants. Two resolutions were adopted to this end at the General Shareholders’ Meeting of 28 June 2023. They took full effect on 1 January 2024. They prevented the SCPP’s grants from being too widely spread which would have made them ineffective.

4/ GRANTS IN THE EVENT OF NON-COMPLIANCE OF DISTRIBUTORS AND SPECIAL FINANCIAL AID

- For several years now, the SCPP has had an aid scheme in place for its associates who are victims of the financial default of their distributor. This aid takes the form of either payments of advances on future distributed rights, or temporary or permanent grant payments.
- These are decided by the Board of Directors of the SCPP. The grants are financed by the remaining balance of non-distributable amounts of Article L.324-17 of the Intellectual Property Code unallocated by law.
- In 2024, la SCPP did not have to pay grants to its associates due to the default of their distributor.

5/ FIGHT AGAINST PIRACY

- Details on the SCPP’s actions in terms of combating piracy are provided in the activity report of the Anti-piracy Unit in Appendix 5.
- The SCPP’s actions in 2024 mainly concern the fight against piracy on the Internet. The SCPP continued to send ARCOM on a daily basis the findings of infringements on the P2P networks established by its sworn agents (with a decreasing volume, which demonstrates the impact of these actions and the proceedings resulting therefrom) and continued to have the illegal links relating to sound recordings in its catalogue to “Direct Download” sites and “Torrents” sites deactivated. Moreover, this year, the SCPP initiated numerous legal proceedings with a view to blocking new illicit sites, including illicit stream ripping converter sites, all of which correspond to hundreds of domain names.

6/ COMMUNICATIONS AND INSTITUTIONAL RELATIONS

6.1/ Communication

Appendix 6 contains a report on our communications efforts in 2024.

6.2/ Institutional relations

- Recall that since the end of 1996, the SCPP has been in charge of a lobbying mission at both local and international level.
- This mission is performed in partnership with the SNEP. It exclusively involves the development and protection of the rights of producers of sound recordings and music videos.
- The SCPP participated in the activity of the Centre National de la Musique (CNM), having a seat on its Board of Directors and several representatives on its professional board.
- The SCPP took part in the ARCOM hearings (including the CSA and the HADOPI) on the new missions entrusted by the law to the organisation with regard to the fight against illegal content.
- In addition, the SCPP continued its participation in the works of the ISO MPEG committee on the protection of artistic and literary property in the context of the new MPEG standards and the implementation of international standards on data exchange formats for the musical industry (in the context of the international organisation, DDEX, Digital Data Exchange), particularly for collective management societies for related rights, and thereby to reduce the cost and lead times involved in processing rights for which the SCPP is mandated. Very large volumes of data are now being exchanged in DDEX formats with other collective management societies for related rights.
- The SCPP also made major contributions to the work of the various IFPI work groups in charge of proposing measures that make it possible to simplify the international management of rights managed collectively by the producers of sound recordings, to make it more efficient, more transparent and less costly.



- Finally, it supported the two CNM funding proposals that were beneficial to all its members and did not weaken online digital music distribution platforms. It is regrettable that the public authorities have chosen the worst of the proposals (the streaming tax), which does not provide any new financing to the sector and which weakens the platforms, whereas the subscription rate for these platforms in France is far below that in comparable countries.

## 7/ PARTNERSHIP WITH ADAMI

The SCPP was contacted by ADAMI at the beginning of 2023 to discuss the idea of a partnership between ADAMI and the SCPP, which could take the form of an alliance between the two bodies.

The SCPP has expressed its interest in having one organisation bringing together artists and producers, as is the case in many other European countries.

Both the SCPP et ADAMI jointly acknowledged that the situation in France creates inefficiencies that are detrimental to all rights holders and weakens their ability to negotiate their rights. This is because there are 7 collective management societies for related rights in France, whereas in most European countries there is only one. Performers and producers are creative partners, who may have opposing interests, but who clearly have common interests to defend, and who have demonstrated, both in France through SPRE and COPIE FRANCE and abroad through their joint organizations, that they are perfectly capable of working in harmony and intelligently for the common benefit of their respective rights holders.

During the discussions, ADAMI indicated that it had begun a process of modifying its distribution rules, resulting in the elimination of most of their redistributive effects. The new rules envisaged are therefore closer to those of the SCPP and make it possible to envisage common rules for documentation and distribution of recordings that both bodies manage for the benefit of their respective rights holders.

The existence of these common rules shall not prevent the implementation of differentiated deductions between artist distributions and producer distributions, within the framework of the provisions of paragraph 2 of Article L-324-10 of the IPC, and as referred to in 10c) of Article R-321-14 of the IPC.

After studying the organisation and governance of other joint societies of artists and sound recording producers and in particular the companies PPL (UK), GVL (Germany), SENA (Netherlands) and GRAMEX (Finland), the Managing Directors of the Parties have drawn up a Partnership Framework Agreement supplemented by a Partnership Charter.

A joint meeting of the two Boards of Directors took place on 23 January 2024, in which fruitful discussions about this project took place, followed by discussions that enabled the Framework Agreement and the Charter to be finalised.

The final versions of these documents were approved by the Board of Directors of the SCPP on 13 March 2024 and by the Board of Directors of ADAMI on 2 April 2024.

The reconciliation process provides for a first phase, consisting of the creation of a joint subsidiary, responsible for pooling the databases of the two companies and their remuneration rights distribution tools, namely remuneration for private copying and Equitable Remuneration.

If both parties are satisfied with the outcome of the first phase, they may decide to continue to come closer together in a second phase, consisting of the merger of ADAMI and the SCPP within their joint subsidiary. The decision to move to this second phase will be submitted for approval, at the appropriate time, to the general meetings of each of the companies. If they consider that a merger would not be possible, they may either continue the joint subsidiary's activity unchanged or terminate it, each party retaining the benefit of the tools and bases developed jointly.

It is specified that in both phases, the by-laws and the general regulations of the joint subsidiary will ensure perfect parity in terms of decision-making power within the company's bodies. Costs relating to actions of common interest will be shared, costs relating only to the artistic college or the producer college will only be borne by the college concerned.

During phase 1, both companies will remain fully independent. The joint subsidiary will not have any staff or premises. The joint subsidiary will take the form of a civil society with only two associates, ADAMI and the SCPP.

Since the creation of a subsidiary requires the approval of the SCPP's General Shareholders' Meeting, this was approved by the SCPP's General Shareholders' Meeting on 26 June 2024.

During the second half of 2024, ADAMI and the SCPP drafted the specifications for a study designed to help them implement the first phase of their partnership, i.e. the pooling of their databases and distribution tools for the two legal licences, namely remuneration for private copying and equitable remuneration for commercial sound recordings. A call for proposals was launched at the end of 2024 with major IT consultancy firms.



# 8/ CURRENT PERIOD

## 8.1/ Institutional relations

- The SCPP also sat on the boards of directors and professional boards of the CNM. It refused to adopt the initial CNM intervention budget for 2025, which provided for a budget for sound recording production almost identical to the 2023 budget, while the same budget provided for new financing of the CNM by the streaming tax amounting to 15 million euros. It will continue to intervene so that this anomaly is rectified as best as possible within the framework of a revised budget.
- It participated very actively in the Private Copying Commission, which had usage studies carried out on phones, tablets and computers (new or refurbished). The results were obtained between December 2024 and January 2025. They should enable new remuneration scales to be adopted for 2026.
- It also participated very actively in the work of the Equitable Remuneration Commission in a specialised training course for Private Radio operators. This Commission has met monthly since September 2024, and representatives of rights-holders should be able to present their proposals for reassessing private radio tariffs before the summer of 2025.

## 8.2/ Combating piracy

- The SCPP continued to report the offences detected on P2P networks to ARCOM and to arrange for the deactivation of links to “Direct Download” sites concerning sound recordings in its national catalogue. ARCOM also sent a large number of offender case files to the prosecutors’ offices. In addition, the SCPP requested the blocking of new sites that are obviously engaging in piracy and launched further actions against obviously illegal “stream ripping” converters.

## 8.3/ SCPP/SPPF Litigation

- The SPPF served a writ of summons to the SCPP to appear before Nanterre High Court with a view to obtaining the cancellation of the SCPA's resolution of 14 December 2018 calling for, as from rights year 2018, the sharing of distributable and non-distributable amounts of the equitable remuneration under the rules of common law, then filed a motion for a summary hearing to appear before the same Nanterre High Court with a view to obtaining the blocking of all of the non-distributable amounts of the equitable remuneration. By an order of 16 May 2019, the judge in chambers of the Nanterre High Court ordered the SCPA, as proposed by the SCPP, to block 6.44% of the total amount of the equitable remuneration received by the SPRE and stated that, for the remainder of the equitable remuneration, the distribution rules adopted by the General Shareholders' Meeting on 14 December 2018 would remain applicable. The SPPF has appealed against this decision. On 5 March 2020, the Court of Appeal of Versailles partially overturned the order of the Nanterre High Court by terminating the blocking order and by suspending the provisions of the decision of the General Shareholders' Meeting on 14 December 2018 relating to amendments made to the calculation of cash advances for 2019 and 2020. Finally, the SCPP and the SPPF jointly agreed to participate in mediation by agreement beginning on 23 December 2019.
- The mediator, Mr. Raphaël Hadas-Lebel, Honorary Chairperson of Section of the State Council, presented his report on 7 September 2020. The latter proposed a solution capable of being accepted by both companies, but which became invalid the following day with the ruling of the Court of Justice of the European Union, which rendered the action devoid of purpose, namely the sharing of amounts of the equitable remuneration that were previously legally deemed as non-distributable. Despite the action becoming devoid of purpose, the SPPF refused to withdraw its summons or reimburse the amounts wrongfully collected as part of the ruling of the Court of Appeals of Paris on 5 March 2020, with respect to cash advances for 2019 and 2020. The SCPP has requested the reimbursement of these amounts (around €11,000,000) within the framework of the proceedings initiated by the SPPF.
- However, the SPPF accepted that the amounts in dispute relating to these advances, for which payment was due after 8 September 2020, would be blocked by the SCPA. In addition, cash advances from the year 2021 onwards are now calculated according to the SCPA decision dated 18 December 2018. The part of these advances that is currently in dispute with the SPPF which was collected by the SCPP, has not been taken into account in the amount collected for 2024 (a total of 3.7 million euros). The aggregate amounts of equitable remuneration received and not taken into account in the amount of collections amounted to €15.1 million at the end of December 2024.
- The first instance ruling on this dispute is now expected by the end of 2025.

## 8.4/ Partnership with Adami

- ADAMI and the SCPP accepted the proposal from CAP GEMINI for a study designed to help them implement the first phase of their partnership, i.e. the pooling of their databases and distribution tools for the two legal licences, namely remuneration for private copying and equitable remuneration for commercial sound recordings. The results of the CAP GEMINI study are expected at the beginning of the summer 2025.

# CONCLUSION

In 2024, the SCPP managed to increase its collections by 3.2% compared to 2023, despite the stagnation in private copying remuneration and thanks to a significant increase in the amount of equitable remuneration collected

This level of collections is expected to be globally similar in 2025.

We had to continue to place private copying remuneration collected into a reserve account, given the formal notice received from the British company PPL to end the ineligibility for the distribution of private copying remuneration for sound recordings made in the United Kingdom since the 2021 rights year, in line with the analysis of the consequences of Brexit carried out by the Ministry of Culture, but contrary to the case law of the European Court of Justice (KWANTUM ruling).

Furthermore, we hope that the work of the Private Copying Commission and the Equitable Remuneration Commission will be fruitful and enable a return to growth in collections in 2026.

Finally, we will do our best to ensure that the partnership with ADAMI is effectively implemented, to the mutual satisfaction of the associates of both companies.

Marc GUEZ,  
General Managing Director  
  
Neuilly, 28 March 2025





# 02

## FINANCIAL REPORT 2024

## 02 2024 Financial Report

*2024 Financial year – General Shareholders' Meeting 25 June 2025*

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**During the 2024 financial year, the SCPP:**

- received 88.4 million euros, up 3.2% over 2023 (85.6 million euros),
- distributed 70.8 million euros, up 4.2% over 2023.

The accounting result is a loss of €85,310.

The first part of this report covers collections and distributions for the period, and the second part covers the financial statements for 2024 for the company.

The appendices include the report by our statutory auditors (EY).



# 1 2024 FINANCIAL REPORT

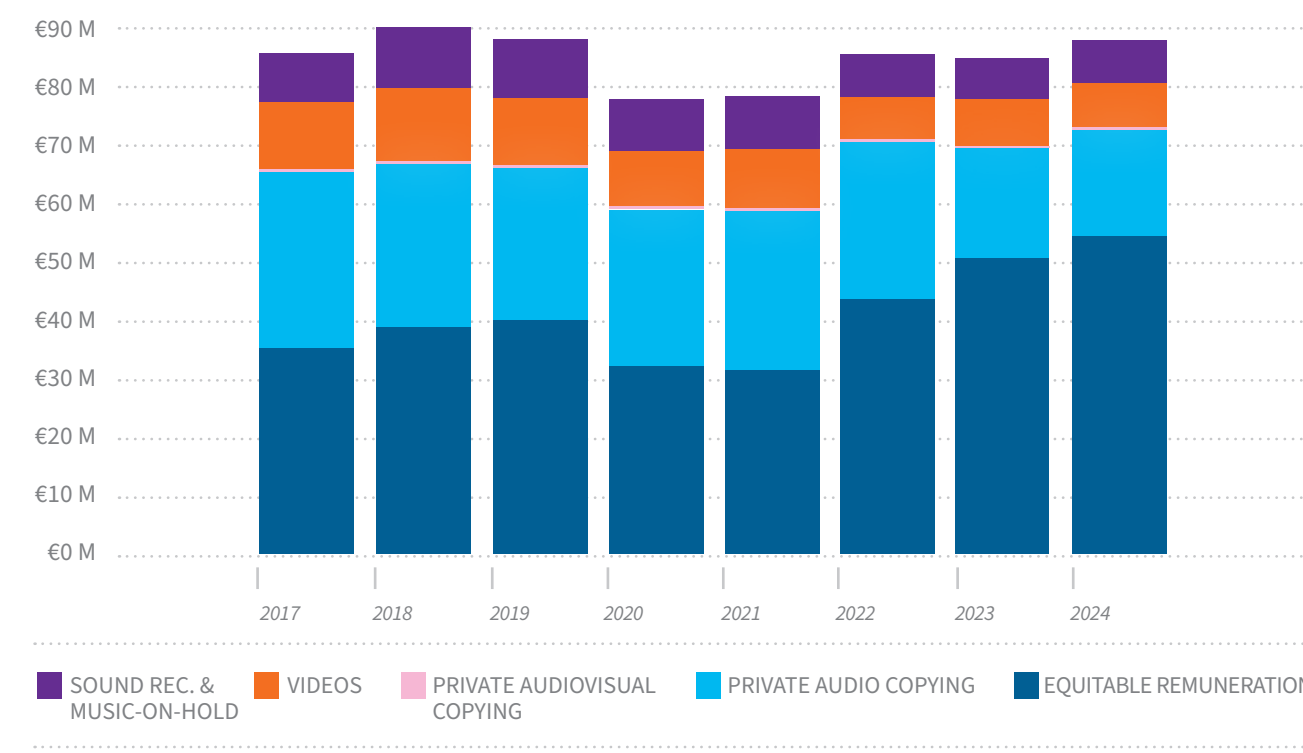
## Collection and distribution

## 1/ COLLECTIONS

The SCPP received 88.4 million euros in 2024, up 3.2% over 2023 (85.6 million euros). Excluding SCPP/SPPF adjustments, collections are up 3%.

IN MILLIONS OF EUROS	2017	2018	2019	2020	2021	2022	2023	2024
ER	38.489	40.877	43.114	34.306	35.785	44.436	50.827	54.562
Private Audio Copying	28.011	29.743	27.407	27.292	28.461	26.144	22.049	21.270
PRIVATE AUDIOVISUAL COPYING	0.208	0.328	0.234	0.264	0.231	0.279	0.185	0.383
VIDEOS	12.875	11.209	9.192	8.898	9.380	8.841	8.299	7.458
SOUND REC. & MUSIC-ON-HOLD	8.035	7.573	7.300	6.717	7.827	7.879	7.249	7.572
Sub-total	87.618	89.730	87.247	77.477	81.737	87.561	88.608	91.244
SCPP /SPPF adjustment	-0.531	1.758	1.228	1.673	-2.326	-0.977	-3.023	-2.883
TOTAL	87.086	91.488	88.476	79.150	79.411	86.585	85.585	88.361

### SCPP Collections

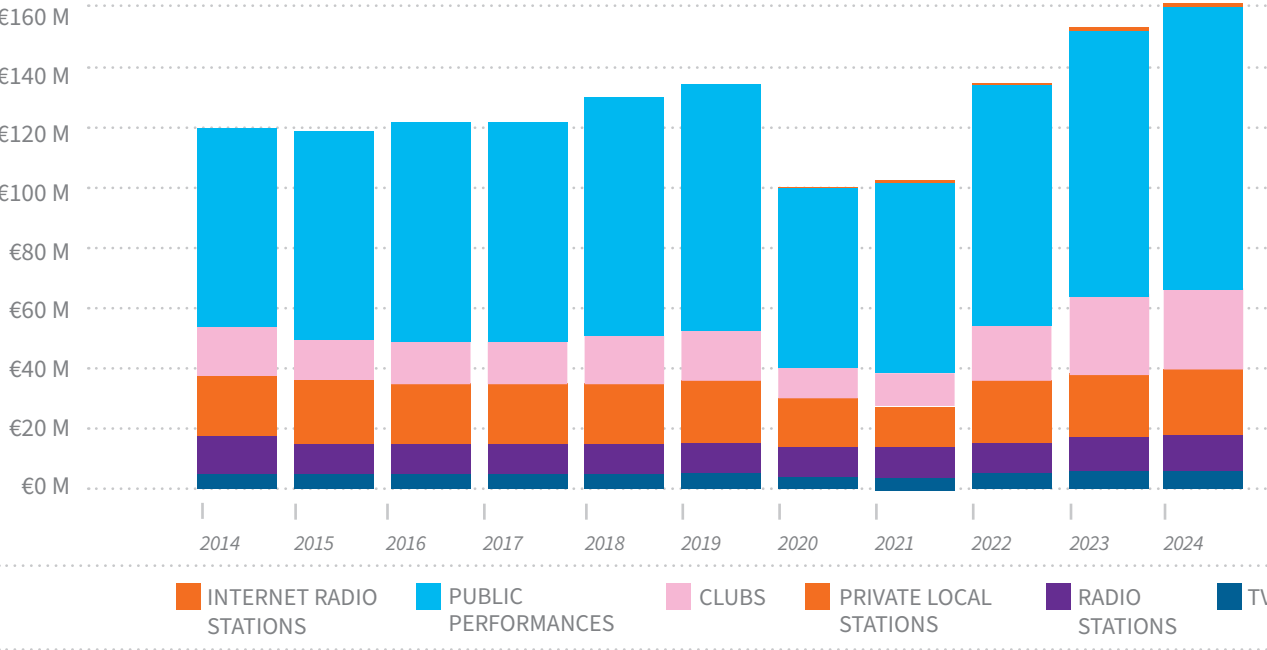


Equitable Remuneration

- In 2024, the SCPP recognized in its accounts 72.4% of the Equitable Remuneration paid by the SPRE to the SCPA during the year (71.9% in 2023, 71.0% in 2022). It should be noted that collections were actually made at a rate of 77.9%, corresponding to an additional amount of 3.7 million euros, but this amount was offset in the books and placed in reserves due to the dispute with the SPPF.
- Equitable remuneration collections include a provision of €800K recognized following the result of the audit carried out by EY for the SCPA. This audit revealed anomalies in the significant sales of 2 SPPF producers. Before being able to make the adjustment, the SCPP provisioned part of it.
- The SPRE received a record amount of €161.2 M in Equitable Remuneration in 2024, i.e. a 5.3% increase over 2023 (€153.1 M). This performance comes mainly from public performance collections.

IN MILLIONS OF EUROS	TV	RADIO STATIONS	PRIVATE LOCAL STATIONS	CLUBS	PUBLIC PERFOR- MANCES	Internet radio stations	TOTAL
2014	5.07	12.36	20.59	16.67	66.20		120.90
2015	4.87	11.75	19.28	16.49	67.65		120.04
2016	4.69	11.53	20.21	16.24	68.79		121.45
2017	5.15	11.43	19.00	16.22	70.61		122.42
2018	4.95	12.30	19.57	17.03	75.70		129.55
2019	4.85	13.67	20.14	17.71	78.77		135.14
2020	4.72	12.17	19.32	8.29	61.61	0.01	106.11
2021	4.45	13.90	16.98	7.73	65.33	0.40	108.78
2022	4.99	12.15	18.86	19.77	80.97	0.20	136.94
2023	5.28	11.14	21.15	25.82	89.05	0.63	153.07
2024	4.71	12.91	21.71	26.88	94.78	0.24	161.23

SPRE Collection



The SCPP also collected €50.3 K in remuneration from foreign collective management societies (€48.5 K in 2023), to be distributed to SCPP members.

Private Audio Copying

The SCPP and the SPPF provisionally shared CPS (private audio copying) in 2024 based on a cash rate of 63.8% for the SCPP (compared to 66.8% in 2023) and 36.2% for the SPPF.

Collections fell by 1.2% compared to 2023 to €18.1 M, due to an initial adjustment in favour of the SPPF greater than that of 2023 (€4.5 M compared to €3.7 M) and a drop in collections excluding adjustments of more than 3.5%. These amounts include a provision of €1.3 M recognised following the result of the audit mentioned above.

Private Audiovisual Copying

≥ Private Audiovisual Copying comes from three sources: the copying of distributed music videos, the copying of static images extracted from music videos (frames) and the copying of DVD booklets and sleeves.

Remuneration for the private copying of music videos, DVD jackets and booklets and frames are distributed prorata to the distribution of remuneration for broadcasting by television channels (with an audience of over 1% of the market share) of music videos based in France.

Remuneration for private copying of record sleeves is distributed with the CPS (private audio copying) remuneration.

Music Video broadcasting rights

Collections concerning music video broadcasting rights fell by 10.1% between 2023 and 2024. This drop can be explained first and foremost by the adjustments made in 2023 for France 2 broadcasts over the period 2019-2023. The sharp drop in the number of broadcasts on TF1 explains the rest of the drop.

IN MILLIONS OF EUROS	2019	2020	2021	2022	2023	2024
TV RADIO BROADCASTING						
GROUPE TF1	0.784	1.009	1.154	0.768	0.833	0.492
PUBLIC TELEVISION CHANNELS	0.173	0.149	0.216	0.191	0.826	0.299
GROUPE M6	3.438	3.867	3.605	3.429	3.094	3.145
GROUPE LAGARDERE	0.926				-	-
NRJ	0.528	0.688	1.023	1.008	0.955	1.005
GROUPE CANAL +	2.419	2.462	2.685	2.230	1.984	1.961
GROUPE DISNEY	0.093	0.017	-	0.441	-	-
TRACE TV GROUP	0.499	0.454	0.429	0.509	0.443	0.324
OTHER TV CHANNELS	0.221	0.220	0.232	0.234	0.120	0.215
COMMUNICATION IN PUBLIC PLACES	0.111	0.032	0.036	0.030	0.043	0.018
TOTAL MUSIC VIDEO RIGHTS	9.192	8.898	9.380	8.841	8.299	7.458

Reproduction and public communication rights (excluding compulsory licence) for Sound Recordings

The SCPA received, on behalf of the SPPF and of the SCPP, €2,529 M from users of telephone music-on-hold (€2,645 M in 2023). 83.4% of the net rights collected were paid back to the SCPP in 2024 by the SCPA (81.5% in 2023), i.e. €1.69 M after deducting the cost of managing on-hold calls, as part of the agreement reached between the SPPF and the SCPP in 2002.

For 2024, the SCPP also posted:

- €3.12 M from television stations (€3.41 M in 2023), including €188 K in adjustments in favour of the SCPP (adjustments for the years 2018, 2019 and 2022).
- €1.996 M from sound system operators, internet sites, suppliers of music-on-hold, theatres, etc. (€1.182 M in 2023),
- €585 K from sound system operators on behalf of foreign collective management companies (€766 K in 2023).

In total, the sound recording rights amount to €7.4 million, which is 4% more than in 2023.

2/ DISTRIBUTIONS

The amounts distributed in 2024 increased by 4.2% compared to those distributed in 2023 at €70.8 M. (cf. table page 27)

DISTRIBUTION	DATE	GROSS AMOUNT	GRANT	STATUTORY WITHHOLDING	NON-DISTRIBUTABLES	PRODUCERS
ER						
Cancel. ER down payment on 2022 Radio station/TV/ public performance sales DIST. 822	Nov 2024	-10,272,254		-1,037,498	-1,964,260	-7,270,496
Final ER on 2022 Radio station/TV/public performance sales DIST. 142	Nov 2024	11,730,948		1,184,826	2,110,949	8,435,174
ER on broad. DIST 140	July 2024	14,865,305		1,607,076	4,047,940	9,210,289
ER on broad. DIST 143	Nov 2024	17,158,984		1,852,246	4,501,136	10,805,602
Foreign ER DIST. 140	July 2024	-611		-	-	-611
Foreign ER DIST. 143	Nov 2024	-244		-	-	-244
ER. down payment on 2023 Radio station/TV/public performance sales DIST. 923	July 2024	11,415,107		1,232,832	2,412,381	7,769,895
		44,897,237		4,839,482	11,108,145	28,949,609
Private Audio Copying						
Downpayment on CPS 2023 sales CAT 923	Nov 2024	15,222,502	5,512,137	-		9,710,365
CPS cancellation on 2022 sales CAT 822	Nov 2024	-18,557,548	-6,535,989	-		-12,021,559
Final Private Audio Copying on 2022 sales DIST. 141	Nov 2024	15,161,117	3,790,279	-		11,370,838
		11,826,070	2,766,427	-		9,059,643
SOUND RECORDING RIGHTS/MUSIC-ON-HOLD/TV RIGHTS						
SOUND RECORDING RIGHTS DIST. 140	July 2024	164,523	-	17,699	-	146,824
SOUND RECORDING RIGHTS DIST. 143	Nov 2024	233,046	-	21,914	-	211,132
MUSIC-ON-HOLD DIST.140	July 2024	1,794,511	-	188,341	-	1,606,170
MUSIC-ON-HOLD DIST.143	Nov 2024	-4,346	-	-869	-	-3,477
TV RIGHTS ON BROADCASTING. DIST. 140	July 2024	2,565,655	-	265,646	-	2,300,009
TV RIGHTS DIST. 143	Nov 2024	174,177	-	15,942	-	158,235
TOTAL Other Foreign Users		625,624				625,624
		5,553,189	-	508,673	-	5,044,516
VIDEOS						
		8,484,023	-	508,681	-	7,975,342
GRAND TOTAL 2024		70,760,520	2,766,427	5,856,837	11,108,145	51,029,111

This increase is due to the sharp increase in equitable remuneration collections between 2022 and 2023, distributed between 2023 and 2024 respectively. This increase is mitigated by the drop in Private Copying distributions due to the adjustment of 2022 in favour of the SPPF. These distributions were supplemented by a record distribution of financial income of €3.3M.

# 2 2024 FINANCIAL REPORT

Period-ending  
2024 financial year

02

## 1/ KEY FIGURES

Since 2010, the costs for collecting and distributing, which are the SSCP's main missions, are distinguished from the costs of the missions that were entrusted to it and which do not concern its SPRD activity. These are grouped together in the "Other Expenses" heading.

The routine expenses of the SSCP increased by 8.5%, with total expenses up by 8.4%.

In millions of euros	2023	2024	%
Video Rights	8.299	7.458	-10.13%
Private Audio Copying	18.358	18.130	-1.24%
Private Audiovisual Copying	0.153	0.361	135.97%
Equitable Remuneration	51.643	54.994	6.49%
Sound Recording Rights	7.133	7.419	4.00%
<i>incl. Other Users</i>	1.182	1.996	
<i>incl. Other Foreign Users</i>	0.766	0.585	
<i>incl. TV</i>	3.408	3.115	
<i>incl. Telephone music-on-hold</i>	1.777	1.722	
<b>TOTAL AMOUNTS COLLECTED</b>	<b>85.585</b>	<b>88.361</b>	<b>3.24%</b>
Misc. Management Costs	4.253	4.644	8.14%
Salary Expenses	4.067	4.432	8.97%
Management Expenses Sub-total	8.320	9.077	8.54%
Implementation of the Collective Bargaining Agreement	0.596	0.625	4.98%
Anti-piracy	0.384	0.437	13.85%
Implementation of the HADOPI Law + defence of collective interests	0.346	0.354	2.21%
Export Bureau grant		-	0.00%
Midem		-	0.00%
Institutional relations	0.039	0.039	0.00%
Top 50	0.664	0.747	12.50%
"Other expenses" sub-total	2.029	2.202	8.55%
<b>TOTAL MANAGEMENT AND MISSION EXPENSES</b>	<b>10.349</b>	<b>11.279</b>	<b>8.54%</b>
Copie France management fees	0.228	0.186	
<b>DIRECT EXPENSES ON COLLECTIONS</b>	<b>0.228</b>	<b>0.186</b>	
<b>TOTAL EXPENSES</b>	<b>10.577</b>	<b>11.465</b>	<b>8.39%</b>
Statutory Withholdings	8.929	9.869	10.54%
Misc. income	0.984	0.919	-6.64%
Reversals of provisions		-	
Expense transfers	0.614	0.592	-3.64%
<i>including non-distributable unallocated amounts (Midem)</i>		-	0.00%
<i>Including Grants (Hadopi + defence of collective interests)</i>	0.346	0.354	2.21%
<i>including Others</i>	0.268	0.238	-11.21%
<b>TOTAL INCOME</b>	<b>10.527</b>	<b>11.380</b>	<b>8.10%</b>
<b>Results</b>	<b>-0.051</b>	<b>-0.085</b>	

Salary expenses are up 9%. This increase comes from the incentive bonus, which was half a month in 2023 and one month in 2024, but also from the departure and replacement of the IT director.

The increase in miscellaneous management costs was provided for in the 2024 budget and can be explained first and foremost by one-off IT services but also by the fees relating to support in renegotiating the lease.

The withholding rate for sound recordings which stood at 10.8% in 2023, stands at 11.65% in 2024 subject to approval by the General Shareholders' Meeting.

The withholding on music video broadcasting rights remains at 6%.

In 2024, the amount of withholdings booked was €9.869 M (€8.929 M in 2023) and represents 11.2% of current collections.

The "routine expenses/collections" ratio, which was 10.% in 2023, was 10.5% in 2024, taking into consideration the Copie France management fees.

## 2/ THE BALANCE SHEET

### Main investments during the 2024 financial year

The SCPP put a number of developments into production in 2024 allowing for, in particular, the improvement of the declaration, identification and distribution tools.

### Receivables, cash and deferred charges

- Accounts receivable (income receivable), which stand at €5.4 M, are comprised of receivables against music video broadcasters and other users (Sound recording rights) and are mostly invoices to be issued for broadcasts in December 2024.
- The other receivables are primarily remunerations that are provisioned each year for known amounts to be invoiced to the SCPA representing Equitable Remuneration settled by the SPRE, the Private Audio Copying paid by COPIE FRANCE and “Telephone music-on-hold” rights, and not yet paid to the SCPP, VAT adjustments for remuneration provisions and current operations and finally cash and structural advances granted to members in December 2024.
- Cash and investment securities stand at €79.1 million (compared to €72.5 million at the end of 2023) inc. €76.6 million for investment securities:

BANKS AND INCOME	AMOUNTS
SOCIETE GENERALE – Term deposit	76,283,605
SOCIETE GENERALE – SG SICAV SGAM MONEPLUS	234,145
SOCIETE GENERALE – SG SICAV SGAM MONEPLUS	67,213
<b>PORTFOLIO TOTAL AT 31/12/2024</b>	<b>76,584,963</b>

- Cash on SCPP's current accounts stood at €2,552,269.

### Company's shareholder equity

End-2024, the SCPP had 4,738 associates (vs.4,416 end-2023, 4,063 end- 2022). The balance carried forward represented €85,360 at end-2024, after allocating the P&L.

### Main debt

Trade payables and related accounts, which stand at €551 K, are primarily comprised of invoices for fees and the provision of services in the last few months of the year.

Tax and social security debt stands at €22.4 M and are mostly comprised of VAT on rights received and to be received.

“Other debt” (accrued expenses) i.e. €291 M primarily includes:

- rights to be paid to rights holders for which the SCPP did not yet receive the invoices at 31 December 2024,
- undistributed fees collected in 2024 and a small portion prior to that, and which will mainly be distributed in 2025,
- the balance of “non-distributable” amounts pending allocation and adjustments with the SPPF.

3/ INCOME STATEMENT

A/ Expenses

In €M	2024 Budget	2024 Actual	Difference	% Difference
Other purchases and external expenses	3.551	3.483	-0.068	-1.90%
Tax	0.103	0.107	0.005	4.58%
Personnel expenses	4.288	4.432	0.144	3.36%
Allowances for depreciation and provisions	0.680	1.052	0.372	54.77%
Extraordinary & financial expenses	0.001	0.001	0.000	ns
Total expenses excl. “other missions”	8.623	9.077	0.454	5.26%
Implementation of the “Collective Bargaining Agreement”	0.672	0.625	-0.046	-6.87%
Implementation of anti-piracy	0.423	0.437	0.014	3.38%
Implementation of the “HADOPI Law” + Defence of collective interests	0.377	0.354	-0.023	-6.16%
Institutional relations	0.039	0.039	-	-
Top 50	0.664	0.747	0.083	12.50%
Total expenses for “other missions”	2.174	2.202	0.028	1.29%
TOTAL MANAGEMENT & MISSION EXPENSES	10.797	11.279	0.482	4.46%
Copie France management fees	0.390	0.186	-0.204	-52.32%
Total direct expenses on collections	0.390	0.186	-0.204	-52.32%
TOTAL EXPENSES	11.187	11.465	0.278	2.48%

Expenses for the 2024 period are 2.5% above budget. This difference is only due to the accounting entry of €440K enabling a provision to be set aside for the risk on statutory fees relating to equitable remuneration collections in dispute with the SPPF. This risk had been budgeted as income on the ER statutory fee retention line.

B/ Income

In €M	2024 Budget	2024 Actual	Difference	% Difference
Statutory withholdings on ER	6.341	6.826	0.486	7.66%
Statutory withholdings on ER (Adjust SCPP/SPPF non-distributable)	-	-	-	-
Statutory withholdings on Private Copying	2.162	1.802	-0.360	-16.67%
Statutory withholdings on Videos	0.443	0.447	0.004	0.98%
Statutory withholdings on Sound recording rights	0.720	0.794	0.074	10.23%

TOTAL Statutory withholdings	9.666	9.869	0.203	2.10%
Re-billing for database use	0.179	0.179	0.001	0.31%
Management costs on Telephone music-on-hold	0.517	0.508	-0.009	-1.78%
TOTAL Operating income	0.696	0.687	-0.009	-1.24%
Extraordinary income and other income	0.221	0.232	0.010	4.61%
Expense transfers	0.645	0.592	-0.053	-8.25%
- including Hadopi and defence for collective interests (financed by Grants)	0.377	0.354	-0.023	-6.16%
- including Others	0.268	0.238	-0.030	-11.21%
TOTAL INCOME	11.228	11.380	0.152	1.35%
RESULTS	0.041	-0.085	-0.126	ns

a - Withholdings

- The “Sound recording” withholding rate, which was 10.8% in 2023, increased to 11.65%. The withholding rate on “music video” rights and Private Audiovisual Copying remains set at 6%.
- The average withholding rate of the SCPP was 11.2% in 2024.
- With reference to the amount of the withholdings taken by the societies collecting remuneration for rights partially on behalf of the SCPP, the table on the following page shows the total withholding rate, i.e. successive debits by the different societies, accepted by SCPP members, representing 15.86% (compared to 15.19% in 2023 and 14.47% in 2022) if the costs of the additional missions carried out by the SCPP are taken into account and 13.52% (compared to 12.94% in 2023 and 12.52% in 2022) if this is limited to the costs of the SCPP as SPRD (see the table in the appendix).

b - Access to the “Sound recording” base

The contribution of the ADAMI to the cost of the SCPP's producer database stands at €179 K, an amount based on the 2023 actual invoiced in 2024.

c - Extraordinary income and other income

This income is comprised of compensation obtained from “Piracy” litigation.

d - Expense transfers and provision reversals

External costs for combating piracy and legal consulting for defending the profession covered by the grant budget (€354 K) and revenue issued from the Top (€238 K) represent almost all of this account.

4/ CONCLUSION

The excellent performance of equitable remuneration collections made it possible to largely offset the fall in Private Audio Copying collections, again penalised by a significant adjustment in favour of the SPPF. Distributions are also up and financial income paid to rights holders reaches a record level.





Total withholding rate per type of collection and mean withholding rate for the rights year 2024

	2024 net SCPP collections	SPRE Withholding	COPIE France withholding	PROCIREP withholding	SCPA withholding	SCPP management withholding	SCPP mission withholding	Total management withholding rate	Share of gross amounts collected	2024 average management rate	Total withholding rate with responsibilities	Mean rate with responsibilities 2024
France Equitable Remuneration	2024 net SCPP collections	SPRE Withholding	COPIE France withholding	PROCIREP withholding	SCPA withholding	SCPP management withholding	SCPP mission withholding	Total management withholding rate	Share of gross amounts collected	2024 average management rate	Total withholding rate with responsibilities	Mean rate with responsibilities 2024
Foreign Equitable Remuneration	54,944,058	7.03%			0.30%	9.16%	2.49%	15.79%	63.50%	10.03%	18.10%	11.50%
Private Audio Copying	50,331											
Private Audiovisual Copying	18,129,717		1.00%		0.30%	9.16%	2.49%	10.34%	19.68%	2.03%	12.80%	2.52%
Music videos	360,522		1.00%	6.40%	0.30%	3.51%	2.49%	10.85%	0.42%	0.05%	13.16%	0.06%
Telephone music-on-hold	7,457,974					3.51%	2.49%	3.51%	7.99%	0.28%	6.00%	0.48%
Television sound recording rights	1,722,426				20.00%	9.16%	2.49%	27.33%	2.31%	0.63%	29.32%	0.68%
Sound recording rights between users	3,115,205					9.16%	2.49%	9.16%	3.34%	0.31%	11.65%	0.39%
Rights of foreign users	1,996,193					9.16%	2.49%	9.16%	2.14%	0.20%	11.65%	0.25%
Rights of foreign users	584,850							0.00%	0.63%	0.00%	0.00%	0.00%
Total	88,361,276								100.00%	13.52%		15.86%

The table shows, for each type of remuneration collected by the SCPP, the withholdings which were applied, by rights year, by intermediate societies prior to collection by the SCPP, and those to be applied, at the time of distribution, also by rights year, by the SCPP. It is specified that the rates are net of the use of financial income, for solely collecting companies (SPRE, COPIE France, SCPA) and are excluding the use of financial income for companies that also perform distribution tasks (PROCIREP, SCPP). Financial income for societies which exclusively collect is low, as these societies pay the amounts collected to their associates within a short period of time. The average management rate is that which includes the costs of the SCPP as a collection and distribution society, the average rate for missions also includes the cost of the missions entrusted to the SCPP by its associates and which are added to the society's costs of collection and distribution (in particular, the combating piracy and the financing of professional tools).



# APPENDICES TO THE FINANCIAL REPORT

## 1 - Amount of the sums paid during the year by type of right

	€ excl. taxes
Financial Income Distributions	3,041,993
Private Audio Copying distributions	7,660,203
Private Audiovisual Copying distributions	51,197
Equitable Remuneration Distributions, Sound recording and Telephone music-on-hold rights	32,653,952
Video music distributions	7,717,659
TOTAL	51,125,004

The music video distributions are calculated and distributed monthly.  
Sound recording distributions are calculated and distributed in July and November of each year.  
Advances are offered each year in December.  
Payments are made each week, following the receipt of invoices from the producers.  
The amount paid is therefore equal to the amount invoiced.

## 2 - Amount of the sums distributed but not yet paid

	At 31/12/2024 (€ excl. tax)
Video music distributions	960,898
Private Audiovisual Copying distributions	4,877
Private Audio Copying distributions	-98,895
Equitable Remuneration Distributions, Sound recording and Telephone music-on-hold rights	3,761,919
Financial Income Distributions	270,481
TOTAL	4,899,280

## 3 - Amount of sums that could not be distributed

	At 31/12/2024 (€ excl. tax)
Blocked distributable and non-distributable amounts	0
Non-distributable amounts pending allocation to grants	22,543
Non-distributable unallocated amounts	713,524
TOTAL	736,067

## 4 - Amount of sums received from other organisations

	€ excl. taxes
Equitable Remuneration (SCPA)	58,675,531
Private Audio Copying (SCPA)	18,129,717
Private Audiovisual Copying (SCPA)	360,522
TV rights (SCPA)	3,115,205
Telephone music-on-hold users (SCPA)	1,722,426
TOTAL	82,003,401

## 5 - Amount of deductions made on the sums paid by other organisations

	€ excl. taxes
Equitable Remuneration (SCPA)	176,556
Private Audio Copying (SCPA)	54,553
Private Audiovisual Copying (SCPA)	1,085
TV rights (SCPA)	9,374
Telephone music-on-hold users (SCPA)	5,183
TOTAL	246,750

# 3 2024 FINANCIAL REPORT

## Annual financial statements at 31 December 2024

02



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92527 Neuilly-Sur-Seine Cedex

For the attention of Mr Laurent FRADIN

Paris, La Défense, 28 April 2025

Dear Mr Fradin,

Please find attached the following:

- The Annual Financial Statements as at 31 December 2024 of the SCPP (Société Civile des Producteurs Phonographiques).

These accounts were prepared in accordance with the terms of our Mission Letter dated 20 September 2024 and are characterised by the following data:

• Total balance sheet	€	316,810,755
• Turnover	€	10,963,158
• Net profit for the year	€	(85,310)

Yours sincerely,

Bénédicte Cornet Kpakpabia  
Associate

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BALANCE SHEET – ASSETS

	31/12/2024		31/12/2023	
	Gross	Depreciation	Net	Net
Franchises, patents, licences	9,588,519	8,467,379	1,121,140	816,514
Advances and downpayments on intangible fixed assets	6,300		6,300	362,240
INTANGIBLE FIXED ASSETS	9,594,819	8,467,379	1,127,440	1,178,754
Buildings	284,988	280,703	4,285	5,389
Technical facilities, equipment, and tools	4,073	4,073	0	0
Other tangible assets	1,756,554	1,351,653	404,901	354,616
TANGIBLE FIXED ASSETS	2,045,615	1,636,429	409,186	360,005
Other equity interests	152		152	152
Other financial fixed assets	58,331		58,331	25,596
FINANCIAL FIXED ASSETS	58,483	0	58,483	25,748
TOTAL FIXED ASSETS	11,698,916	10,103,808	1,595,108	1,564,507
Advances and downpayments paid/orders	7,980		7,980	0
INVENTORIES AND WORKS-IN-PROGRESS	7,980	0	7,980	0
Receivables	5,371,933		5,371,933	6,008,141
Other receivables	230,147,951		230,147,951	197,923,655
MISCELLANEOUS RECEIVABLES	235,519,884	0	235,519,884	203,931,796
Investment securities	76,584,963		76,584,963	18,645,792
Cash	2,552,269		2,552,269	53,850,862
AVAILABLE SECURITIES	79,137,233	0	79,137,233	72,496,654
TOTAL CURRENT ASSETS	314,665,097	0	314,665,097	276,428,450
Deferred charges	550,550		550,550	551,773
TOTAL ASSETS	326,914,563	10,103,808	316,810,755	278,544,730

BALANCE SHEET – LIABILITIES

	31/12/2024	31/12/2023
Share capital	710,700	662,400
Statutory or contractual reserves	225,990	221,040
Balance carried forward	170,669	221,285
PROFIT FOR THE PERIOD	- 85,310	- 50,615
TOTAL SHAREHOLDERS' EQUITY	1,022,049	1,054,109
Provisions for risks	1,664,443	1,224,403
TOTAL PROVISIONS FOR RISKS AND EXPENSES	1,664,443	1,224,403
Security deposits	28,469	8,827
Advances and downpayments received	192,234	630,184
Trade payables and related accounts	551,083	340,543
Tax and social security debts	22,251,007	19,987,923
Other debt	291,039,819	255,239,197
Deferred income	61,651	59,543
TOTAL DEBT	314,124,263	276,266,218
TOTAL LIABILITIES	316,810,755	278,544,730

INCOME STATEMENT

	31/12/2024	31/12/2023
Sales of services: Statutory withholdings		9,869,349
Private audio copying	1,779,232	1,695,796
Equitable remuneration	6,826,426	6,034,058
Private Audiovisual Copying / Digital for image	22,587	8,508
Music video rights	447,118	497,559
Sound recording rights	793,986	690,912
Private copying, Video mandates	0	1,806
Other services	181,563	180,912
Management costs on Telephone music-on-hold	505,789	528,929
Management costs on other Foreign users	0	0
Management costs on other France users	1,990	2,000
Re-billing of rent	166,967	156,015
Other billing back	237,500	267,500
NET TURNOVER	10,963,158	10,063,995
Change in inventories and capitalised production		
Operating grant	1,500	8,000
Provision reversal and expense transfers	0	0
Other operating income	354,040	388,688
OPERATING INCOME	11,318,698	10,460,682
Other purchases and external expenses	5,099,366	4,583,520
Taxes and similar payments	115,483	107,189
Wages	3,440,540	3,217,667
Social contributions	1,713,498	1,512,272
Allowances for depreciation of fixed assets	654,532	668,843
Allowances for provisions for risks and charges	440,039	462,476
Other operating expenses	80	452
OPERATING EXPENSES	11,463,537	10,552,420
OPERATING INCOME	-144,839	-91,737

INCOME STATEMENT (CONT.)

	31/12/2024	31/12/2023
Foreign exchange gains	360	658
FINANCIAL INCOME	360	658
Interest and related costs	-	-
Foreign exchange losses	1,412	775
FINANCIAL EXPENSES	1,412	775
FINANCIAL RESULT	-1,053	-117
CURRENT INCOME BEFORE TAX	-145,892	-91,854
Extraordinary revenue from management transactions	60,582	65,272
Extraordinary revenue from capital transactions		
Provision reversals and expense transfers		
EXTRAORDINARY INCOME	60,582	65,272
Extraordinary expenses for management transactions		
Non-recurring expenses from capital transactions	-	24,033
Allowances for extraordinary provisions	-	-
EXTRAORDINARY EXPENSES	-	24,033
EXTRAORDINARY RESULT	60,582	41,239
Income taxes		
TOTAL INCOME	11,379,640	10,526,611
TOTAL EXPENSES	11,464,950	10,577,227
PROFIT OR (LOSS)	- 85,310	- 50,615

APPENDICES

1/ PRESENTATION OF THE COMPANY

SCPP, created in 1985, has for corporate purpose the collective exercise of the rights of sound recording and music video producers. The collection and distribution of remunerations owed to sound recording producers or their successors individually due to the use of sound recordings or music videos – controls on sound recordings and music videos.

The duration of the fiscal year is 12 months, beginning on 1 January and ending 31 December 2024.

The balance sheet total before distribution for the period ending 31/12/2024 is 316,810,755 euros.

The income statement for the period, presented in the form of a list, generated an accounted loss of 85,310 euros.

The notes and tables hereinafter form an integral part of the annual financial statements.

2/ ACCOUNTING RULES AND METHODS

2.1. General rules

The annual financial statements for the period ending 31 December 2024 were drawn up according to the regulations of France's accounting standards authority no. 2014-03 dated 5 June 2014 concerning the General Chart of Accounts, and in accordance with the provisions of accounting regulations 2000-06 and 2003-07 on liabilities, 2002-10 on asset amortisation and depreciation and 2004-06 on the definition, recognition, and evaluation of assets as well as regulation no. 2017-07 pertaining to the recognition of author's rights.

The general accounting policies were applied in accordance with the General Chart of Accounts and in compliance with the principle of prudence, and according to the following basic assumptions:

- Going concern
- Independence of accounting periods
- Consistency of accounting methods from one period to the next,

and in accordance with the general rules for drawing up and presenting the annual financial statements.

Only significant information is expressed. Unless mentioned otherwise, amounts are expressed in euros.

The basic method used for valuing items recorded in the accounts is the historical cost method.

The main methods used are presented hereinafter.

2.2. Method of presenting the management report and the income statement

Operations are resumed and presented using the “Management account” as defined in the provisions of Decree no. 98-1040 of 18 November 1998, appendix 1. This management account, in accordance with the decree of 18 November 1998, is completed with an income statement presented according to the provisions of the general chart of accounts.

2.3. Intangible assets

Intangible fixed assets are comprised of:

- software purchased by the company,
- design costs for distribution software and databases, carried out by IT service providers or the SCPP's IT department. Internal costs are booked as fixed assets based on the costs of wages used in creating the developments.

All of these intangible assets are depreciated on a straight-line basis over three years.

2.4. Tangible fixed assets

Tangible fixed assets are booked at their purchase cost. Depreciation is calculated over the estimated lifespan of the goods according to the straight-line method as follows:

	Straight-line
Fixtures and fittings	8 years
Office equipment	5 years
IT equipment	3 to 5 years
Furniture	5 years or 8 years
Industrial equipment	5 years

2.5. Securities

Equity interests appear on the balance sheet at their historical cost or at their current value if the latter is lower.

2.6. Investment securities

Investment securities are booked at their purchase cost and, at the end of the period, an estimation is made of these securities, based on their market value.

Investment securities are comprised of capitalised S.I.C.A.V., mutual funds and negotiable certificates of deposit. In accordance with the company's articles of association, capital gains on these securities supplement the rights of producers of sound recordings.

2.7. Provisions for risks

The company recognises provisions for risks according to incurred litigation costs, likely to have an impact on its income and expenses.

2.8. Rules and methods concerning rights

2.8.1. Obligation as to grants

The SCPP must statutorily and in virtue of Article L 321-9 of the Intellectual Property Code devote a portion of the collected rights to grants: 25% of the amounts collected for private copying of sound recordings and all of the non-distributable technical amounts generated.

This contribution is booked on the liabilities side of the balance sheet and the various payments made for this purpose are then deducted.

2.8.2. Collected and distributed rights

All of the rights collected by the company must be distributed.  
The amount of rights collected or to be collected is therefore identical to the amount of rights distributed and to be distributed.  
Rights to be distributed to producers are booked on the liabilities side of the balance sheet for their total amount including tax or for the total amount excluding taxes relating to rights from private audio copying and private audiovisual copying, and have only one deduction for grants linked with rights from private audio copying and private audiovisual copying.

2.8.3. Non-distributable amounts of equitable remuneration

According to Article L321-9 of the Intellectual Property Code, sums collected after 1 August 2000 for equitable remuneration for radio broadcasting and communication in public places of commercial sound recordings, and which are non-distributable in accordance with the Intellectual Property Code and with International Agreements must be fully allocated to grants.

Equitable remuneration received before 1 August 2000 is not concerned by this change in legislation. The allocation of non-distributable amounts that will be observed for these amounts at the time of the next distribution is therefore subject to the rules that were previously defined by lawmakers.

These sums are booked on the liabilities side of the balance sheet.

Non-distributable Equitable Remuneration received after 1 August 2000 that the company has is used for financing its grants, putting on live performances and for artist education.

As a result of the SCPA's decision on 14 December 2018, the way in which equitable remuneration is weighed and distributed between companies is affected as follows.

The amounts of Equitable Remuneration collected for the 2018 rights year and subsequent years are distributed based on real distribution. Each party will be definitively assigned a share of the non-distributable technical amounts posted pursuant to Article L. 214-2 of the French Intellectual Property Code, minus the amount withheld by each company from the share of these non-distributable amounts generated by the sound recordings managed by each company, equal to their share of rights managed, resulting from the weighting performed. The SPPF disputed the validity of this decision before the Nanterre Court.

2.8.4. Provision of services: statutory withholdings

Most of the SCPP's operating income is made up of statutory withholdings on rights distributed to members.  
The rates for statutory withholdings are set by the general meeting of partners.

Up to 31 December 2000, the statutory withholding was considered as acquired according to the following conditions:

- for rights on video recordings: when the credit notice is issued,
- for other rights: 80% during the period when the rights are collected and 20% during the period when the rights are distributed.

Since 1 January 2001, the statutory withholding is considered as acquired when the credit notice is issued, regardless of the type of right.

Statutory withholdings that are considered as acquired according to this method, but pertaining to rights in the process of distribution and not yet paid to producers, are booked separately on the asset side of the balance sheet, with accrued income.

2.8.5. Rights due by the users of telephone music-on-hold

On behalf of the SCPA, the SCPP ensures the administrative management of rights pertaining to Telephone music-on-hold for payment of a management commission of 20% on collected rights. Since 1998, the application of this management commission has a retroactive effect on the share of the collected rights that will be paid to the SPPF.  
The amount generated by the management fees collected by the SCPP for collecting rights pertaining to telephone music-on-hold, stands at 505,789 euros at 31 December 2024.

Since 2005, the amounts received during a given period have been considered as sums collected during this same rights year. These rights are booked based on payments received in the current fiscal period, and no longer based on the rights period.

3/ ADDITIONAL INFORMATION CONCERNING THE BALANCE SHEET AND THE INCOME STATEMENT

3.1. Information concerning rights

3.1.1. Collected rights

	Remaining balance of prior rights	Rights booked in 2024		Total rights for the period (2)	Total rights from the previous period
	Provision at 31/12/2023	Billing	Provision at 31/12/2024		
Private Audio Copying	6,538,492	17,226,573	7,441,636	18,129,717	18,357,869
Including Private Audio Copying adjustments (3)	-	-	-	-	-
Equitable Remuneration	-4,827,021	54,402,966	10,881,982	70,111,970	51,642,532
Including provision ex NR RE(3)	-11,386,108	-	-3,731,473	-15,117,581	-4,285,943
Music Video Rights	1,745,867	7,270,962	1,932,879	7,457,974	8,298,704
Humorous mandates				-	13,472
Private Audiovisual Copying / Digital for image	181,632	194,564	347,589	360,522	139,313
Sound recording rights (1)	3,625,196	7,707,028	3,336,842	7,418,674	7,133,066
Total	7,264,166	86,802,094	23,940,929	88,361,276	85,584,955

- (1) This concerns rights on Telephone music-on-hold, Sound system operators and Suppliers of Telephone music-on-hold, and TV rights.
- (2) Total rights are equal to the sum of billing and the provision for the period minus the provision from the previous period (excluding adjustments).
- (3) These are the ex-non-distributable amounts collected by the SCPP but blocked until the dispute with the SPPF is settled. This amount represents the difference in calculation between the share of ex-non-distributable amounts at the rate of distributable amounts (old method) and the retention of ex-non-distributable amounts by the companies that generated them (new method).

3.1.2. Rights to be distributed

Rights to be distributed are shown in the table on the following page for their entire amount excluding tax, after allocation of the 25% mandatory share for grants for rights stemming from the remuneration of Private Audio Copying and Private Audiovisual Copying, and after deduction of the share of the statutory withholdings already booked as a resource for management of the SCPP. The details by year of collection of the amounts to be distributed are presented in the following tables.

3.1.3. Table of rights allocation at 31 December 2024

Details on rights as allocated in 2024, and presented in accordance with the decree of 18 November 1998, are shown in the table below:

The following tables are presented without the provisions.





APPENDIX 2 ALLOCATION OF AMOUNTS AT THE END OF THE PERIOD							
IN EUR							
Type of remuneration	RIGHTS remaining to be allocated at 31/12/2023	COLLECTIONS for the 2024 financial period	DEDUCTIONS for management(A)	AMOUNTS allocated (art. L. 321-9) (B)	AMOUNTS allocated to social or cultural charities	AMOUNTS allocated to rights holders (*)	RIGHTS remaining to be allocated at 31/12/2024
	1	2	3	4	5	6	
Remuneration entrusted to management by the rights holders:							
	Music videos	3,744,185	7,270,962	508,681	0	0	7,975,342
	Sound recording rights	10,967,614	4,534,294	409,103	0	0	2,586,273
Remuneration entrusted to management by application of the law:	TV rights	4,016,579	3,172,734	372,503	0	0	2,458,243
	Article L. 122-10 (for reproduction rights via reprography)	0			0	0	0
	Article L. 132-20 (for the right to authorise rebroadcasting via cable, simultaneously, in full and unchanged, on national territory, of a work broadcast from a European Community Member State)	0			0	0	0
Article L.217-2 (for the right to authorise rebroadcasting via cable, simultaneously, complete and on national territory, of the service of a performer, a sound recording or a video recording from a Member State of the European Community)	0			0	0	0	
Article L.214-1 (for the right to communicate to the public a sound recording published for commercial purposes) <b>distributable ER</b>	118,049,226	50,671,493	5,828,849	6,164,146	0	28,949,609	127,778,114
Art L.311-1 (for the private copying of sound recordings) <b>CPS</b>	13,681,041	17,226,573	2,089,568	4,306,643	0	9,059,643	15,451,759
Art L.311-1 (for the private copying of audiovisual works) <b>CPA</b>	488,132	194,564	13,153	48,641	0		620,902
<b>Total</b>	<b>150,946,775</b> 0.00	<b>83,070,621</b> -	<b>9,221,858</b> -	<b>10,519,431</b> -	<b>0</b> 0	<b>51,029,111</b> -	<b>163,246,997</b> -
(*) "Allocated amounts" means booking the corresponding amounts to the right holder's individual account							

(A) The column contains only the stat. withholdings Withheld based on the collections for the period  
(B) Amount corresponding to 25% of the grant calculated on the collections of the fiscal year (Private Audio Copying, Private Audiovisual Copying) and the non-distributable amounts allocated to the period's grant budget

Ratio: deductions for the management/collections of the financial period: 

11.10%

APPENDIX 3

IN EUR

ACTIONS CARRIED OUT DURING THE PERIOD in terms of group allocations*	
Article L.321-9 Social or cultural charities	10,502,750
<b>Total</b>	

\*Total commitments for the period

APPENDIX 4

SUMMARY OF AMOUNTS REMAINING TO BE ALLOCATED INDIVIDUALLY

IN EUR

Remuneration for management entrusted by the right-holders:	Amount	YEAR of collection
Music videos & sound recording rights	923,654	2024
	599,842	2023
	487,012	2022
	600,111	2021
	214,022	2020
	132,910	2019
	1,569,820	before 2019
Subtotal VID	4,527,372	
Sound recording rights	200,868	2024
	1,111,033	2023
	1,013,606	2022
	1,085,455	2021
	-122,953	2020
	-278,426	2019
	-1,016,781	before 2019
Subtotal Sound recording rights	1,992,802	
TV rights	3,009,183	2024
	1,147,958	2023
	835,586	2022
	503,730	2021
	343,237	2020
	346,468	2019
	584,480	before 2019
Subtotal TV rights	6,770,642	
Remuneration for which the management has been entrusted in application of the law: Article L. 122-10 (for reproduction rights via reprography) Article L. 132-20 (for the right to authorise rebroadcasting via cable, simultaneously, complete and with no change, on national territory, of a work broadcast from a Member State of the European Community) Article L. 217-2 (for the right to authorise rebroadcasting via cable, simultaneously, complete and on national territory, of the service of a performer, a sound recording or a video recording from a Member State of the Article L.214-1 (for the right to communicate to the public a sound recording published for commercial purposes) ER	41,134,474	2024
	11,984,549	2023
	7,852,441	2022
	5,747,198	2021
	2,446,122	2020
	3,374,376	2019
	72,539,160	
	11,364,437	2024
	6,417,757	2023
	4,888,754	2022
Art L.311-1 (for the private copying of sound recordings) CPS	5,585,824	2021
	3,413,282	2020
	39,171	2019
	31,709,225	
Subtotal CPS	31,709,225	
Article L.311-1 (for the private copying of audiovisual works) CPA	162,804	2024
	174,882	2023
	153,821	2022
	491,508	2021
Subtotal CPA	491,508	
<b>Total</b>	<b>118,030,708</b>	



APPENDIX 5  
Cash flow statement (Regulation ANC 2017-07-131-8)

		Working capital		Working capital requirement		Cash flow
Initial position		-17,931,787		-71,782,649		53,850,862
Operational activities for the financial year		Uses	Resources	Changes		Changes
				Current assets	Operating liabilities	
OPERATIONS	Gross operating surplus		595,772			
	Extraordinary expenses/income	0	60,582			
	Other expenses/income	1,492	354,400			
	Changes in:					
	- Inventories					
	- Trade receivables and related accounts			-636,208		
	- Other values			32,231,053		
	- Trade payables and related accounts				210,540	
	- Other operating liabilities				37,647,505	
	TOTAL	1,009,262		-6,263,200		7,272,462
DISTRIBUTION	Net financing costs					
	Income taxes					
	Profit-sharing					
	Self-financing capacity					
	1,009,262					
	Distributions/drawdowns					
	Self-financing					
	1,009,262					
TOTAL	0		0		0	
INVESTMENT	Investments:					
	- Intangible	481,388				
	- Tangible	171,011				
	- Financial	32,735				
	Divestitures:					
	- Intangible					
	- Tangible		0			
	- Financial	57,939,171				
TOTAL	-58,624,304		0		-58,624,304	
FINANCING	Capital contribution/current account		53,250			
	Loans taken out					
	Capital repayment/current account					
	Loan repayments					
	TOTAL	53,250		0		53,250
Final position		-75,493,580		-78,045,849		2,552,269

3.1.4. Statutory withholdings

The rate for statutory withholdings applied to the distributions is approved by the General Shareholders' Meeting. It has changed as follows:

Telephone music-on-hold and Related Rights		Music Video Rights
1986 to 1989:	17%	3% + 2%
1990:	14%	3% + 2%
1991 and 1992:	12%	3% + 2%
1993:	8%	3%
1994:	7%	3%
1995:	0%	3% until 31 May 1995, then 2%
1996 to 2000:	0%	2%
2001:	6%	2%
2002:	11.5%	6%
2003:	8%	6%
2004:	9.5%	6%
2005:	9.75%	6%
2006:	10.70%	6%
2007:	11.10%	6%
2008:	7.30%	6%
2009:	11.80%	6%
2010:	11.80%	6%
2011:	12.30%	6%
2012:	11.25%	6%
2013:	10.80%	6%
2014:	11.30%	6%
2015:	10.70%	6%
2016:	10.75%	6%
2017:	8.20%	6%
2018:	10.20%	6%
2019:	9.10%	6%
2020:	12.90%	6%
2021:	11.50%	6%
2022:	10.10%	6%
2023:	10.80%	6%
2024:	11.65%	6%

Statutory withholdings booked during the period are as follows:

	Amount booked during the period	Accrued rights, while waiting for rights to be distributed and/or collected	
		Amount billed for the 2024 financial year	Variation in accrued rights/accrued expenses
Private Audio Copying	1,779,231	2,089,568	-310,337
Equitable Remuneration	6,386,280	5,828,849	557,431
Music Video Rights	447,118	508,681	-61,563
Humorous mandates	-	-	-
Private Audiovisual Copying / Digital for image	22,587	13,153	9,434
Sound recording rights (1)	793,986	781,606	12,380
Total	9,429,202	9,221,858	207,345

(1) This concerns rights on Telephone music-on-hold, Sound system operators and Suppliers of Telephone music-on-hold.

3.1.5. Grants for creating (Article 38 of the Law of 1985)

RESOURCES:	
· 2023 carry-forward	4,241,045
· Pertaining to Private Audio Copying (2024 usage)	4,790,996
· pertaining to Private Audiovisual Copying (2024 usage)	90,130
· Others (on allocation decision of the Board of Directors).	0
· Cancelled application carry-over (drawing rights and selective grants)	979,268
· As part of financial assistance/Estimate of non-dist allocated	6,149,906
TOTAL RESOURCES	16,251,346
USES	
· Selective grants / Drawing rights committed on 2024	11,136,708
· Expense transfer commitments 2024	345,311
TOTAL USES	11,482,018
AMOUNT OF GRANTS REMAINING TO BE COMMITTED AT 31 DECEMBER 2024	4,769,327

3.1. Other information concerning the balance sheet

3.2.1. Intangible assets

INTANGIBLE FIXED ASSETS	Gross amount at beginning of period	Increases for the period	Carry forward for the period	Decreases for the period	Gross amount at end of period
Franchises, patents, licences, applications	8,829,197	837,328		78,006	9,588,519
Advances and downpayments	362,240	545,808	901,748		6,300
TOTAL	9,191,437	1,383,136	901,748	78,006	9,594,819

During the course of the period, the company continued investing in the development of software designed for distribution processing and grant management.

3.2.2. Tangible fixed assets

TANGIBLE FIXED ASSETS	Gross amount at beginning of period	Increases for the period	Carry forward for the period	Decreases for the period	Gross amount at end of period
Buildings	284,988				284,988
Industrial equipment	4,073				4,073
Fixtures and fittings	771,303	76,720			848,023
Office equipment	40,499				40,499
IT equipment	675,899	93,614		49,510	720,004
Furniture	147,353	676			148,029
TOTAL	1,924,115	171,011		49,510	2,045,615

This item primarily includes the acquisition of IT equipment and fitting costs concerning premises.

3.2.3. Amortisation of tangible and intangible fixed assets

DEPRECIATION OF INTANGIBLE FIXED ASSETS	Total at beginning of period	Allowances for the period	Period reversals	Total – end of period
Amortisation of franchises, patents, licences, applications	8,012,683	532,702	78,006	8,467,379
TOTAL	8,012,683	532,702	78,006	8,467,379

AMORTISATION OF TANGIBLE FIXED ASSETS	Total at beginning of period	Allowances for the period	Period reversals	Total – end of period
Buildings	279,599	1,104		280,703
Industrial equipment	4,073			4,073
Fixtures and fittings	511,385	57,394		568,780
Office equipment	25,268	6,618		31,886
IT equipment	600,169	55,369	49,510	606,029
Furniture	143,616	1,344		144,960
TOTAL	1,564,110	121,829	49,510	1,636,429

3.2.4. Long-term investments

Other interests are comprised of capital shares of the SCPA for an amount of 152 euros.

The other financial fixed assets correspond to:

- a bond for an amount of 300 euros,
- a security deposit in connection with the rental of 10 parking spaces for 58,031 euros, i.e. an increase of 33,535 euros which is explained by the update to the main rent index and the request for a security deposit made by the Quadient supplier.

3.2.5. Receivables

Receivables at 31 December 2024 all mature within less than one year.

The income receivable included in balance sheet items is as follows (in €):

	Year 2024
<b>TRADE RECEIVABLES AND OTHER RECEIVABLES</b>	
Trade notes and accounts receivable	5,371,933
Other receivables	230,147,951
<b>Total of trade notes and accounts receivable</b>	<b>235,519,884</b>
<b>Accrued income on trade notes and accounts receivable</b>	
Collected rights – video recordings	2,511,689
<b>Total accrued income on trade notes and accounts receivable</b>	<b>2,511,689</b>
<b>Accrued income on other receivables</b>	
Trade payables - Credit notes receivable	10,195
Collected rights – equitable remuneration	0
Collected rights – Private audio copying	14,393,905
Rights collected on private audiovisual copying/Digital for image	393,891
Collected rights – Sound recordings	4,008,999
Collected rights – Misc	213,600
Statutory withholdings on private audio copying	99,351
Statutory withholdings on video recordings	466,642
Statutory withholdings on equitable remuneration	18,897,292
Statutory withholdings – Private Audiovisual Copying / Digital for image	10,071
Statutory withholdings on sound recordings	1,874,345
IJSS - IJPR	0
Management costs to be allocated	1,801
Personnel - Accrued income	64,550
Rights collected on private audiovisual copying/Accrued expenses payable	110,883
<b>Total accrued income on other receivables</b>	<b>40,545,523</b>
<b>Total accrued income</b>	<b>43,057,212</b>

3.2.6. Investment securities

This item is primarily composed of capitalised S.I.C.A.V. and term deposits.

At 31 December 2024, latent capital gains relating to the SICAV stood at 22,304 euros.

Term deposits generated interest of 3,516,132 euros during the period, compared to 590,265 euros at 31 December 2023.

Financial income is allocated to partners. Movements during the period (presented in accordance with the decree dated 18 November 1998) are as follows:

APPENDIX 6 DISTRIBUTION OF FINANCIAL INCOME				
IN EUR				
Type of remuneration	Financial income still to be allocated at 31/12/2023	Financial income for fiscal 2024	Financial income allocated	Financial income remaining to be allocated at 31/12/2024
Income from investment securities	43	3,532,563	-3,300,000	232,606
<b>Total</b>	<b>43</b>	<b>3,532,563</b>	<b>-3,300,000</b>	<b>232,606</b>

3.2.7. Deferred charges

At 31/12/2024, prepaid expenses were as follows:

	Year 2024
Miscellaneous services	22,798
Supplies	408
Lease payments	-
Rental expenses for offices	274,176
Rental expenses for equipment	7,546
Rental expenses	34,421
Maintenance	146,522
Insurance	30,638
Subscriptions and service provisions	16,158
Publications	5,235
Transport	14
Travel costs	-
Telecommunication expenses, documentation	4,986
Membership fees - recruitment	203
Restaurant vouchers costs	474
Meal vouchers	6,970
RIP contributions	-
	<b>550,550</b>

3.2.8. Subsidiaries and controlling interests

The SCPP has a stake in the share capital of the following company:

Subsidiaries and controlling interests	Shareholders' equity	Share of capital held	Result of the last year ended
SCPA	335,789	50%	76,870



### 3.2.9. Shareholders' equity

The share capital is comprised of 4,738 shares with a par value of 150 euros each, fully paid up.

Statutory reserves are made up of:

- shares of members that have left the company, in accordance with Article 19 of the articles of association; before the decision of the Extraordinary General Shareholders' Meeting dated 29 June 2004 now stipulating reimbursement of the shares of outgoing members..
- the allocation of rights that were not able to be distributed due to a lack in documentary proof in accordance with the measures provided for in the by-laws.

The results of the previous year, a loss of 50,615 euros were brought forward, bringing it to 170,669.91 euros.

### 3.2.10. Change in shareholders' equity

	31/12/23	Changes		31/12/24
		+	-	
Share capital	662,400	58,950	10,650	<b>710,700</b>
Issue premiums				
Statutory reserve	221,040	5,400	450	<b>225,990</b>
Balance carried forward	221,285		50,615	<b>170,669</b>
Results for the 2023 financial period (loss)	-50,615	50,615		
Results for the 2024 financial period (loss)		-85,310		<b>-85,310</b>
<b>TOTAL SHAREHOLDERS' EQUITY</b>	<b>1,054,109</b>	<b>29,656</b>	<b>61,715</b>	<b>1,022,049</b>

### 3.2.11. Provision for risks and charges

At 31 December 2024, the provision for risk as part of the dispute with SPPF was increased by 440,039 euros, bringing the provision to 1,664,443 euros.



3.2.12. Accrued expenses

Accrued expenses included in balance sheet items are as follows:

	Year 2024
<b>TRADE PAYABLES, TAX AND SOCIAL SECURITY DEBTS, OTHER LIABILITIES</b>	
Trade payables and related accounts (incl. tax)	551,083
Tax and social security debts	22,251,007
Other debt	291,039,819
<b>Total trade payables, tax and social security debts and other liabilities</b>	<b>313,841,909</b>
<b>Accrued expenses on supplier debt</b>	
Transport of goods	8
Misc.	229,639
Bank charges	0
Hotel and travel costs	4,216
Postage and telecommunications costs	3,320
Fees	120,813
Publications	2,453
<b>Total accrued expenses on trade payables</b>	<b>360,450</b>
<b>Accrued expenses on tax and social security debts</b>	
Provisions for holiday pay	491,679
Bonus provision	253,010
Provision for employee profit-sharing	217,195
IJSS-IJPR debts to be settled	0
Social contributions on provision	360,841
Other Social security expenses payable	0
<b>Total accrued expenses on tax and social security debts</b>	<b>1,322,726</b>
<b>Accrued expenses on other liabilities</b>	
VID distributors credit notes to be issued	192,234
SPPF music videos	
Rights to be paid on private audio copying	36,936,999
Rights to be paid on equitable remuneration	120,641,376
Rights to be paid on private audiovisual copying / Digital for image	146,979
Rights to be paid on sound recordings	22,595,437
Miscellaneous rights to be paid	49,279
Non-distributable sums of equitable remuneration	0
Accrued expenses in relation to formerly non-distributable amounts to be distributed	71,121,448
Accrued statutory withholdings - Private Audiovisual Copying	0
<b>Total accrued expenses on other liabilities</b>	<b>251,683,752</b>
<b>Total accrued expenses</b>	<b>253,366,928</b>

3.2.13. Prepaid income

Prepaid income at 31/12/2024 stands as follows:

	Year 2024
Work taken on by GECINA	26,210
Rent and Charges Q1 2025 SNEP	35,441
	<b>61,651</b>

3.3. Information concerning the income statement

3.3.1. Management account for 2024

The management account for 2024, presented in accordance with the decree of 18 November 1998, is as follows:

EXPENSES			RESOURCES		
	Year 2024	Year 2023		Year 2024	Year 2023
<b>I. Operating expenses:</b>	<b>11,247,968</b>	<b>10,450,602</b>	<b>I. Operating resources:</b>	<b>11,318,698</b>	<b>10,460,682</b>
A. Purchases and external charges	5,099,366	4,583,520	A. Recovery and re-billing of expenses	239,490	269,500
			Billing of management fees	505,789	528,929
			pertaining to telephone music-on-hold		
B. Tax	115,483	107,189	B. Withholdings on rights	9,869,349	8,928,639
C. Personnel costs	4,938,468	4,628,122	C. Other operating resources	704,071	733,615
D. Other operating expenses	80	452	D. Reversals of provisions	0	0
E. Allowances for depreciation	654,532	668,843	and expense transfers		
F. Allowances for provisions	440,039	462,476			
<b>II. Financial expenses</b>	<b>1,412</b>	<b>775</b>	<b>II. Financial resources</b>	<b>360</b>	<b>658</b>
<b>III. Extraordinary expenses</b>	<b>0</b>	<b>24,033</b>	<b>III. Extraordinary resources</b>	<b>60,582</b>	<b>65,272</b>
<b>IV. Profit sharing</b>	<b>215,570</b>	<b>101,817</b>			
<b>V. Corporate tax</b>	<b>0</b>	<b>0</b>			
<b>Total expenses (I + II + III + IV)</b>	<b>11,464,950</b>	<b>10,577,227</b>	<b>Total resources (I + II + III)</b>	<b>11,379,640</b>	<b>10,526,611</b>
<b>Surplus deduction at the end of the period</b>			<b>Deficit deduction at the end of the period</b>	<b>85,310</b>	<b>50,615</b>
<b>Grand total</b>	<b>11,464,950</b>	<b>10,577,227</b>	<b>Grand total</b>	<b>11,464,950</b>	<b>10,577,227</b>

3.3.2. Operating expenses

Itemised operating expenses are as follows:

	Year 2024	Year 2023
IT services and research	2,132,499	1,799,779
Office supplies & other non-inventoried supplies	85,308	105,634
Rent and rental expenses	1,379,405	1,297,794
Maintenance	288,953	279,675
Insurance	27,690	27,397
Documentation	27,950	33,835
Temporary workers	0	10,608
Fees	691,927	534,869
Public relations advertising	164,371	159,347
Transport costs	1,725	1,735
Business travel	64,690	64,234
Postage and telephone	85,663	99,249
Bank charges	15,795	14,633
Gifts	2,644	2045
Other miscellaneous expenses	130,825	153,140
Tax	115,483	107,189
Wages	3,440,540	3,217,667
Social contributions	1,497,928	1,410,455
Profit-sharing expense	215,570	101,817
Allowances for depreciation	654,532	668,843
Allowances for provisions	440,039	462,476
Total	11,463,537	10,552,420

3.3.3. Extraordinary income

In accordance with accounting recommendations, the items concerning ordinary activities even if exceptional in terms of their frequency or their amount are included in current income.

Only items that do not pertain to the company's ordinary activities are recognised in extraordinary income.

Extraordinary income for the year amounting to 60,582 euros consists of:

- Income linked to anti-piracy disputes for the amount of 27,249 euros;
- Income from participation in the works on the GECINA premises for the amount of 33,333 euros.

Extraordinary income for the year amounting to €0 consists of:

Consequently, extraordinary income stands for the 2024 period at €60,582.

3.3.4. Employee profit-sharing

Employee profit-sharing stands, for the period, at 215,570 euros compared to 102,644 euros for the previous period.

4/ OTHER INFORMATION

4.1. Employee breakdown

	2024	2023
Categories	Average number of employees during the year	Average number of employees during the year
Executives	25	27
Employees	19	17
Fixed-term contracts	3	1
Total	47	45

4.2. Remunerations allocated to directors and to members of management bodies

This information is not provided, as it would result in revealing individual remuneration.

4.3. Remuneration of auditors

The amount of fees booked for the diligences pertaining to the mission of statutory audit of the annual financial statements by the auditor stands at 23,700 euros, over the period.

4.4. Pension commitments

Indemnities are paid to company employees when they take their retirement. Taking the age and seniority of the employees into account, the amount of gross indemnities (excl. social contributions) calculated at the closing of the period stand at 246,133 euros. No provision has been accounted for at 31 December 2024.

4.5. S.I.C.A.V. securities

On 24 March 2010, the SCPP pledged SICAVs with the Société Générale bank to the benefit of the lessor of the premises for an initial amount of 122,883 euros. At 31 December 2011, this security was increased to 208,975 euros.

At 31 December 2023, this security was increased to 234,145 euros. In 2024, no change to the account was made.

4.6. Corporate tax

In 2024, the tax results for the SCPP show a deficit. Consequently, the SCPP has no corporate income tax to pay.

4.7. Significant events

- Equitable remuneration: ruling of the Court of Justice of the European Union

The ruling of the Court of Justice of the European Union (CJEU) of 8 September 2020 established the principle according to which member States are not allowed to "exclude from the right to equitable remuneration all performers who are nationals of States outside the EEA".

This decision is the subject of a dispute between the SCPP and the SPPF. In fact, previously, the distribution between SPPF and SCPP was carried out on all of the amounts collected (including non-distributable amounts which represent approximately 6% of the amounts collected) based on the distributable amounts, which gave rise to the following distribution:

	Rights year	Rights year	Rights year	Rights year
	2021	2022	2023	2024
SCPP	71.5%	71.0%	71.9%	72.4%
SPPF	28.5%	29.0%	28.1%	27.6%

As they considered that there would be no more "non-distributable amounts" in accordance with the case law, the SCPP claimed a higher distribution %:

	Rights year	Rights year	Rights year	Rights year
	2021	2022	2023	2024
SCPP	77.8%	77.4%	78.0%	77.9%
SPPF	22.2%	22.6%	22.0%	22.1%

It was decided that the difference (6.3% for the Rights year 2021, i.e. an amount of 3.2 million euros, 6.4% for the Rights year 2022, i.e. an amount of 3.5 million euros, 6.1% for the Rights year 2023, i.e. an amount of 4.4 million euros and 5.5% for the Rights year 2024, i.e. an amount of 4.0 million euros) would be provisioned to the SCPP and that the corresponding statutory fee would be provisioned for risk (1.7 million euros).

In addition, an audit by our service provider EY, carried out for the SCPA on sales declarations to calculate the distribution of CPS and ER on sales, revealed anomalies on the significant sales of 2 SPPF producers. An adjustment in favour of the SCPP will have to be made.

Pending this, the SCPP has provisioned part of the expected adjustment amounting to €1.3 M in additional private copying collections and €0.8 M in Equitable Remuneration collections, i.e. a total of €2.1 M.

4.8. Off balance sheet commitments

None.

4.9. Events subsequent to the close

None.





## 03

MISCELLANEOUS  
INFORMATION03 Miscellaneous  
information

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- 1/ Number of refusals to grant an operating license *p.69*
- 2 / Description of the legal structure and of the governance of the SCPP *p.69*
- 3/ List of legal entities that the SCPP controls in terms of Article L.233-16 of the French Commercial Code *p.69*
- 4 / Total amount of remunerations paid to people mentioned in the first paragraph of Article L.323-13 of the INTELLECTUAL PROPERTY CODE *p.69*
- 5 / Uses of the deducted amounts for the purposes of social, cultural, or educational services *p.69*
- 6 / Report of the CMO audit committee *p.70*



## 03

MISCELLANEOUS  
INFORMATION

03

1/ NUMBER OF REFUSALS TO GRANT  
AN OPERATING LICENSE

The SCPP cannot authorise the licenses for which it has been mandated. In accordance with the provisions of the 3<sup>rd</sup> paragraph of article L.324-7 of the Intellectual Property Code, the SCPP did not refuse to grant any operating license relating to its mandates in effect during financial year 2024.

2/ DESCRIPTION OF THE LEGAL  
STRUCTURE AND OF THE  
GOVERNANCE OF THE SCPP

La SCPP is a société civile governed by Articles 1832 et seq. of the French Civil Code and by the provisions of Title II of Book III of the French Intellectual Property Code.

The company is administered by a board of directors comprised of associates elected by the General Shareholders' Meeting. The Board of Directors appoints a Managing Director, as Manager of the company.

The Supervisory Board, comprised of associates elected by the General Shareholders' Meeting, carries out the supervisory tasks entrusted to it by law and by our articles of association.

3 / LIST OF THE ENTITIES THAT THE SCPP  
CONTROLS IN TERMS OF ARTICLE L233-16  
OF THE FRENCH COMMERCIAL CODE

The SCPP currently controls more than half of the voting rights in the board of directors and the General Shareholders' Meeting of the SCPA, a joint venture company with the SCPP and the SPPF.

The SCPA has capital of €304.90, 50% of which is held by the SCPP. The net result of the SCPA for the 2024 period is a profit of €76,870. The net and gross book value of the securities held is €152.45.

4 / TOTAL AMOUNT OF REMUNERATIONS  
PAID TO PEOPLE MENTIONED IN THE FIRST  
PARAGRAPH OF ARTICLE L.323.13 OF THE  
FRENCH INTELLECTUAL PROPERTY CODE

This amount, which corresponds to an individual remuneration, cannot be disclosed. This was subject to a declaration of interests that can be consulted, such as declarations of interests of directors, by the associates of the SCPP as provided for by law and the company's articles of association.

5 / USES OF THE DEDUCTED AMOUNTS FOR  
THE PURPOSES OF SOCIAL, CULTURAL, OR  
EDUCATIONAL SERVICES

The SCPP does not deduct any amounts for social, cultural, or educational services. However, the SCPP, at the request of its associates, fulfils certain missions that do not relate to rights management which are clearly identified in the financial report (mission expenses). Moreover, the SCPP, as required by law, uses for grants the non-distributable amounts of the remuneration for private copying and the equitable remuneration for commercial sound recordings, as detailed in Appendix 3 of this report.

# 6 / REPORT OF THE PERMANENT AUDITING COMMISSION ON COLLECTIVE MANAGEMENT SOCIETIES

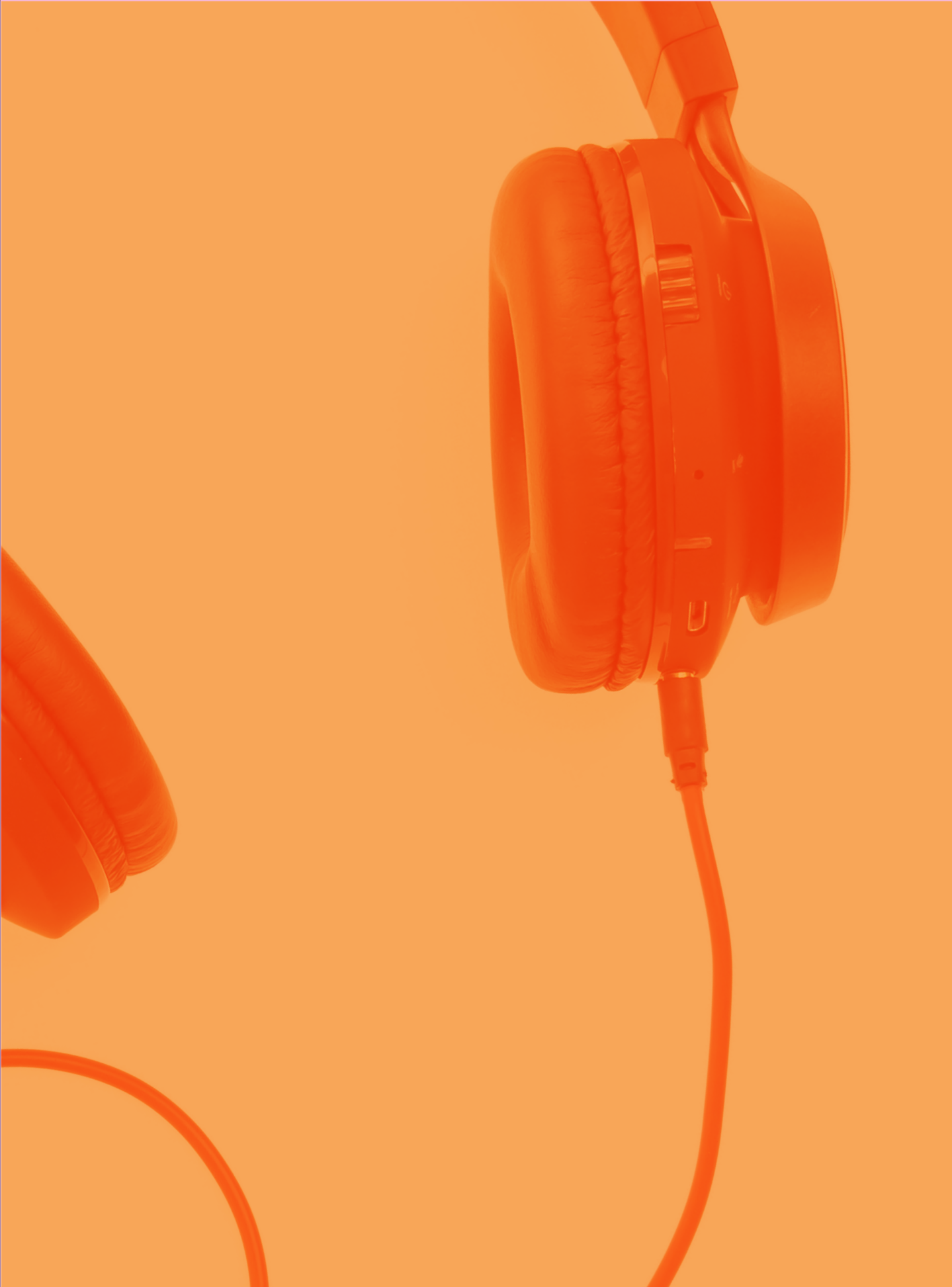
As of the date this report was written, the permanent Auditing Commission on authors rights' collective management societies has not yet made its sixteenth annual general report public.

This report should be available on the Cour des Comptes website ([www.ccomptes.fr](http://www.ccomptes.fr)) in the section entitled “Commission permanente de contrôle des SPRD”. It will also be accessible on the SCPP website.

Copies of the general report should be available at the General Shareholders' Meeting of 25 June.

In addition, the SCPP will send a copy to any associate who requests one.

Finally, it should be recalled that the 2023 report concluded as to the SCPP’s general good management and the performance of its IT tools. A significant part of the recommendations of the Audit Commission, consisting essentially of changes in form, were also implemented by the SCPP.



# 04

## APPENDICES 2024



## 04 Appendices

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**Appendix 1**

Organisational chart

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**appendix 2**

Members of the committee and of the board

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**appendix 3**

Members of the supervisory board

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**appendix 4**

Grants approved by the SCPP in 2024

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**appendix 5**

Activity report of the Anti-piracy Unit

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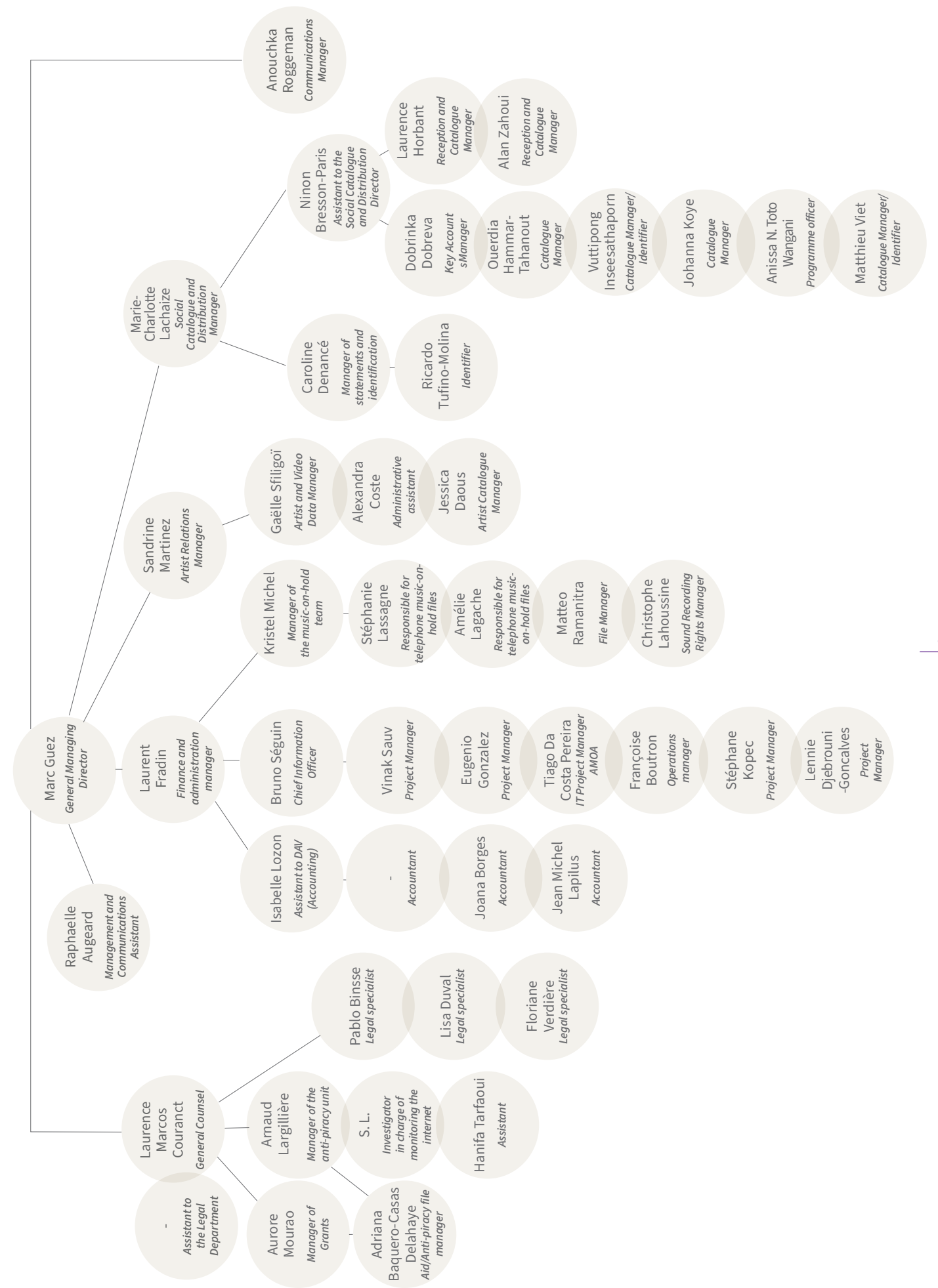
**appendix 6**

Activity report of the Communications Department

# 1 APPENDICES

## Organisational chart April 2024

04





# 2. APPENDICES

Members of the Committee and  
of the Board of Directors  
May 2024

## COMMITTEE



## BOARD OF DIRECTORS

1 <sup>ST</sup> BOARD: FULL MEMBERS	
Olivier NUSSE	UNIVERSAL MUSIC FRANCE
Marie-Anne ROBERT	SONY MUSIC FRANCE
Alain VEILLE	WARNER MUSIC FRANCE
2 <sup>ND</sup> BOARD:	
Eric BARATIN	LIGIA DIGITAL
Christine CONDAMY	EDITIONS GALLIMARD JEUNESSE
Mehdi EL JAÏ	VERYCORDS
Sylvain GAZAIGNES	BMG FRANCE
Manuela OSTROLENK	ARION
3 <sup>RD</sup> BOARD:	
Yacine BOUZIDI	ANTIPODES MUSIC
Tania LE SACHÉ	ARB
Dominique MOUYEAUX	CHRIS MUSIC
Arnaud ROBERT	HACHETTE EDUCATION

# 3. APPENDICES

Members of the supervisory board  
May 2024

04

## MEMBERS OF THE SUPERVISORY BOARD

PRESIDENT	
SONY MUSIC FRANCE	Georges OUAGGINI
MEMBERS OF THE SUPERVISORY BOARD	
DELOREAN MUSIC GROUP	Jennifer BARNAY
PER DIEM EDITIONS	François FRITSCHER
SONY MUSIC FRANCE	Georges OUAGGINI
UNIVERSAL MUSIC FRANCE	Patrick PICAUD
VINTAGE LOVE SONGS	Daniel ROURE
WARNER MUSIC FRANCE	Gwénaëlle LE BORGNE



# 4. APPENDICES

## Grants approved by the SCPP in 2024

04

The purpose of this report is, as every year, to report to the shareholders of the SCPP and to the Ministry of Culture on the use of the sums allocated either directly or indirectly by the SCPP for grants.

## 1/ FINANCING GRANTS

The SCPP had, for this purpose, in 2024, a total amount of 12,350,819 euros, including:

- 4,627,664 euros corresponding to 25% of Private Copying, that the SCPP must dedicate to Grants,
- 6,164,146 euros, euros from the balance of non-distributable technical amounts,
- 474,690 euros, which is the balance of the 2023 Grant budget (“Selective Assistance” balance: 85,881 euros, “Drawing Rights” balance: 388,809 euros),
- 406,688 euros in grants approved during previous periods that were cancelled in 2024 and reincorporated into the Selective Assistance budget for 2024,
- and 677,631 euros in “Drawing Rights” grants approved during previous periods that were cancelled by the producers in 2023 and reincorporated into the budget for 2024.

## 2/ ALLOCATING THESE SUMS

The SCPP's entire grant budget was allocated by the Board of Directors as follows:

- a - 5,869,161 euros in the “Drawing Rights” budget (i.e. 5,875,969 euros for the initial budget from which 6,808 euros of 2024 Drawing Rights waivers have been subtracted)
- b - 6,481,658 euros for the “Selective Grants” budget (i.e. 6,068,162 euros for the initial budget, 406,688 euros in cancelled and reincorporated grants from prior years, 6,808 euros of 2024 Drawing Rights waivers).

The “Selective Assistance” budget was allocated in accordance with the decision of the General Shareholders' Meeting to:

- **grants for sound recordings: 3,112,996 euros**  
(2,946,327 Euros + 164,400 euros in cancelled grants from prior years + 2,269 euros in 2024 Drawing Rights waivers).
- **grants for music videos: 886,432 euros**  
(589,265 Euros + 102,042 euros in cancelled grants from prior years + 2,269 euros in 2024 Drawing Rights waivers + 192,855 euros for the balance of the live performance budget 2024).
- **grants for live performances: 406,864 euros**  
(482,126 euros + 115,324 euros in cancelled grants from prior years + 2,269 euros in 2024 Drawing Rights waivers – the remaining balance of 192,855 euros added to the 2024 music video budget).
- **grants for special projects: 1,773,079 euros**  
(2,050,444 euros + 12,635 euros in cancelled grants from prior years - 250,000 euros for marketing grants - 40,000 euros to support the payment of Minimum Guaranteed Advances).
- **marketing grants: 262,287 euros.**  
(250,000 euros + 12,287 euros in cancelled grants from prior years).
- **Grants to support the payment of Minimum Guaranteed Advances: 40,000 euros.**

## 3/ ALLOCATED GRANTS

During the 2024 fiscal year, the Commission met 12 times to examine 1,032 grant request applications (1,347 in 2023).

The Board of Directors granted, as proposed by the Commission, 840 grants (999 in 2023) for an amount of 10,844,733 euros <sup>(1)</sup> (i.e. 5,186,460 euros in terms of “Drawing Rights” and 5,658,273 euros in terms of Selective Grants).

- 81.40% of the requests were satisfied.

	Number of requests	Approved grants	Requests satisfied
<b>CREATIONS</b>			
- Albums	679	576	84.33%
- Music Videos	262	191	72.90%
<b>SHOWS</b>			
- Performance venue agreements	40	30	75.00%
- Special projects	19	17	89.47%
<b>TRAINING</b>	14	11	78.57%
<b>MARKETING</b>	15	13	86.67%
<b>CONTRIBUTIONS TO ORGANISATIONS</b>	3	2	66.67%
<b>TOTAL</b>	<b>1,032</b>	<b>840</b>	<b>81.40%</b>

<sup>1</sup>This amount does not include the grants from 2024 cancelled at the request of their beneficiaries during the year 2024.

During fiscal 2024, the SCPP signed 30 agreements with performance venues making it possible to subsidise 172 “show-cases”:

- L'Alambra (2)
  - Théâtre de l'Atelier (3)
  - Badaboum (4)
  - Théâtre des Bouffes du Nord (3)
  - Cabaret Sauvage (4)
  - Café de la Danse (16)
  - Centre Musical Barbara (4)
  - Cité Musicale Metz-Esplanade (2)
  - Elysée Montmartre (2)
  - Gaveau-Grande Salle (4)
- La Place (4)
  - Le 360 Paris Music Factory (8)
  - La Boule Noire (15)
  - La Cigale-debout (3)
  - La Maroquinerie (10)
  - Le Bal Blomet (12)
  - Le Hasard Ludique (4)
  - Le Trianon (4)
  - Le Triton (2)
  - Le Zèbre de Belleville (7)
- Les Etoiles (4)
  - Les Trois Baudets (4)
  - New Morning (10)
  - Pan Piper (2)
  - Petit Bain (8)
  - Point Ephémère (2)
  - Le Backstage (2)
  - Salle Colonne (3)
  - Studio de l'Ermitage (20)
  - Sunset-Sunside (4)

30 bodies benefited from an SCPP grant:

- for the **Shows/Special Projects**: for the fourth consecutive year (and for some even longer again), the Festival au Fil des Voix (18<sup>th</sup> festival), the Réseau Printemps (Les Inouïes du Printemps de Bourges 2024), the SCPP concerts operation (during Le Printemps de Bourges, le Mama, Les Francolies, Disquaire Day 2024 and 2025), the Audio Book Promotion Association (Vox 2024 festival edition), the Francolies (2024 event), the Disquaire Day Association (Ground Control 2024 operation), Vox Pop Collective (15<sup>th</sup> Mama Music & Convention event), for the second year One Yard (Les Flammes 2024 ceremony), Les Allumés du Jazz (Les Allumés du Jazz 2025 event), and for the first year Avalon (the Joséphine award for artists 2024), Hellfest Productions (Hellfest Open Air Festival 2025), Fest'Yv Event (2025), the Prouve Association (2<sup>nd</sup> event of the Prouve rap springboard).
- for **Training**: for the fourth consecutive year (and for some for even longer again), ACP-La Manufacture Chanson, LKF & Partners, Le Workshop, Harmoniques, for the third year, All Acces Music (equal opportunities scholarships), Voix du Sud (Les Rencontres d'Astaffort 2024) for the second year, Studio Pereire and for the first year My Music Ads, the Isocelles programme during the Printemps de Bourges 2024 and 2025, Mewem (mentoring programme 2024).
- as **organisations**: (for more than four years): the Tous pour la Musique association (participation in 2024) and for the 3<sup>rd</sup> year, the Centre National de la Musique (contribution in 2024).
- Finally, 345,311 euros was allocated to actions provided for in I.b) of Article R.321-6 of the French Intellectual Property Code, or “actions for defending, promoting, and informing taken in the interest of artists and their works”.

Approved grants:	Number of requests	Amount in euros	%
CREATIONS			
- Albums			
- Guaranteed minimum advances (53 projects)	576	€7,618,049	62.56%
- Music Videos	191	€22,463	0.15%
		€1,423,878	16.26%
SUB-TOTAL	767	€9,064,390	78.97%
SHOWS			
- Performance venue agreements	30	€406,864	4.31%
- Special projects	17	€328,150	3.33%
SUB-TOTAL	47	€735,014	7.64%
TRAINING	11	€130,715	1.24%
MARKETING	13	€198,303	1.91%
CONTRIBUTIONS TO ORGANISATIONS	2	€371,000	6.95%
RIGHTS DEFENDING ACTIVITIES		€345,311	3.29%
TOTALS	840	€10,844,733	100%

The balance of the “Selective Grants” budget stood at the end of 2024 at 823,385 euros, and that of the “Drawing Rights” budget at 682,701 euros.

4/ BENEFICIARIES

In 2024,

- 85.41% of the SCPP's grant budget was directly allocated to phonographic producers or to their licensees, corresponding to 9,262,693 Euros.
- 4.63% to training institutions or bodies, corresponding to 501,715 euros.
- 3.03% to special projects, corresponding to 328,150 euros.
- 3.75% to phonographic producers within the framework of agreements with performance venues, corresponding to 406,864 euros.
- 3.18% in terms of rights defending activities, corresponding to 345,311 euros.

5/ THE COST OF MANAGING GRANTS

The cost of managing grants is covered by the company's general budget. The SCPP does not take any sums from the grant budget in order to finance the operation. Costs for this management are however estimated for 2024 to be 272,016 euros.

6/ ALLOCATION PROCEDURES

All requests for grants (other than those pertaining to special projects) are submitted to an allocation Commission of which its 9 members are elected each year by the company's General Shareholders' Meeting. This Commission, in compliance with the rules set forth by the Board of Directors and which all of the requesters are informed of<sup>(2)</sup>, proposes to the Board of Directors: for selective assistance, whether or not a grant is allocated and the amount accorded, and, for applications using printing rights, after a check on eligibility and that the requested amount complies with current ceiling rules, the allocation of the grant. The Board of Directors approved by the General Shareholders' Meeting, after having heard a representative of the Commission , approves or does not approve the proposed grants.

The payment of grants is conditional upon the declaration of the titles mentioned in the assisted projects in the SCPP catalogue (during the payment of the first part for video music projects and during the payment of the balance for sound recording projects).

50% of the grant is paid before the project is carried out, and the remaining 50% is paid on presentation for:

- creating sound recordings: of 2 CDs or the screen shot of available tracks on a download site. (A check is carried out via sampling of one “Printing Rights” dossier and one “Selective Assistance” dossier per month, in order to make sure that the allocated grant does not represent more than 50% of the actual recording costs). The payment of the balance of the grant is conditional upon the declaration of the titles mentioned in the assisted project in the SCPP catalogue and the provision of payslips or invoices for services (according to the allocation rules - see Art. 2-2) for the main artists and accompanying artists included in the provisional budget. The absence of remuneration for an artist must be justified.
  - Music Videos: a DVD copy of the clip or the screenshot of the video available on a broadcast site, the copy of the audiovisual production contract or invoices paid to produce the clip, making it possible to check that the allocated grant does not represent more than 70% of actual production costs. Music videos must be declared in the SCPP catalogue.
  - the marketing grant: if the album is already marketed at the time of submitting the application, the grant will be paid in one instalment, on prior presentation of the physical or digital album declared in the SCPP catalogue and following the provision of invoices evidencing the funding making it possible to check that the allocated grant does not represent more than 50% of the funding with a ceiling of 20,000 euros.
- If the album is not yet marketed at the time the application is submitted, the grant will be paid in two stages: 50% paid on notification of the award of the grant and 50% paid on presentation of the physical or digital album declared in the SCPP catalogue as well as the invoices evidencing the funding making it possible to check that the allocated grant does not represent more than 50% of the funding with a ceiling of 20,000 euros. This information must be provided no later than one year after the grant has been awarded.
- Grants to support the payment of Minimum Guaranteed Advances: the contribution is paid with the balance of the grant awarded under the sound recording production grant, to which it is added and contributes, subject to the producer providing an acknowledgement of payment of the advance on royalties that was the subject of the request, signed by the lead performer.

The verifications concerning the creation of sound recordings are submitted to the Commission for approval only when the amounts granted need to be revised. For the marketing grant all of the verifications are subject to the approval of the Commission.

The first half of the grant is recovered by the SCPP if the project does not take place. For the marketing grant, if the minimum amount of the funding fails to reach a minimum threshold of 15,000 euros (5,000 euros for classical jazz and traditional music), the grant will be cancelled and where the first instalment has been disbursed, it must be reimbursed.

Only grants allocated for artist training and show cases, in concert halls that are approved by the SCPP, are paid in full in a single payment after proof that they have taken place and the declaration of the titles of the album that are subject to the promotion campaign in the SCPP catalogue.

(2) These rules appear in the grant application file.



## DETAILS ON GRANTS APPROVED IN 2024

Project No.	Project Name	Producer Name	Amount in €	
SELECTIVE GRANTS				
PHONOGRAPHIC CREATIONS				
			Project	GMR
2024/582	Chanje CD	386 LABORATOIRE	6,600.00	
2024/956	CD - Häïlé Dasta (EP)	404 HUMAN	14,100.00	
2024/203	CD - 21 Juin le Duo	5H47 PRODUCTION	3,000.00	
2024/950	CD - Jeune Mort (EP)	75E SESSION RECORDS	2,760.00	
2024/293	CD - Ora	787 RECORDS	2,600.00	
2024/412	CD - Sofiane Pamart et Nto	88 TOUCHES PRODUCTION	8,800.00	
2024/330	CD - Santa	999 PRODUCTIONS	18,000.00	
2024/865	CD - Fanou Torracinta	A LOGHJA	6,800.00	
2024/965	CD - Walter Astral	ABBESS RECORDS	7,500.00	
2024/682	CD - Hopen	AC2 PRODUCTION	9,600.00	600.00
2024/1005	CD - Arat Kilo	ACCORDS CROISES LABEL	14,600.00	
2024/597	CD - Michel Fugain	AD LIBITUM	4,000.00	
2024/186	CD - Aurore Voilqué	ADF BAYARD MUSIQUE	2,100.00	
2024/327	CD - Da Silva	ADF BAYARD MUSIQUE	5,200.00	
2024/420	CD - Gerardo Jerez Le Cam	ADF BAYARD MUSIQUE	3,000.00	
2024/624	CD - Angelo Debarre	ADF BAYARD MUSIQUE	7,000.00	
2024/791	CD - Sébastien Agius	ADF BAYARD MUSIQUE	2,000.00	
2024/261	CD - Skokiaan Brass Band	ADME-OBSTINATO	5,200.00	
2024/484	CD - Fantôme	ADRENALINE PRODUCTION	4,700.00	
2024/477	CD - Naïma Quartet	AFTER THE CRESCENT	3,300.00	
2024/849	CD - L'Héritage Goldman (live)	AIR FORCE ONE	18,000.00	
2024/216	CD - Laura (EP)	ALASKA RECORDS	5,000.00	
2024/665	CD - Alexandre de La Baume	ALBE PRODUCTIONS	7,000.00	
2024/493	CD - L'Amerigo	ALDAM PRODUCTION	8,400.00	
2024/679	CD - Rorchard (EP)	ALL PRODUCTION STUDIOS	1,000.00	
2024/73	CD - Alligatorz	ALLIGATORZ CORP	3,000.00	
2024/750	CD - Radio Cargo (EP)	ALLO FLORIDE ARTIST SERVICES	3,400.00	
2024/874	CD - Point Mort	ALMOST FAMOUS	1,300.00	600.00
2024/416	CD - Gary Brunton	AMOC	2,500.00	
2024/674	CD - Django	ANIMA RECORDS	7,300.00	
2024/85	CD - Rank-O	ANOTHER RECORD	2,500.00	
2024/324	CD - Julien Daian	ANTIPODES MUSIC PRODUCTIONS	12,800.00	
2024/485	CD - Inès Souki (EP)	ANTIPODES MUSIC PRODUCTIONS	9,100.00	
2024/573	CD - Myejah	ANTIPODES MUSIC PRODUCTIONS	5,300.00	
2024/922	CD - Kanazoé Orkestra	ANTIPODES MUSIC PRODUCTIONS	8,700.00	
2024/421	CD - Sidi Wacho	ANZN	7,600.00	
2024/1000	CD - Wit.	APOLLO240	5,400.00	
2024/160	CD - Abdoulaye Ndernguet	ARB	6,000.00	
2024/471	CD - Roch Banzouzi	ARB	6,900.00	
2024/481	CD - Nezha Chevé	ARB	10,900.00	
2024/662	CD - Soliac Matsimba	ARB	8,100.00	



2024/915	CD - Dona My	ARB	7,700.00	
2024/628	CD - Hamon Martin Quintet	ARFOLK	10,600.00	600.00
2024/867	CD - Eben	ARFOLK	5,400.00	412.50
2024/953	CD - Opus Méduse	ARFOLK	3,000.00	600.00
2024/871	CD - Agnès and Joseph Doherty	ARIANE PRODUCTIONS	6,800.00	
2024/231	CD - Emmanuel Coppey	ARION	15,800.00	
2024/442	CD - Pletzl Bandit	ARION	5,700.00	
2024/660	CD - Shaked Bar	ARION	10,200.00	
2024/857	CD - Jonathan Benichou	ARION	7,300.00	
2024/997	CD - Rose Naggar Tremblay	ARION	18,000.00	
2024/768	CD - Alune Wade	ART EXPRESS	3,000.00	
2024/579	CD - Marco Vezzoso	ART IN LIVE	6,000.00	
2024/982	CD - Agatha de Courcy and Anna Jouan	ARTOVATIONS	1,900.00	
2024/119	CD - Collectif d'Improvisations Hybrides	ASSO POUR LA CREATION ET ED EN LIBERTE	2,600.00	
2024/331	CD - Duo Coloquintes	ASSOCIATION ARTIFICES	2,500.00	
2024/684	CD - Theorem of Joy	ASSOCIATION DELUGE	4,800.00	
2024/526	CD - Jey Brownie	ATT MUSIC PRODUCTIONS	18,000.00	
2024/782	CD - Noëmi Waysfeld	AWZ	4,600.00	
2024/190	CD - Frères Timal	AZTEC MUSIQUE	4,100.00	
2024/284	CD - Saina Manotte (EP)	AZTEC MUSIQUE	3,200.00	
2024/386	CD - Lizi (EP)	AZTEC MUSIQUE	5,500.00	
2024/410	CD - Jim Rama (EP)	AZTEC MUSIQUE	3,400.00	
2024/466	CD - Dasha (EP)	AZTEC MUSIQUE	4,300.00	600.00
2024/497	CD - Mario Canonge Trio	AZTEC MUSIQUE	7,200.00	
2024/619	CD - Kimsé (EP)	AZTEC MUSIQUE	2,700.00	600.00
2024/623	CD - Madelyn Ann (EP)	AZTEC MUSIQUE	6,000.00	
2024/689	CD – Patrick Abrial & Jye	AZTEC MUSIQUE	6,100.00	
2024/695	CD - Titiaah (EP)	AZTEC MUSIQUE	2,900.00	600.00
2024/819	CD - Emezi	AZTEC MUSIQUE	5,100.00	
2024/851	CD - Tykas (EP)	AZTEC MUSIQUE	2,800.00	600.00
2024/988	CD - Jessye Belleval (EP)	AZTEC MUSIQUE	2,900.00	
2024/989	CD - Clélya Abraham	AZTEC MUSIQUE	2,800.00	
2024/67	CD - Stéphane Brunello	AZUR MUSIC	3,600.00	
2024/125	CD - Abacaxi	B MEDIA	2,000.00	412.50
2024/199	CD Jazz Association Magic Malik	B MEDIA	4,000.00	250.00
2024/443	CD - Théo Fouchenneret and the Strada quatuor (live)	B MEDIA	6,800.00	412.50
2024/527	CD - Académie Orsay-Royaumont 2024	B MEDIA	3,900.00	412.50
2024/192	CD - Kosma	BABOO MUSIC	2,000.00	
2024/595	CD - Agnès Jaoui	BABOO MUSIC	12,900.00	
2024/577	CD - llements	BACO RECORDS	8,500.00	
2024/728	CD - Groundation	BACO RECORDS	9,600.00	
2024/883	CD - Danakil (EP)	BACO RECORDS	8,200.00	
2024/247	CD – Jabberwocky	BAIDY PRODUCTION	1,300.00	
2024/652	CD - Gaspard Guerre Quartet	BALANCE TA NOTE	3,200.00	
2024/336	CD - Bachar Mar-Khalifé (live)	BALCOON	4,000.00	
2024/307	CD - Djavann	BAMEKA	3,000.00	
2024/248	CD - Tina Rose	BANCO MUSIC	4,300.00	
2024/995	CD - Sch	BARON ROUGE	18,000.00	
2024/661	CD - Mathieu des Longchamps	BARONESA	6,400.00	
2024/205	CD - Bon Entendeur	BE RECORDS	18,000.00	
2024/445	CD -Tutti Bueni	BELKA	2,900.00	

2024/519	CD – Gaspard Royant (EP)	BELLEVUE	7,000.00	
2024/929	CD - Arman Méliès	BELLEVUE	3,700.00	
2024/778	CD - Biguine Extension	BIZON ART	2,200.00	
2024/574	CD - Wensly	BLACK GOLD CORP	3,300.00	
2024/964	CD - Terrenoire	BLACK PARADISO	13,200.00	
2024/987	CD - Dom Peter	BLANC MANIOC	3,600.00	
2024/188	CD - Audshine	BLASTA STUDY	3,300.00	600.00
2024/239	CD - Arash Sarkechik	BLUE SHINE	3,000.00	250.00
2024/434	CD - Leman (EP)	BONJOUR MUSIQUE	4,500.00	
2024/676	CD - Olympe Chabert (EP)	BONNE ETOILE	7,700.00	
2024/596	CD - Hommage to Michel Legrand	BONSAÏ BOOKING & MANAGEMENT	5,800.00	
2024/603	CD - Max Darmon (EP)	BONSAÏ BOOKING & MANAGEMENT	5,800.00	250.00
2024/878	CD - Follow the Y	BOOSTER MUSIC	3,800.00	412.50
2024/202	CD - Gwendoline	BORN BAD RECORDS	5,900.00	
2024/246	CD – Frustration	BORN BAD RECORDS	4,200.00	
2024/405	CD - Vincent Taeger & Jazz Kamasutra	BORN BAD RECORDS	4,200.00	
2024/751	CD - Bryan's Magic Tears	BORN BAD RECORDS	3,800.00	
2024/917	CD - Arthur Satan	BORN BAD RECORDS	5,300.00	
2024/489	CD - Wallace Cleaver	BORO	7,000.00	
2024/943	CD – Weepers Circus	BOULE A ZERO PRODUCTIONS	9,500.00	
2024/523	CD – Slove	CADETTE	7,200.00	
2024/242	CD - André Villéger and Alain Jean-Marie	CAMILLE PRODUCTIONS	5,200.00	
2024/672	CD - Fleuves	CAVALCADE	9,200.00	
2024/949	CD - Craze	CAVALCADE	2,200.00	
2024/984	CD - Grand Tabazu	CAVALCADE	3,000.00	
2024/0101	CD - Jumo	CELA SAS	5,700.00	
2024/754	CD - Cezaire	CEZAIRE	2,000.00	
2024/923	CD - Ravage Club (EP)	CHIEN FOU	5,000.00	
2024/607	CD - Ippon	CITIZEN - RECORDS	3,500.00	
2024/490	CD - Nadd	CK S PRODUCTION	2,500.00	
2024/475	CD - Romain Muller	COCO MACHINE	2,900.00	
2024/976	CD - Armande Ferry-Wilczek	COLLECTIF COQCIGRUE	10,200.00	
2024/1037	CD - Isla Dorada	COLLECTIF PINCE-OREILLES	3,836.00	
2024/966	CD - Cagoules et Décalcomanies	COMPAGNIE HAOMA	2,300.00	
2024/326	CD - La Compagnie Outre Mesure	COMPAGNIE OUTRE MESURE	5,500.00	
2024/128	CD - Christophe Giovaninetti	CONTINUO MUSIQUE	5,400.00	
2024/225	CD - Daniel John Martin	CONTINUO MUSIQUE	10,300.00	
2024/388	CD - Pierrick Pedron	CONTINUO MUSIQUE	12,900.00	
2024/495	CD - Guo Gan	CONTINUO MUSIQUE	5,400.00	
2024/668	CD - Didier Henry	CONTINUO MUSIQUE	6,000.00	
2024/853	CD - Khalil Chahine	CONTINUO MUSIQUE	6,400.00	
2024/99	CD - Khalil Chahine	CONTINUO MUSIQUE	16,100.00	
2024/955	CD - Claire Days	CONTREJOURS	3,500.00	
2024/967	CD - Valentin Vander	CONTREPIED PRODUCTIONS	2,500.00	
2024/196	CD - Later	COOKIE RECORDS SARL	5,000.00	600.00
2024/233	CD - Bolivard	COOKIE RECORDS SARL	3,000.00	
2024/80	CD - Pocket (EP)	COOKIE RECORDS SARL	1,500.00	
2024/667	CD - La Rumeur	DA BUZZ	8,000.00	
2024/298	CD - Nicolas Véroncastel	DAKOTA 19	5,000.00	
2024/525	CD - Dbma	DBMAMUSIC	3,200.00	
2024/869	CD - Ralph Beaubrun	DEBORDUS PRODUCTION	4,000.00	



2024/84	CD - Astonvilla	DELCO MUSIC	8,000.00	
2024/850	CD - M4tias	DESSOUS DE SCENE PRODUCTIONS	3,000.00	
2024/581	CD - Il Est Vilaine	DIALECT	5,800.00	
2024/658	CD – Cyril Mokaiesh	DIESE PRODUCTIONS	18,000.00	
2024/796	CD - Melissmell	DIONYSIAC TOUR	10,900.00	
2024/777	CD - Zaho de Sagazan (reedition)	DISPARATE	16,000.00	
2024/971	CD - Mad Rey	DKO RECORDS	4,000.00	
2024/75	CD - Sänd	DOODAH PRODUCTION	7,700.00	
2024/72	CD - Joseph d'Anvers	DOPPELGANGER	5,200.00	
2024/398	CD - Yo*Me	DREAM HOUSE	1,900.00	
2024/685	CD - Anne Paceo	DRUMZZZ	18,000.00	600.00
2024/209	CD - Alien	DS PROD	7,400.00	
2024/565	CD - Virginie Daidé	DU SAVON DANS LES YEUX	3,800.00	
2024/328	CD - OBF & Iration Steppas	DUBQUAKE RECORDS	5,700.00	
2024/159	CD - Mathilde	EDITIONS RAOUL BRETON	3,000.00	
2024/806	CD - Fozzie BX (EP)	ELECTRO DANCE	1,000.00	
2024/981	CD - Youssef Swatt's (EP)	ELEVATE	10,800.00	
2024/437	CD - Rita Strohl	ELLES WOMEN COMPOSERS	17,700.00	
2024/191	CD - Sadandsolo (EP)	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	2,900.00	
2024/390	CD - Ronnie (EP)	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	2,900.00	
2024/762	CD - Alexis Croisé (EP)	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	3,200.00	
2024/814	CD - Nelick (EP)	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	8,000.00	
2024/399	CD - Theodort	ERRRO	12,700.00	
2024/726	CD - Claire Serres	ETIC SYSTEM	2,100.00	
2024/729	CD - MadelnParis (EP)	EVERYTHING CONFIDENTIAL	5,600.00	
2024/430	CD – Voilaaa	FAVORITE RECORDINGS/ PUSHER DISTRIBUTION	6,300.00	
2024/781	CD - Rude Jude	FAVORITE RECORDINGS/ PUSHER DISTRIBUTION	10,500.00	
2024/990	CD - Asinine (EP)	FILIGRANE	4,400.00	
2024/779	CD - Clotilde Hesme	FINALISTES	5,100.00	
2024/145	CD - Charlélie Couture	FLYING BOAT	16,500.00	250.00
2024/117	CD - Swan et Michel Amsellem	FREEDONIA ENTERTAINMENT	7,100.00	
2024/197	CD - Marie Sarah (EP)	FREEDONIA ENTERTAINMENT	10,500.00	
2024/725	CD - Mister Mat	FREEDONIA ENTERTAINMENT	6,100.00	
2024/413	CD - Nochka	FRENCH FLAIR ENTERTAINMENT	14,400.00	
2024/580	CD - Romain Brau	FRENCH PARADE	6,700.00	
2024/111	CD - Emile Parisien	FULL RHIZOME	16,100.00	
2024/340	CD - Théo Ceccaldi	FULL RHIZOME	8,900.00	
2024/954	CD - Bingo Club	FUZO MUSIC COMPANY	4,500.00	
2024/919	CD - Tokyo Tea Room	GLM MUSIC	6,600.00	
2024/262	CD - Edgär	GRABUGE RECORDS	2,500.00	
2024/194	CD - Yassine Stein	GRAND MUSIQUE MANAGEMENT	5,200.00	
2024/285	CD - Bonnie Banane	GRAND MUSIQUE MANAGEMENT	8,800.00	
2024/563	CD - Yassine Stein (EP)	GRAND MUSIQUE MANAGEMENT	5,400.00	
2024/611	CD - Yndi	GRAND MUSIQUE MANAGEMENT	4,200.00	
2024/588	CD - Leonie	GREEN BOWL RECORDS	4,000.00	
2024/961	CD - Alkabaya	GREEN PISTE RECORDS	3,900.00	250.00
2024/486	CD - Muddy Monk	HALF AWAKE	11,300.00	

2024/355	CD - Laurent Bardainne & Tigre d'Eau Douce	HEAVENLY SWEETNESS	18,000.00	
2024/518	CD - Bonbon Vodou (EP)	HEAVENLY SWEETNESS	4,400.00	
2024/699	CD - Léon Phal (EP)	HEAVENLY SWEETNESS	5,800.00	
2024/70	CD - Cotenete	HEAVENLY SWEETNESS	12,400.00	
2024/458	CD - Patxi	HEGAL	11,200.00	
2024/605	CD - Elliott Armen	HELIUM BALLOONS RECORDS	5,300.00	
2024/974	CD - Eva Blanche	HEMATOME	2,500.00	
2024/832	CD - Hemmen (EP)	HEMMEN	1,500.00	
2024/441	CD - Doya (EP)	HOME	13,300.00	
2024/332	CD - Flèche Love	HORIZON LIVE	5,000.00	
2024/664	CD - Jean-Paul Pruna	HORTUS DEVELOPPEMENT	4,700.00	
2024/506	CD - Hugo Jardin (EP)	HUGO JARDIN MUSIQUE	3,800.00	
2024/440	CD - Wysteria	ICI D'AILLEURS	2,600.00	
2024/614	CD - Thierry Maillard	ILONA RECORDS	7,000.00	
2024/215	CD - Uto	INFINE	6,500.00	
2024/409	CD - Basile3	INFINE	5,800.00	
2024/787	CD - O'o	INFINE	8,700.00	
2024/986	CD - François & The Atlas Mountains	INFINE	18,000.00	
2024/972	CD - June The Girl	INTENSE	3,400.00	
2024/432	CD - Toko Blaze	IT'S OK !	2,900.00	250.00
2024/979	CD - Lisa Portelli	J'AI VECU LES ETOILES	2,500.00	
2024/294	CD - Limo	JAIYE MUSIC GROUP	9,000.00	
2024/821	CD - Chico & The Gypsies	JAL PRODUCTION	7,500.00	
2024/439	CD - Johan	JOIE N RECORDS PRODUCTIONS	2,300.00	250.00
2024/482	CD - Liv Oddman (EP)	KASANOSTRA PUBLISHING	3,600.00	
2024/161	CD - Leck	KCK PUBLISHING	8,700.00	
2024/297	CD - Ana Carolina	KCK PUBLISHING	8,700.00	
2024/391	CD - Jarod	KCK PUBLISHING	4,200.00	
2024/550	CD - Mehdi YZ	KCK PUBLISHING	7,100.00	
2024/741	CD - Leck	KCK PUBLISHING	7,600.00	
2024/928	CD - La Peee	KCK PUBLISHING	5,500.00	
2024/79	CD - Marlin (EP)	KIDDING ASIDE	2,700.00	
2024/666	CD - Selman Farias	KIRAZ	6,400.00	
2024/127	CD - Etienne Manchon	KIWI PRODUCTION	4,300.00	
2024/564	CD - Oscar Emch	KLAKSON'	11,300.00	250.00
2024/232	CD - Comptines du Soleil	KLS RECORDS PUBLISHING	3,400.00	250.00
2024/977	CD - Comptines au Soleil en anglais	KLS RECORDS PUBLISHING	2,600.00	
2024/311	CD - Areski	KURONEKO MEDIA	14,400.00	
2024/281	CD - Alex Rossi	KWAIDAN	8,200.00	
2024/722	CD - The Mercurials	KWAIDAN	5,300.00	
2024/861	CD - Melba (EP)	L AMIRALE	5,700.00	
2024/975	CD - Lucas Dorado	L' HORIZON VIOLET	1,900.00	250.00
2024/823	CD - No Money Kids	L.Q.C.G.	6,000.00	
2024/76	CD - Anthony Augustin	LA BOITE A SONS	1,900.00	
2024/829	CD - Erotic Market	LA COMPAGNIE 4000	2,100.00	
2024/338	CD - L'Etrangleuse	LA CURIEUSE	3,300.00	
2024/1007	CD - Facteurs Chevaux	LA GRANGE AUX BELLES	6,000.00	
2024/698	CD - Barbara Carlotti	LA MAISON DES REVES	13,000.00	
2024/828	CD - Julien Sérié (EP)	LA PLUIE CHANTE	1,900.00	
2024/243	CD - Romain&Thomas Leleu	LA PRIMA VOLTA	7,800.00	

2024/323	CD - Jean-Baptiste Fontlupt	LA PRIMA VOLTA	11,200.00	
2024/422	CD – Vanessa Wagner	LA PRIMA VOLTA	18,000.00	
2024/473	CD - Jean-Philippe Collard Neven	LA PRIMA VOLTA	15,900.00	
2024/693	CD - Cédric Pescia	LA PRIMA VOLTA	13,600.00	
2024/723	CD - Florian Noack	LA PRIMA VOLTA	16,000.00	
2024/783	CD – Vanessa Wagner	LA PRIMA VOLTA	10,200.00	
2024/860	CD – Natalie Dessay and Philippe Cassard	LA PRIMA VOLTA	16,300.00	
2024/494	CD - Vegedream	LA RUCHE RECORDS	18,000.00	
2024/435	CD - Bruit	LA TANIERE	7,100.00	
2024/77	CD - Comme John	LABEL DIFF 43	2,000.00	
2024/210	CD - Ceylon	LACOUVEUSE	3,700.00	
2024/677	CD - Setenta	LATIN BIG NOTE	10,000.00	
2024/792	CD - Cabadzi	LE CIRQUE ABSENT	2,500.00	
2024/594	CD – Laross	LE CRI DU CHARBON	4,100.00	
2024/538	CD - Ciac Boum	LE GRAND BARBICHON PROD	4,700.00	
2024/444	CD - Rcan	LE PERISCOPE	11,700.00	
2024/920	CD - Lynn	LE SOFA	11,200.00	600.00
2024/957	CD - Le trio Tasis	LE TRITON	1,900.00	
2024/678	CD – Arnaud Le Gouefflec	L'EGLISE DE LA PETITE FOLIE	3,800.00	
2024/593	CD - Catherine Zimmer Lorenzi	L'ENCELADE	4,200.00	
2024/856	CD - Anastasie Jeanne	L'ENCELADE	5,400.00	
2024/983	CD - Les Improbables	LES ARTS BOUTANTS	6,200.00	250.00
2024/147	CD - Métaboles and Léo Warynski	LES METABOLES	9,900.00	
2024/195	CD - Duo Enssle-Lamprecht	LES NEVEUX DE RAMEAU	4,400.00	
2024/417	CD - Philippe Grisvard and l'Ensemble Diderot	LES NEVEUX DE RAMEAU	10,800.00	
2024/870	CD - Nahuel Di Pierro	LES NEVEUX DE RAMEAU	18,000.00	
2024/98	CD - duo Brügggen-Plank	LES NEVEUX DE RAMEAU	11,500.00	
2024/317	CD - Da Break	LES STUDIOS DE LA RUCHE	7,800.00	600.00
2024/583	CD - Une Touche d'Optimisme (live)	LES TROIS 8	9,100.00	
2024/74	CD - Ryan Wang	L'ESPRIT DU PIANO	9,500.00	
2024/868	CD - Laurie Darmon	LIONNE RECORDS	5,000.00	600.00
2024/749	CD - Lisandro Cuxi	LISMUSIC	16,500.00	
2024/170	CD - Ludivine Issambourg	LOOPS PRODUCTIONS	3,000.00	
2024/114	CD - Gaillard	LOW WOOD	4,000.00	
2024/282	CD - Illi	LOW WOOD	6,700.00	
2024/287	CD - Yung Poor Alo	LOW WOOD	4,800.00	
2024/290	CD - Mauvaise Bouche (EP)	LOW WOOD	9,300.00	
2024/387	CD - Genezio	LOW WOOD	9,200.00	
2024/392	CD - Keeqaid	LOW WOOD	5,800.00	
2024/467	CD - Princesse (EP)	LOW WOOD	4,600.00	
2024/472	CD - Michel (EP)	LOW WOOD	3,800.00	
2024/474	CD - Gaillard	LOW WOOD	8,000.00	
2024/549	CD - Djiggy (EP)	LOW WOOD	3,200.00	
2024/572	CD - Icy Tplc	LOW WOOD	7,100.00	
2024/612	CD - Yung Poor Alo	LOW WOOD	7,400.00	
2024/727	CD - Princesse	LOW WOOD	11,500.00	
2024/730	CD - Elh Kmer	LOW WOOD	6,600.00	
2024/866	CD - Genezio (EP)	LOW WOOD	10,700.00	
2024/918	CD - Miles MD (EP)	LOW WOOD	3,900.00	
2024/95	CD - Zélie	LOW WOOD	18,000.00	

2024/385	CD - V.B.L.O	M.A.S. MUSIK	3,800.00	
2024/663	CD - Brö (EP)	MAGNOLIAS FILMS	7,100.00	
2024/337	CD - DJ Quick	MAL LUNE MUSIC	7,000.00	
2024/496	CD - Dj Quick	MAL LUNE MUSIC	6,800.00	
2024/835	CD - Loyiso	MAT	18,000.00	
2024/921	CD - Yoanna	MATCHA	2,600.00	
2024/102	CD - Alex Grenier	MATRISSE PRODUCTIONS	3,700.00	
2024/335	CD - Felipe Silva Mena	MAZETO SQUARE	4,500.00	600.00
2024/559	CD - Vincent Martial	MAZETO SQUARE	4,800.00	
2024/863	CD - Meli Momes	MELI MELODIE	3,300.00	
2024/520	CD - Field Music	MEMPHIS INDUSTRIES	3,700.00	
2024/480	CD - Manuel Bienvenu	MICROCULTURES	9,200.00	
2024/488	CD - Rosalie Hartog	MIDIESE	5,500.00	
2024/171	CD - Shanice (EP)	MIDNIGHT SPECIAL RECORDS	1,100.00	
2024/414	CD - Nocturnes 2	MIDNIGHT SPECIAL RECORDS	4,100.00	
2024/431	CD - Béatrice Melissa	MIDNIGHT SPECIAL RECORDS	2,600.00	
2024/584	CD - Benjamin Sanz	MIRR	4,800.00	
2024/116	CD - La Maîtrise de Saint Marc	MJF	7,900.00	
2024/212	CD - Gautier	MJF	10,400.00	
2024/771	CD - Martiaal Bort	MON SLIP	2,300.00	
2024/755	CD - Kaÿcie	MOON HEARTS PRODUCTION	2,000.00	
2024/339	CD - The Amazing Keystone Big Band	MOOSE	11,200.00	600.00
2024/852	CD - Wormsand	MRS RED SOUND	2,000.00	
2024/245	CD - Laurent Gérard	MURAILLES MUSIC	3,200.00	
2024/980	CD - DeLaurentis	MUSES PROD	7,300.00	
2024/394	CD - Sue Ying Koang	MUSIC PLACE AND DISTRIBUTION	3,200.00	
2024/478	CD - L'Orchestre Philharmonique de Brasov	MUSIC PLACE AND DISTRIBUTION	4,800.00	
2024/657	CD - Ensemble La Chapelle Saint-Marc	MUSIC PLACE AND DISTRIBUTION	6,600.00	
2024/724	CD - Alexander Boldachev	MUSIC PLACE AND DISTRIBUTION	8,600.00	
2024/817	CD - Liat Cohen	MUSIC PLACE AND DISTRIBUTION	1,700.00	
2024/354	CD - Yann Passabet-Labiste and Bertrand Giraud	MUSIC SQUARE	2,700.00	
2024/395	CD - Varduhi Yeritsyan	MUSIC SQUARE	4,700.00	
2024/411	CD - David Louwerse and François Daudet	MUSIC SQUARE	4,800.00	
2024/469	CD - Gabriel Fauré 2 Quatuors	MUSIC SQUARE	5,600.00	
2024/575	CD - Titien Collard	MUSIC SQUARE	2,800.00	
2024/691	CD - L’Orchestre de Chambre de Toulouse	MUSIC SQUARE	6,000.00	
2024/740	CD - Jean-Renaud Lhotte and Jean-Baptiste Lhermelin	MUSIC SQUARE	5,600.00	
2024/825	CD - Mélanie Laurent	MUSIC SQUARE	7,500.00	
2024/913	CD - Sophia Vaillant	MUSIC SQUARE	5,600.00	
2024/765	CD - La Femme	MUSIQUE EN SOCIETE	10,200.00	
2024/295	CD - Afrikay (EP)	NATIVID	2,000.00	
2024/680	CD - Collectif Nos	NENO AND TALA	5,600.00	
2024/241	CD - Bops	NEON CITRONADE	8,500.00	
2024/228	CD - Séverin (live)	NEON NAPOLEON	4,400.00	
2024/352	CD - Salif Keita	NO FORMAT	11,700.00	
2024/616	CD - Piers Faccini et Ballaké Sissoko	NO FORMAT	15,400.00	
2024/692	CD - Koki Nakano	NO FORMAT	13,200.00	
2024/797	CD - Tetsuro	NOVENGITUM PRODUCTION	3,000.00	
2024/283	CD - Blanka	NOWADAYS RECORDS	6,900.00	
2024/483	CD - Tales & Ahlam (EP)	NOWADAYS RECORDS	6,000.00	

2024/576	CD - Chien Méchant	NOWADAYS RECORDS	7,500.00	
2024/68	CD - KasbaH	NOWADAYS RECORDS	7,300.00	
2024/69	CD - Alter Real (EP)	NOWADAYS RECORDS	8,000.00	
2024/926	CD - Jeff The Fool	NOWADAYS RECORDS	10,500.00	
2024/428	CD - Romane Serda	ODIDON	3,000.00	
2024/415	CD - Julii Sharp	ONLY LOVERS RECORDS	3,400.00	
2024/608	CD - Alexandre Herer Bombay Experience	ONZE HEURES ONZE	4,100.00	600.00
2024/766	CD - H JeuneCrack	OPALE SYSTEM	7,900.00	
2024/426	CD - Trucs	PAGANS	1,200.00	
2024/82	CD - Le Bour-Bodros	PAKER PROD	6,900.00	250.00
2024/673	CD - Caroco (EP)	PAN EUROPEAN RECORDING	3,300.00	250.00
2024/884	CD - Flavien Berger	PAN EUROPEAN RECORDING	16,600.00	
2024/90	CD - Flavien Berger	PAN EUROPEAN RECORDING	5,800.00	
2024/916	CD - Vickie Chérie	PAN EUROPEAN RECORDING	9,500.00	600.00
2024/97	CD - Buvette	PAN EUROPEAN RECORDING	2,800.00	
2024/948	CD - S8jfou	PARAPENTE	2,900.00	250.00
2024/94	CD - Gisèle Pape	PAULE ET PAULE	2,900.00	
2024/790	CD - Yom	PLANÈTES ROUGES	3,200.00	
2024/303	CD - Marie Bastide	POISSON MERVEILLE	4,000.00	
2024/978	CD - Léo Jeannet et le Panoramic Project	POUSSE-POUSSE PRODUCTION	3,600.00	
2024/834	CD - Orage (EP)	PRINTIVAL	5,000.00	
2024/351	CD – Les Goguettes (live)	PRODUCTIONS GUILLOU FRERES	6,300.00	600.00
2024/319	CD - Pacôme Genty	PROHIBITED RECORDS	5,700.00	
2024/92	CD - Jeune Lennon	PROMESSES	2,900.00	
2024/226	CD - the Ensemble Vox Cantoris	PSALMUS	8,300.00	
2024/0100	CD - Peter And The Roses	PYRAMID MUSIC	3,500.00	
2024/585	CD - Winnterzuko	RANSOMWARE	12,100.00	
2024/1009	CD - Pierre Perchaud	RESPIRE JAZZ	1,500.00	
2024/752	CD - Enchantée Julia	ROCHE MUSIQUE	11,300.00	600.00
2024/969	CD - Bleu Berline (EP)	ROCK CORPORATION	1,500.00	
2024/963	CD - Thomas Naim	ROOTLESS BLUES	2,800.00	
2024/521	CD - Kikobert	ROSELINE PRODUCTIONS	5,300.00	
2024/343	CD - Maheva	ROY MUSIC	6,300.00	
2024/764	CD - Sarah Donna (EP)	ROY MUSIC	4,500.00	
2024/120	CD - Silmarils	RUN FAST MUSIC	10,000.00	
2024/876	CD - RatuŞ	SABOTEUR RECORDS	3,800.00	
2024/960	CD - Vincent Figuri	SALAMANDRE	2,200.00	
2024/491	CD - Guizmo	SALUT O PRODUCTIONS	9,400.00	
2024/132	CD - Sylvaine	SEASON OF MIST FRANCE	2,400.00	
2024/134	CD - Rotting Christ	SEASON OF MIST FRANCE	6,400.00	
2024/163	CD - Seth	SEASON OF MIST FRANCE	6,200.00	
2024/288	CD - Night Shall Drape Us	SEASON OF MIST FRANCE	4,000.00	
2024/397	CD - Gravenoire (EP)	SEASON OF MIST FRANCE	3,700.00	
2024/578	CD - Eihwar	SEASON OF MIST FRANCE	8,700.00	
2024/621	CD - 1349	SEASON OF MIST FRANCE	6,900.00	
2024/687	CD - Gaerea	SEASON OF MIST FRANCE	5,400.00	
2024/742	CD - The Old Dead Tree	SEASON OF MIST FRANCE	6,000.00	
2024/785	CD - Funeral	SEASON OF MIST FRANCE	5,100.00	
2024/831	CD - Mork Gryning	SEASON OF MIST FRANCE	4,800.00	
2024/877	CD - Stéphane Kerecki	SELF TWO MUSIC	3,000.00	
2024/78	CD - Mb Quatre	SHARKA PRODUCTION	2,700.00	

2024/602	CD - Tony Paeleman	SHED MUSIC	5,000.00	
2024/118	CD - Yoshi Di Original	SHINOBEE	6,100.00	
2024/230	CD - Jean-Louis Beaumadier	SKARBO	13,000.00	600.00
2024/959	CD - Hardrok Stricker	SKYLAX RECORDS	2,300.00	
2024/601	CD - Dany Brillant	SOUL LATIN JAZZ PRODUCTION	18,000.00	
2024/193	CD - Ks	SOUND EFFECT KILLER KAYCI IMAGE	3,000.00	
2024/238	CD - Renaud Garcia Fons	SOUND SURVEYOR SARL	7,900.00	
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2024/406	CD - Pierre Grizzli	SPOK	9,300.00	
2024/164	CD - Sopico	SPOOKLAND	12,800.00	
2024/296	CD - Barry Moore	SPOOKLAND	18,000.00	
2024/479	CD - Viscéral	SPOOKLAND	18,000.00	
2024/113	CD - Laura Prince	STAR PROD	7,000.00	
2024/433	CD - Stan Mathis	STARDUST ACP	4,500.00	
2024/524	CD - Franck Marchal (EP)	SUPERCALI	5,500.00	
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2024/589	CD - Raoul Vignal	TALITRES	4,000.00	
2024/681	CD - Grive	TALITRES	3,600.00	
2024/862	CD - Nicolas Peiron	TAMYA PRODUCTION	2,400.00	
2024/126	CD - Baptiste Lagrave	TEDRI RECORDS	2,500.00	250.00
2024/396	CD - Jiro	TELEMA RECORDS	2,500.00	
2024/610	CD - 22h22	TEX AVRIL	4,600.00	
2024/91	CD - Two Faced Animal	THE PACKAGE	1,700.00	
2024/914	CD - Steve Amber	THE STEVE AMBER FORMATION	2,500.00	
2024/598	CD – Pampa Folks	TIPEE RECORDS	3,000.00	
2024/775	CD – Ben Mazué	TOKYTA	18,000.00	
2024/407	CD - Ko Shin Moon	TOTAL TOTEM	2,900.00	
2024/320	CD - Lord\$	TRICATEL	14,900.00	
2024/747	CD - Rémi Klein	TRICATEL	10,100.00	
2024/872	CD - Jean Charles Santini	TRINITA RECORDS	7,300.00	
2024/66	CD - Patrick Oliva	TRITON DEVELOPPEMENT	5,400.00	250.00
2024/738	CD - Florent Albrecht	TRITON DEVELOPPEMENT	2,300.00	250.00
2024/64	CD - Global Network (EP)	UN PLAN SIMPLE	7,200.00	
2024/65	CD - Corde	VAILLOLINE	2,400.00	
2024/769	CD - Vda	VDA PRODUCTION	7,100.00	
2024/885	CD - Cisco Herzhaft	VECTORIEL	2,000.00	
2024/146	CD - L'Ensemble Vedado	VEDADO MUSICA	5,100.00	
2024/389	CD - ADX	VERYCORDS	7,600.00	
2024/393	CD - Dagoba	VERYCORDS	8,400.00	
2024/468	CD – Sanseverino	VERYCORDS	15,900.00	
2024/615	CD - Brigitte Fontaine	VERYCORDS	14,600.00	
2024/655	CD – Ultra Vomit	VERYCORDS	18,000.00	
	CD - No One Is Innocent	VERYCORDS	8,300.00	
2024/822	CD - Psykup	VERYCORDS	11,300.00	
2024/858	CD - Enrico Macias (live)	VERYCORDS	12,200.00	
2024/927	CD - F.F.F. (live)	VERYCORDS	10,300.00	
2024/560	CD - Victor Lee Gabriel	VIBRATIONS SUR LE FIL	2,500.00	
2024/240	CD – Lysistrata	VICIOUS CIRCLE	9,000.00	
2024/492	CD - The Psychotic Monks (EP)	VICIOUS CIRCLE	10,700.00	
2024/709	CD - Mantra	VLAD PRODUCTIONS	2,700.00	
2024/774	CD - Da Uzi	VRAI2VRAI INDUSTRY	18,000.00	

2024/561	CD - Kompromat	WARRIORECORDS	5,000.00	
2024/827	CD - Michel Houellebecq & Frédéric Lo	WATER MUSIC	11,600.00	600.00
2024/925	CD - Bermud	WE ARE NOT ALONE MUSIC	2,500.00	
2024/237	CD - Samuel Strouk	WELL DONE SIMONE	10,400.00	250.00
2024/818	CD - Simon Chenet	YAPA	5,400.00	
2024/739	CD - François Poitou	YOVO MUSIC	7,200.00	
2024/244	CD – L'Impératrice	ZIGOMAR	18,000.00	
2024/697	CD - Claude	ZIGOMAR	14,600.00	
2024/200	CD - Quétier	ZRP	9,900.00	
2024/3	Agreement - SCPP/ACP - La Manufacture Chanson	ACP LA MANUFACTURE CHANSON	12,600.00	
2024/5	Agreement - SCPP/ Harmoniques	HARMONIQUES	16,800.00	
2024/8	Agreement - SCPP/Le Workshop	LE WORKSHOP	7,200.00	
2024/4	Agreement – SCPP/ LKF & Partenaires	LKF & PARTENAIRES	16,300.00	
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2024/7	Agreement - SCPP/ Studio Pereire	STUDIO PEREIRE	16,000.00	
LIVE SHOWS				
2024/17	Agreement - SCPP/ L'Alhambra	ALHAMBRA	9,280.00	
2024/19	Agreement – SCPP/ Badaboum	BADABOUM	7,360.00	
2024/23	Agreement – SCPP/ Café de la Danse	CAFE DE LA DANSE	35,840.00	
2024/24	Agreement – SCPP/Centre Musical Barbara	CENTRE MUSICAL BARBARA	6,080.00	
2024/25	Agreement - SCPP/Cité Musicale Metz (Esplanade)	CITE MUSICALE METZ	5,600.00	
2024/26	Agreement – SCPP/ Elysée Montmartre	ELYSEE MONTMARTRE	14,728.00	
2024/28	Agreement - SCPP/Gaveau	GAVEAU	27,200.00	
2024/31	Agreement – SCPP/La Boule Noire	LA BOULE NOIRE	31,200.00	
2024/32	Agreement – SCPP/La Cigale	LA CIGALE	27,600.00	
2024/33	Agreement – SCPP/La Maroquinerie	LA MAROQUINERIE	22,400.00	
2024/12	Agreement - SCPP/ La Place	LA PLACE	8,320.00	
2024/29	Agreement - SCPP/Le 360 Paris Music Factory	LE 360 PARIS MUSIC FACTORY	12,800.00	
2024/30	Agreement - SCPP/Le Backstage	LE BACKSTAGE	2,560.00	
2024/34	Agreement – SCPP/Le Bal Blomet	LE BAL BLOMET	15,840.00	
2024/22	Agreement – SCPP/Cabaret Sauvage	LE CABARET SAUVAGE	14,080.00	
2024/35	Agreement – SCPP/ Le Hasard Ludique	LE HASARD LUDIQUE	4,800.00	
2024/37	Agreement – SCPP/ Le Trianon	LE TRIANON	28,896.00	
2024/38	Agreement - SCPP/Le Triton	LE TRITON	2,560.00	
2024/39	Agreement – SCPP/ Le Zèbre de Belleville	LE ZEBRE DE BELLEVILLE	10,920.00	
2024/40	Agreement – SCPP /Les Etoiles	LES ETOILES	5,120.00	
2024/41	Agreement – SCPP/ Les Trois Baudets	LES TROIS BAUDETS	6,080.00	
2024/43	Agreement – SCPP/New Morning	NEW MORNING	18,800.00	
2024/44	Agreement – SCPP/ Pan Piper	PAN PIPER	5,040.00	
2024/45	Agreement – SCPP/Petit Bain	PETIT BAIN	14,400.00	
2024/46	Agreement – SCPP/Point Ephémère	POINT EPHEMERE	3,520.00	
2024/47	Agreement - SCPP/Salle Colonne	SALLE COLONNE	3,840.00	
2024/48	Agreement – SCPP/ Studio de l'Ermitage	STUDIO DE L'ERMITAGE	36,800.00	
2024/49	Agreement – SCPP/ Sunset-Sunside	SUNSET	2,400.00	
2024/18	Agreement - SCPP/Théâtre de l'Atelier	THEATRE DE L ATELIER	12,000.00	
2024/20	Agreement – SCPP/Théâtre des Bouffes du Nord	THEATRE DES BOUFFES DU NORD	10,800.00	
MUSIC VIDEOS				
2024/799	Video - Mademoiselle-Trois Cafés Gourmands	3CG	2,200.00	
2024/498	Video - Souvenir-l'Amerigo	ALDAM PRODUCTION	2,500.00	
2024/369	Video - Kuma Bana-Kanazoé Orkestra	ANTIPODES MUSIC PRODUCTIONS	4,100.00	

2024/532	Video - Bartz is a kid again-Julien Daian	ANTIPODES MUSIC PRODUCTIONS	6,400.00	
2024/842	Video - Willy Ka Djon-Kanazoé Orkestra	ANTIPODES MUSIC PRODUCTIONS	6,900.00	
2024/586	Video - Chaos-Inès Souki	ANTIPODES MUSIC PRODUCTIONS	7,400.00	
2024/930	Video - Belly Bliss Tune-Julien Daian	ANTIPODES MUSIC PRODUCTIONS	10,200.00	
2024/843	Video - Mon cœur s'est arrêté-Inès Souki	ANTIPODES MUSIC PRODUCTIONS	12,000.00	
2024/515	Video - Dima Libre-Labess	ARTE DE LUZ	3,000.00	
2024/893	Video - Son âme d'enfant-Pascal Obispo	ATLETICO RECORDS	6,300.00	
2024/507	Video - Evasion-Kore	AWA	3,800.00	
2024/235	Video - 9h du Mat-Eva	AYVI PRODUCTION	6,700.00	
2024/461	Video - Du feu-Eva	AYVI PRODUCTION	9,200.00	
2024/400	Video - Pas d'après-Valentina	BACK 2 BELLUM	4,200.00	
2024/383	Video - General-Twan Tee	BACO RECORDS	1,400.00	
2024/504	Video - Marie Antoinette-Danakil	BACO RECORDS	1,700.00	
2024/275	Video - Demain peut-être-Danakil	BACO RECORDS	2,900.00	
2024/274	Video - I'm from a place-Ilement	BACO RECORDS	3,300.00	
2024/271	Video - Bonsoir-Peet	BACO RECORDS	4,100.00	
2024/1001	Video - 02:00-SCH	BARON ROUGE	12,000.00	
2024/1002	Video - Lumière Blanche-Sch	BARON ROUGE	12,000.00	
2024/901	Video - Stigmatés-Sch	BARON ROUGE	12,000.00	
2024/900	Video - La Pluie-Sch	BARON ROUGE	12,000.00	
2024/54	Video - Fio Maravilha-Bon Entendeur & Nicoletta	BE RECORDS	7,100.00	
2024/280	Video - State of Altert-Frustration	BORN BAD RECORDS	4,000.00	
2024/653	Video - La Caresse-Gabriel Tur	CAVALCADE	6,000.00	
2024/656	Video - A Fenyes/Lemmenosto-Lolomis	CAVALCADE	7,500.00	
2024/962	Video - Les poissons/Eléments de langue - Yolande Bashing	CAVALCADE	9,000.00	
2024/503	Video - Langage-Zaho by Sagazan	DISPARATE	9,400.00	
2024/933	Video - The Next World-Kaârtell	E.D.M.A.	4,400.00	
2024/934	Video - Epilogue-Youssef Swatt's	ELEVATE	3,000.00	
2024/368	Video - L'Italie-Ronnie	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	1,400.00	
2024/744	Video - 2006 till infinity-Sadandsolo	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	3,000.00	
2024/222	Video - Si je pars-Sadandsolo	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	3,200.00	
2024/735	Video - Gimme Gimme-Nelick	ENTREPRISE SOCIETALE D'ENTREPRENARIAT	8,000.00	
2024/793	Video - La déserteuse-Claire Serres	ETIC SYSTEM	3,800.00	
2024/847	Video - Getting Old-Stërnn	FOUDRAGE	12,000.00	
2024/620	Video - Ton regard-Joseph Kamel	FREEDONIA ENTERTAINMENT	7,600.00	
2024/1010	Video - Asheweyna-Kutu	FULL RHIZOME	4,700.00	
2024/566	Video - The Nap Song - Bonnie Banane	GRAND MUSIQUE MANAGEMENT	800.00	
2024/312	Video - Hop là-Bonnie Banane	GRAND MUSIQUE MANAGEMENT	4,800.00	
2024/56	Video - Dionnie-Muddy Monk	HALF AWAKE	3,800.00	
2024/316	Video - Singing-Laurent Bardainne	HEAVENLY SWEETNESS	3,900.00	
2024/267	Video - La Chair-Lucie Antunes	INFINE	4,300.00	
2024/837	Video - Spy-Uto	INFINE	5,500.00	
2024/999	Video - Belleville-Shoko Igarashi	JN2B	4,845.00	
2024/108	Video - Caramel-Alice et Moi	L OEIL DANS LA PAUME	9,500.00	
2024/670	Video - Red T-Shirt-Hugh Colman	LA PLANQUE	4,000.00	
2024/58	Video - Seule dans la Danse-Karen Lano	LE CHANT DES MUSES	1,600.00	
2024/508	Video - Méditerranée-Juniore	LE PHONOGRAPHE	3,600.00	
2024/62	Video - J'irai-Minuit Soleil	LE SON DES COULEURS PRODUCTION	1,000.00	
2024/745	Video - Elle-Une Touche d'Optimisme	LES TROIS 8	7,800.00	



2024/648	Video - My favourite sweater-Frh	LITTLE BIG MUSIC	7,100.00
2024/558	Video - In Your Arms-Lehna	L'OUIE	1,500.00
2024/551	Video - A quoi ça sert-Jules Gaillard	LOW WOOD	2,600.00
2024/378	Video - Naissance-Rouge Carmin	LOW WOOD	3,000.00
2024/932	Video - Charbon-Miles MD	LOW WOOD	3,526.00
2024/182	Video - Patio-Ades the Planet	LOW WOOD	3,900.00
2024/276	Video - Alphonse & Edward-Yung Poor Alo	LOW WOOD	4,400.00
2024/380	Video - Bronx-Keeqaid	LOW WOOD	4,800.00
2024/181	Video - En Rosalie-Zélie	LOW WOOD	5,100.00
2024/57	Video - Docteur-Jules Gaillard	LOW WOOD	5,500.00
2024/552	Video - Dans mon monde-Genezio	LOW WOOD	7,500.00
2024/174	Video - Quartier-Elh Kmer	LOW WOOD	7,700.00
2024/630	Video - Toujours dedans-Kikimoteleba	LOW WOOD	8,000.00
2024/880	Video - God Bless-ElhKmer	LOW WOOD	8,600.00
2024/845	Video - Sherry-Genezio	LOW WOOD	12,000.00
2024/540	Video - 2009-Tiakola	M3LO WORLD	4,300.00
2024/460	Video - P&Lovés-Tiakola	M3LO WORLD	12,000.00
2024/363	Video - #Batiment1 - Tiakola	M3LO WORLD	12,000.00
2024/886	Video - Something Inside-Montmartre	MAHAUT RECORDS	12,000.00
2024/176	Video - Closer-DJ Quick	MAL LUNE MUSIC	2,000.00
2024/659	Video - Freestyle CODE 9.7-DJ Quick	MAL LUNE MUSIC	5,400.00
2024/87	Video - Fight-Beatrice Melissa	MIDNIGHT SPECIAL RECORDS	1,500.00
2024/220	Video - Tombé du ciel-Cléa Vincent	MIDNIGHT SPECIAL RECORDS	2,100.00
2024/300	Video - Ad vitam aeternamour-Cléa Vincent	MIDNIGHT SPECIAL RECORDS	3,200.00
2024/736	Video - Nakupenda-Hiro	MILLESIME MUSIK	5,300.00
2024/941	Video - Ciné club-Gautier Marquis	MJF	2,800.00
2024/568	Video - Cancer de l'amour - Gautier	MJF	2,900.00
2024/500	Video - Love you-Tales & Ahlam	NOWADAYS RECORDS	2,700.00
2024/557	Video - Dakhilo-Tales & Ahlam	NOWADAYS RECORDS	6,000.00
2024/83	Video - Elysium-Fakear	NOWADAYS RECORDS	11,100.00
2024/513	Video - Le Temps tourne-Romane Serda	ODIDON	2,000.00
2024/223	Video - Au Bout-Nemo	PAN EUROPEAN RECORDING	1,700.00
2024/52	Video - In The Leaf-Buvette	PAN EUROPEAN RECORDING	2,100.00
2024/944	Video - Prends soin de toi-Vickie Chérie	PAN EUROPEAN RECORDING	12,000.00
2024/626	Video - Word away by Etienne de Crecy	PIXADELIC	3,200.00
2024/530	Video - North 2-Winnterzuko	RANSOMWARE	4,600.00
2024/424	Video - Puzzle Effect-Nit	RECORD MAKERS	1,000.00
2024/839	Video - Different Mind - Blasé	RECORD MAKERS	8,000.00
2024/708	Video - Essence/Summer Rain/Breathe in, Breathe out-Awa Ly	RISING BIRD MUSIC	12,000.00
2024/501	Video - Fleur de peau-Enchantée Julia	ROCHE MUSIQUE	3,100.00
2024/178	Video - This Place-Lossapardo	ROCHE MUSIQUE	3,900.00
2024/502	Video - Shibuya-Lossapardo	ROCHE MUSIQUE	6,300.00
2024/272	Video - Get Sick Get Better-Superjava	ROCHE MUSIQUE	9,000.00
2024/840	Video - Save Me-Enchantée Julia	ROCHE MUSIQUE	12,000.00
2024/841	Video - Les lettres à Cracovie-Arnold Turboust	RUE DU DOCTEUR FONTAINE PRODUCTIONS	8,400.00
2024/401	Video - Ca nous gêne-Christophe Mali	SALUT O PRODUCTIONS	4,000.00
2024/510	Video - Derniers humains-Christophe Mali	SALUT O PRODUCTIONS	5,600.00
2024/733	Video - Complémentaires-Amir	SASH PRODUCTIONS	12,000.00

2024/942	Video - Total Recale-Ecran Total	SCHAERBEEK LOVE RECORDS	4,800.00
2024/462	Video - My Own Grave-Funeral	SEASON OF MIST FRANCE	600.00
2024/463	Video - Volva’s Chant-Eihwar	SEASON OF MIST FRANCE	900.00
2024/365	Video - Viking war trance-Eihwar	SEASON OF MIST FRANCE	1,000.00
2024/308	Video - Corrosion-Vestige	SEASON OF MIST FRANCE	1,000.00
2024/571	Video - Hope Shatters - Gaerea	SEASON OF MIST FRANCE	1,700.00
2024/654	Video - Unpredictable-The Old Dead Tree	SEASON OF MIST FRANCE	2,600.00
2024/175	Video - F.A.M-DVRK	SEASON OF MIST FRANCE	5,300.00
2024/273	Video - apr le temps des fleurs-Pomme	SOIS SAGE MUSIQUE	12,000.00
2024/531	Video - Je voudrais bien rester toujours fidèle-Dany Brillant	SOUL LATIN JAZZ PRODUCTION	5,100.00
2024/650	Video - Tuer Je-Edgar Sekloka	SUGA MUSIC SAS	5,200.00
2024/844	Video - Rêves plein la tête-Vénus VNR	TEA TIME	6,400.00
2024/1006	Video - Famille-Ben Mazué	TOKYTA	12,000.00
2024/911	Video - Contactless/Antichamber/Tête à tête-Catastrophe	TRICATEL	12,000.00
2024/218	Video - Là je suis saoule-Clio	UGO AND PLAY	2,000.00
2024/371	Video -Me & You-Global Network	UN PLAN SIMPLE	7,200.00
2024/53	Video - It's Over-Poppy Fusée	UN PLAN SIMPLE	10,900.00
2024/649	Video - L'émotif impérieux” by Mass Hysteria”	VERYCORDS	4,400.00
2024/556	Video - Ils marchent-No One Is Innocent	VERYCORDS	4,600.00
2024/377	Video - The Fraud-Black Bomb A	VERYCORDS	4,900.00
2024/376	Video - Minotaure-Dagoba	VERYCORDS	5,700.00
2024/509	Video - Les Charognards-ADX	VERYCORDS	5,800.00
2024/512	Video - L'arrière-boutique du mal-No One Is Innocent	VERYCORDS	6,000.00
2024/757	Video - Vega-Dagoba	VERYCORDS	7,300.00
2024/758	Video - No fear I’m walking-People de l'Herbe	VERYCORDS	7,400.00
2024/375	Video - Du sang sur les fleurs-Sidilarsen	VERYCORDS	7,800.00
2024/760	Video - Adelphité-Sidilarsen	VERYCORDS	9,600.00
2024/555	Video - Doigts de Metal-Ultra Vomit	VERYCORDS	12,000.00
2024/110	Video - All That Fall-The Psychotic Monks	VICIOUS CIRCLE	12,000.00
2024/59	Video - Trade Your Soul-You Said Strange	VOUS AVEZ DIT BIZARRE	2,400.00
2024/651	Video - I Let Myself Go Blind-Kompromat	WARRIORECORDS	12,000.00
2024/366	Video - Khalik-Orange Blossom	WASHI WASHA	1,800.00
2024/732	Video - Elle, Turbulence, Nuit Infinie-Lulu Gainsbourg	WHY MUSIC B V	10,400.00
2024/374	Video - Sweet and Sublime-L'Impératrice	ZIGOMAR	3,000.00
2024/511	Video - Any way-L'impératrice	ZIGOMAR	4,000.00
2024/554	Video - Baisodrome-Claude	ZIGOMAR	4,900.00
2024/278	Video - Danza Marilu-L'Imprératrice	ZIGOMAR	5,800.00
2024/734	Video - In Extremis-Claude	ZIGOMAR	8,000.00
2024/183	Video - Me da igual-L'Impératrice	ZIGOMAR	10,000.00
MARKETING			
2024/746	Marketing - Quatre-Bagdad Rodéo	AMOC	17,350.00
2024/1008	Marketing - Dany Brillant-Seventies	WARNER MUSIC FRANCE	18,182.00
2024/912	Marketing - On voudrait vivre-Cyril Mokaiesh	UN PLAN SIMPLE	18,182.00
2024/816	Marketing - Look North (Eponyme)	AMOC	5,100.00
2024/952	Marketing - C Amir-Amir	WARNER MUSIC FRANCE	20,000.00
2024/713	Marketing - Smartville	ANTIPODES MUSIC PRODUCTIONS	18,000.00
2024/155	Marketing - Onaida-Natascha Rogers	NO FORMAT	15,280.00

2024/906	Marketing - La musique est une porte-Elyon	SONY MUSIC FRANCE	15,255.00	
2024/1038	Marketing - Mne+-Nikola	SONY MUSIC FRANCE	12,955.00	
2024/156	Marketing - Edgär is dead-Edgär	RIPTIDE MUSIC	16,818.00	
2024/268	Marketing - Demain il fera beau-Fredz	UNIVERSAL MUSIC FRANCE	7,726.00	
2024/707	Marketing - L'impermanence-Alain Chamfort	BMG RIGHTS MANAGEMENT FRANCE	18,000.00	
2024/910	Marketing - Factory-No Money Kids	ROY MUSIC	15,455.00	
SPECIAL PROJECTS				
2024/313	Equal opportunities for the 2024/2025 school year	ALL ACCESS MUSIQUE	21,200.00	
2024/266	Disquaire Day 2024	ASSOCIATION DISQUAIRE DAY	35,000.00	
2024/1003	Ground Control-Disquaire Day 2025 operation	ASSOCIATION DISQUAIRE DAY	10,000.00	
2024/314	Ground Control-Disquaire Day 2024 operation	ASSOCIATION DISQUAIRE DAY	12,150.00	
2024/548	2024 activities	ASSOCIATION PROUVE	15,000.00	
2024/88	2024 Vox Festival	ASSOCIATION VOX	30,000.00	
2024/86	Joséphine des Artistes Award 2024	AVALON	30,000.00	
2024/1055	Actions to defend collective interests	LAWYERS	112,700.00	
2024/669	2024 contribution	CENTRE NATIONAL DE LA MUSIQUE	350,000.00	
2024/1059	Cybersecurity	EXCUBE	12,710.09	
2024/1044	18 <sup>th</sup> Festival au Fil des Voix	FESTIVAL AU FIL DES VOIX	14,000.00	
2024/1048	Fest"Yv 2025	FEST"YV EVENTS	10,000.00	
2024/305	2024 event	FRANCOFOLIES	30,000.00	
2024/711	SCPP Concerts 2024	FRANCOFOLIES	1,600.00	
2024/1047	Hellfest Open Air Festival 2025	HELLFEST PRODUCTIONS	20,000.00	
2024/1056	Digitised database	KANTAR MEDIA	18,692.03	
2024/476	SCPP Concerts 2024	LE PRINTEMPS DE BOURGES	1,600.00	
2024/1057	Monitoring and tracking	LEAKID	120,000.00	
2024/1046	Les Allumés du Jazz font salon	LES ALLUMES DU JAZZ	5,000.00	
2024/1043	SCPP Concerts	MAMA	3,800.00	
2024/1054	Cybersecurity audit	MAZARS	3,508.74	
2024/353	Mewem programme	MEWEM	10,000.00	
2024/167	Les Flammes 2024 ceremony	ONE YARD	35,000.00	
2024/152	Les Inouis du Printemps de Bourges 2024	RESEAU PRINTEMPS	35,000.00	
2024/315	IsocElles-Printemps de Bourges 2024 programme	RESEAU PRINTEMPS	5,215.37	
2024/1004	IsocElles-Printemps de Bourges 2025 programme	RESEAU PRINTEMPS	10,000.00	
2024/1058	Internet and culture project	TMG	77,700.00	
2024/761	2024 contribution	TOUS POUR LA MUSIQUE	21,000.00	
2024/157	Les rencontres d'Astaffort 2024	VOIX DU SUD	9,000.00	
2024/373	15 <sup>th</sup> Mama Music & Convention	VOX POP COLLECTIVE	40,000.00	
DRAWING RIGHTS				
2024/9/149	CD - David Reinhardt	ADF BAYARD MUSIQUE	12,799.00	
2024/9/150	CD - Jac Livenais	ADF BAYARD MUSIQUE	8,384.00	
2024/9/151	CD - Baptiste Bailly	ADF BAYARD MUSIQUE	9,687.00	
2024/6299/811	CD - Talec & Noguét	ARFOLK	5,331.00	600
2024/777/891	CD - Pascal Obispo	ATLETICO RECORDS	16,502.00	
2024/1293/250	CD - Madelyn Ann	AZTEC MUSIQUE	12,760.00	
2024/1755/1020	CD - Holly Evans	BMG RIGHTS MANAGEMENT FRANCE	25,926.00	
2024/1755/1016	CD - Elena Copsi	BMG RIGHTS MANAGEMENT FRANCE	20,665.00	
2024/1755/1019	CD - Gold (EP)	BMG RIGHTS MANAGEMENT FRANCE	17,693.00	

2024/4496/802	CD - Alpha 520	BOCAR WANE	8,920.00	
2024/78/1027	CD – Partenaire Particulier (EP)	CHRIS MUSIC	5,674.00	
2024/4203/1039	CD - Infini	DON DADA	3,217.00	
2024/4455/346	CD - Hum Hum	DRAGON ACCEL	6,020.00	
2024/83/1052	CD - Jean Guidoni	EDITION PRODUCTION MARKETING	4,741.00	
2024/3124/449	CD - Fanny Ruwet	EDITIONS GALLIMARD	2,883.00	
2024/3124/704	CD - Mon assassin-Daniel Pennac	EDITIONS GALLIMARD	1,863.00	
2024/3124/637	CD - Inconsolable-Adèle Van Reeth	EDITIONS GALLIMARD	2,962.00	
2024/3124/636	CD - Jour de ressac-Maylis de Kerangal	EDITIONS GALLIMARD	3,080.00	
2024/3124/890	CD - Aux fruits de la passion - Daniel Pennac	EDITIONS GALLIMARD	3,169.00	
2024/3124/892	CD - Les Origines-David Castello-Lopes	EDITIONS GALLIMARD	3,010.00	
2024/1012/702	CD - Patrick Martini	EDITIONS JSL	17,132.00	
2024/208/903	CD - Alex Revox Jr	FGL PRODUCTIONS	14,830.00	
2024/1714/908	CD - Nomadic Kolektiv	FREDERIC LEIBOVITZ EDETEUR	9,678.00	
2024/2901/1053	CD - Pénélope Bagieu	GALLIMARD JEUNESSE	12,205.00	
2024/1410/534	CD - Tribute to Calvin Russell	GEL PRODUCTION	4,035.00	
2024/3275/1022	CD - Roxane Ischi	GLOBAL MASTER RIGHTS	60,859.00	
2024/335/904	CD - Nicolas Machiavel-Julien Le Mauff	GROUPE FREMEAUX COLOMBINI	4,622.00	250
2024/335/905	CD - Vladimir Poutine bio-Jean-Robert Raviot	GROUPE FREMEAUX COLOMBINI	4,622.00	250
2024/335/255	CD - Edouard Glissant, une biographie	GROUPE FREMEAUX COLOMBINI	4,506.00	250
2024/335/253	CD - Olympiques-Jean-Manuel Roubineau	GROUPE FREMEAUX COLOMBINI	4,506.00	250
2024/335/700	CD - Sartre-Aliocho Wald Lasowski	GROUPE FREMEAUX COLOMBINI	4,506.00	250
2024/335/457	CD - L'Arlésienne-Daniel Mesguich	GROUPE FREMEAUX COLOMBINI	4,682.00	
2024/335/537	CD - Léonard de Vinci-Pascal Briost	GROUPE FREMEAUX COLOMBINI	4,506.00	250
2024/395/135	CD - Carlos Gonzalez	HORTUS DEVELOPPEMENT	4,299.00	
2024/2214/251	CD - Eva Zavaro and Clément Lefebvre	LA PRIMA VOLTA	17,014.00	
2024/2214/137	CD - Théo Fouchenneret	LA PRIMA VOLTA	15,358.00	
2024/2214/136	CD - Trio Sora	LA PRIMA VOLTA	28,000.00	
2024/1579/646	CD - Julia (EP)	LES EDITIONS GERARD TEMPESTI	4,529.00	
2024/371/257	CD – Enfoirés	LES RESTAURANTS DU COEUR	95,467.00	
2024/240/535	CD - Olivier Vernet	LIGIA DIGITAL	16,139.00	
2024/240/902	CD - duo Vernet-Meckler	LIGIA DIGITAL	9,842.00	
2024/1590/813	CD - Josski	MICHEL LEVY PRODUCTIONS	12,136.00	600
2024/3778/252	CD - Justus Grimm and Diana Ketler	MUSIC PLACE AND DISTRIBUTION	2,028.00	
2024/3778/140	CD - Philippe Guilhon Herbert	MUSIC PLACE AND DISTRIBUTION	10,484.00	
2024/2180/258	CD - Ensemble le Déluge	MUSIC SQUARE	25,148.00	
2024/2180/139	CD - Doce Pupillo	MUSIC SQUARE	18,752.00	
2024/2180/254	CD - Hervé Sellin	MUSIC SQUARE	14,797.00	
2024/1445/1023	CD - Natalia Valentin and Patrick Bismuth	PARATY PRODUCTIONS	11,142.00	
2024/2236/264	CD - Modulhater	PARIGO	3,163.00	
2024/789/1035	CD - Narumi Herisson	RADIO FRANCE	7,332.00	
2024/789/1034	CD - David Sztanke	RADIO FRANCE	7,835.00	
2024/789/639	CD - Jocelyn Mienniel	RADIO FRANCE	12,530.00	
2024/789/1024	CD - Sébastien Gaxie	RADIO FRANCE	10,440.00	
2024/789/1033	CD - Josselin Bordat	RADIO FRANCE	6,951.00	
2024/789/1036	CD - Jean-Philippe Verdin	RADIO FRANCE	7,052.00	
2024/2055/633	CD - Rêves et cauchmars-Philippe Lebeau	SONOBOOK	9,737.00	
2024/63/448	CD - Petit K (EP)	SONY MUSIC FRANCE	10,000.00	

2024/63/705	CD - Savage Toddy	SONY MUSIC FRANCE	46,000.00
2024/63/344	CD - Lina Sétou	SONY MUSIC FRANCE	28,000.00
2024/63/1031	CD - Marguerite Thiam (EP)	SONY MUSIC FRANCE	40,000.00
2024/63/348	CD – Aldebert	SONY MUSIC FRANCE	75,000.00
2024/63/1028	CD - Hubert Félix Thiefaine (live)	SONY MUSIC FRANCE	39,862.00
2024/63/1025	CD - Vendredi Sur Mer	SONY MUSIC FRANCE	73,470.00
2024/63/895	CD - Hubert Félix Thiefaine (live)	SONY MUSIC FRANCE	31,000.00
2024/63/642	CD – Julien Doré	SONY MUSIC FRANCE	144,732.00
2024/63/644	CD – Indochine	SONY MUSIC FRANCE	180,000.00
2024/63/361	CD - Pierre Garnier	SONY MUSIC FRANCE	54,955.00
2024/63/896	CD - Star Academy 2024	SONY MUSIC FRANCE	53,000.00
2024/63/356	CD - Okoo Koo	SONY MUSIC FRANCE	38,000.00
2024/63/804	CD - Lénie (EP)	SONY MUSIC FRANCE	24,000.00
2024/63/1029	CD – Bénabar	SONY MUSIC FRANCE	70,455.00
2024/63/718	CD - Pierre Garnier	SONY MUSIC FRANCE	30,700.00
2024/1022/1041	CD - Du côté de chez Swann-Laurent Lafitte	THELEME PRODUCTIONS EDITIONS	12,059.00
2024/1022/1042	CD - Le côté de Guermantes-Laurent Lafitte	THELEME PRODUCTIONS EDITIONS	12,601.00
2024/1022/1032	CD - Rire with Proust Laurent Lafitte	THELEME PRODUCTIONS EDITIONS	13,004.00
2024/1/899	CD - Une journée avec Balavoine	UNIVERSAL MUSIC FRANCE	93,457.00
2024/1/357	CD - Davinhor	UNIVERSAL MUSIC FRANCE	94,223.00
2024/1/536	CD - Jksn	UNIVERSAL MUSIC FRANCE	22,653.00
2024/1/898	CD - T2R (EP)	UNIVERSAL MUSIC FRANCE	32,798.00
2024/1/808	CD - Milk	UNIVERSAL MUSIC FRANCE	70,292.00
2024/1/451	CD - Mauvais Oeil	UNIVERSAL MUSIC FRANCE	34,299.00
2024/1/719	CD - Calogero	UNIVERSAL MUSIC FRANCE	133,462.00
2024/1/450	CD - The Voice 2024	UNIVERSAL MUSIC FRANCE	41,175.00
2024/1/256	CD – Johnny Hallyday (live)	UNIVERSAL MUSIC FRANCE	27,528.00
2024/1/720	CD – Etienne Daho	UNIVERSAL MUSIC FRANCE	20,041.00
2024/1/544	CD - Charles Pasi	UNIVERSAL MUSIC FRANCE	48,251.00
2024/1/1021	CD - The Ninety2	UNIVERSAL MUSIC FRANCE	27,093.00
2024/1/716	CD - ADVM	UNIVERSAL MUSIC FRANCE	17,987.00
2024/1/358	CD - Aurélien Vivos	UNIVERSAL MUSIC FRANCE	53,893.00
2024/1/645	CD - Clara Luciani	UNIVERSAL MUSIC FRANCE	155,130.00
2024/1/717	CD - KR Malsain	UNIVERSAL MUSIC FRANCE	70,323.00
2024/1/452	CD - The Doug	UNIVERSAL MUSIC FRANCE	40,610.00
2024/1/703	CD - Noor (EP)	UNIVERSAL MUSIC FRANCE	40,059.00
2024/1/801	CD – Louise Attaque (live)	UNIVERSAL MUSIC FRANCE	56,117.00
2024/1/453	CD - Kemmler	UNIVERSAL MUSIC FRANCE	49,222.00
2024/1/632	CD – Louane	UNIVERSAL MUSIC FRANCE	162,346.00
2024/1/635	CD – Marc Lavoine	UNIVERSAL MUSIC FRANCE	100,970.00
2024/1/634	CD - Victorien	UNIVERSAL MUSIC FRANCE	23,544.00
2024/1/805	CD - Etienne Daho (live)	UNIVERSAL MUSIC FRANCE	49,245.00
2024/1/350	CD - Martin Luminet	UNIVERSAL MUSIC FRANCE	33,983.00
2024/1/454	CD - 1Pliké140	UNIVERSAL MUSIC FRANCE	133,071.00
2024/1/543	CD - Eddy Mitchell	UNIVERSAL MUSIC FRANCE	182,590.00
2024/1/631	CD - Barbara Pravi	UNIVERSAL MUSIC FRANCE	42,004.00
2024/1/888	CD - Mig	UNIVERSAL MUSIC FRANCE	44,260.00
2024/2468/347	CD – Sidilarsen	VERYCORDS	16,000.00
2024/2468/260	CD - Peuple de l'Herbe	VERYCORDS	17,945.00

2024/2468/259	CD - Black Bomb A	VERYCORDS	13,971.00
2024/4/1013	CD - Kaza	WARNER MUSIC FRANCE	93,475.00
2024/4/1014	CD - Le Risque	WARNER MUSIC FRANCE	50,177.00
2024/4/144	CD – Gérard Manset	WARNER MUSIC FRANCE	61,051.00
2024/4/638	CD - Air (Remix)	WARNER MUSIC FRANCE	36,015.00
2024/4/345	CD - Chimène Badi	WARNER MUSIC FRANCE	52,207.00
2024/4/710	CD - Angélique Kidjo	WARNER MUSIC FRANCE	61,294.00
2024/4/897	CD – Johnny Hallyday (live)	WARNER MUSIC FRANCE	82,981.00
2024/4/349	CD - Sor4 (EP)	WARNER MUSIC FRANCE	23,316.00
2024/4/362	CD – Soprano	WARNER MUSIC FRANCE	97,110.00
2024/4/715	CD - Natasha St Pier	WARNER MUSIC FRANCE	20,342.00
2024/4/143	CD - Robin	WARNER MUSIC FRANCE	76,484.00
2024/4/1015	CD - Fally Ipupa	WARNER MUSIC FRANCE	145,485.00
2024/4/889	CD - Sor4 (live)	WARNER MUSIC FRANCE	13,492.00
2024/4/803	CD - Ocevne (re-issue)	WARNER MUSIC FRANCE	17,565.00
2024/4/456	CD - Bianca Costa	WARNER MUSIC FRANCE	74,478.00
2024/4/714	CD - Mima	WARNER MUSIC FRANCE	22,151.00
2024/4/1012	CD - Zoé Clausure	WARNER MUSIC FRANCE	31,738.00
2024/4/142	CD - Tibz	WARNER MUSIC FRANCE	19,462.00
2024/3762/263	Video - Toucher du bois/Aquemini-Peet	BACO RECORDS	3,198.00
2024/1755/815	Video - Mauve-Elena Copsi	BMG RIGHTS MANAGEMENT FRANCE	3,743.00
2024/1755/1017	Video - Brûle la page-Holly Evant	BMG RIGHTS MANAGEMENT FRANCE	8,745.00
2024/1755/1018	Video - Flou-Elena Copsi	BMG RIGHTS MANAGEMENT FRANCE	6,064.00
2024/1512/112	Video - Heros National-Gwendoline	BORN BAD RECORDS	6,325.00
2024/5002/629	Video - Mini Cooper-Timal	CALIENTE RECORDS	7,197.00
2024/4203/304	Video - Bateau-Infini'	DON DADA	7,741.00
2024/601/138	Video - Dark black-Marie Sarah	FREEDONIA ENTERTAINMENT	3,066.00
2024/1482/153	Video - Vibing In Ay-Leon Phal	HEAVENLY SWEETNESS	3,096.00
2024/1866/553	Video - Danjé - Lycinais Jean	MELMAX	3,325.00
2024/1257/219	Video - Le voyage immobile-Nicolas Repac	NO FORMAT	3,767.00
2024/1360/270	Video - Carnaval-Gz	SALUT O PRODUCTIONS	5,317.00
2024/5141/131	Video - Et que vive le Diable-Seth	SEASON OF MIST FRANCE	13,099.00
2024/63/1040	Video - Call of-Ronisia	SONY MUSIC FRANCE	10,700.00
2024/63/1030	Video - Adieu nous deux-Pierre Garnier	SONY MUSIC FRANCE	24,367.00
2024/1303/115	Video - La Grace-Alain Chamfort	TESSLAND	4,409.00
2024/1/712	Video - Qui j'étais"-Barbara Pravi “	UNIVERSAL MUSIC FRANCE	16,525.00
2024/1/800	Video - Soleil-Louane	UNIVERSAL MUSIC FRANCE	27,986.00
2024/1/721	Video - Tout pour moi-Clara Luciani	UNIVERSAL MUSIC FRANCE	69,354.00
2024/1/455	Video - La plupart du temps-Aurélien Vivos	UNIVERSAL MUSIC FRANCE	10,500.00
2024/1/875	Video - J't'emmène au vent live 2023-Louise Attaque	UNIVERSAL MUSIC FRANCE	5,600.00
2024/1/360	Video - Trop tard-Mauvais Oeil	UNIVERSAL MUSIC FRANCE	17,893.00
2024/1/881	Video - Le protocole-Marc Lavoine	UNIVERSAL MUSIC FRANCE	22,500.00
2024/1/542	Video - La Pluie-Louane	UNIVERSAL MUSIC FRANCE	72,046.00
2024/1/706	Video - Parie qu'on s'aime encore-Calogero	UNIVERSAL MUSIC FRANCE	41,781.00
2024/1/1026	Video - X Session live-Calogero	UNIVERSAL MUSIC FRANCE	14,539.00
2024/2468/299	Video - Keep On-FFF	VERYCORDS	11,680.00
2024/4/438	Video - Loser-Rori	WARNER MUSIC FRANCE	4,340.00
2024/4/812	Video - Jalousie-Rori	WARNER MUSIC FRANCE	3,260.00
2024/4/701	Video - Eyes-Giuseppe	WARNER MUSIC FRANCE	10,378.00



2024/4/541	Video - Ott#4-N'Seven 7	WARNER MUSIC FRANCE	1,778.00	
2024/4/882	Video - La bamba-Cagole-Du pastis et des larmes-Va fan culo-MIMAA	WARNER MUSIC FRANCE	5,061.00	
2024/4/224	Video - Sale Gosse-TIBZ	WARNER MUSIC FRANCE	5,870.00	
2024/4/810	Video - Parle moi-Philippine Lavrey	WARNER MUSIC FRANCE	4,000.00	
2024/4/640	Video - Cevi-Kaza	WARNER MUSIC FRANCE	2,536.00	
2024/4/533	Video - Tout miser-Giuseppe	WARNER MUSIC FRANCE	6,282.00	
2024/4/647	Video - Eh Eh Eh-Gambi	WARNER MUSIC FRANCE	12,604.00	
2024/4/617	Video - Sunlight to my soul-Angèlique Kidjo	WARNER MUSIC FRANCE	15,090.00	
2024/4/546	Video - Pourquoi moi- Kaneki	WARNER MUSIC FRANCE	1,820.00	
2024/4/359	Video - Entre nous-Robin	WARNER MUSIC FRANCE	6,475.00	
2024/4/459	Video - Noir c'est noir-Chimène Badi	WARNER MUSIC FRANCE	2,362.00	
2024/4/618	Video - 30-Tibz	WARNER MUSIC FRANCE	1,100.00	
2024/4/545	Video - Je reste là-Chimène Badi	WARNER MUSIC FRANCE	2,362.00	
2024/4/1050	Video - Tout le quartier-Bianca Costa	WARNER MUSIC FRANCE	3,500.00	
2024/4/269	Video - Rater sa vie-Gérard Manset	WARNER MUSIC FRANCE	5,859.00	
2024/4/909	Video - Pétrole Brut (6 clips)	WARNER MUSIC FRANCE	5,296.00	
2024/4/1049	Video - Story-Kaza	WARNER MUSIC FRANCE	13,708.00	
2024/4/148	Video - 1M93-Giuseppe	WARNER MUSIC FRANCE	9,784.00	
2024/4/517	Video - Dopeman-Giuseppe	WARNER MUSIC FRANCE	5,171.00	
2024/4/516	Video - Fille du sud-Mimaa	WARNER MUSIC FRANCE	4,464.00	
2024/4/306	Video - Libre à deux-Philippine Lavrey	WARNER MUSIC FRANCE	7,419.00	
2024/1672/384	Video - Dis toi que c'est la vie-Keen V	YP	38,025.00	
2024/3780/106	Video - Addition-Claude	ZIGOMAR	3,000.00	
TOTAL GMR				22,463
TOTAL PROJECTS (EXCLUDING GRM)			10,822,270	
TOTAL PROJECTS AND GMR			10,844,733	



# 5. APPENDICES

## Activity report of the Anti-Piracy Unit Year 2024/2025

04

## COMBATING PIRACY

In 2024/2025, the SCPP Anti-Piracy Unit successfully carried out new actions to block access, from the French territory, to sites known to be illegal (torrent sites, link sites and converter sites ("stream-ripping")), which were also de-listed by Google following the court rulings obtained.

In addition, the Anti-Piracy Unit sends notifications to website publishers and hosting providers on a daily basis leading to the mass removal of illegal links that enable unauthorised downloading of music content. Hundreds of thousands of files of illegal music content have consequently been deleted this year.

Notifications were also sent to the Google and Bing search engines to have illegal links removed.

### 1/ FIGURES FOR THE YEAR 2023/2024

- As part of implementing the "Creation and Internet" act, the SCPP's sworn officials send thousands of reports on the illegal availability of sound recordings and music videos on peer-to-peer networks to ARCOM on a daily basis. Over the past year, nearly 500,000 reports were sent by the SCPP to ARCOM. All these reports focus on a varied catalogue (Variety, Rap, Rock, Dance, RnB, Classic, Jazz, etc.).
- This year, the Anti-Piracy Unit handled 23 litigation files (10 Civil and 13 criminal), as well as ARCOM proceedings follow-up files (settlement proceedings and civil party complaints before the Police Court).
- Over 200,000 illegal links and piracy websites on the Internet, amounting to 2.46 million MP3 files, were deleted subsequent to the SCPP sending warning and removal letters. The sources that provide these links, as well as mirror sites and proxies are also subject to de-listing requests to the search engines Google and Bing, together with sites that do not comply with take-down requests or to which notice cannot be sent. In total, this amounts to hundreds of thousands of URLs de-listed over the past year.
- Furthermore, the Anti-Piracy Unit sends out notices and take-down letters relating to posts on social media, in particular X (formerly Twitter) and Telegram.
- Advertisements concerning the sale of unauthorised CDs were removed from the online sales sites Amazon, Leboncoin, eBay, and CD&LP.
- 146 verifications were carried out and certificates of offence were drawn up by sworn agents concerning primarily the sectors of telephone music-on-hold, podcasting, and television channels.
- The market for physical media, especially LPs (33 rpm), which has been booming in recent years, has also been under surveillance. The accounts of several online sellers were closed following the SCPP 's intervention. Product references were also removed after notice and take-down letters were sent.

### 2/ CURRENT PROCEEDINGS

#### • Actions taken against Newsgroups

The High Court of Paris issued a joint order authorising an Internet Service Provider (ISP) to suspend, for a period of one year, 39 music newsgroups offering unauthorised downloads of music files.

#### • Actions in blocking illicit sites

Following new civil lawsuits initiated by the SCPP, several blocking decisions were issued this year by the High Court of Paris concerning many well-known pirate sites such as (Y2META, MP3-JUICES, MP3VA, RUTRACKER, TORRENTQUEST, etc.). Procedures aimed at updating decisions previously attained following changes to the domain name extension of the sites concerned, which attempted to override the blocking measures handed down against them (DARKINO, WAWACITY, 1337X ...), were also initiated by the SCPP. All of these favourable court rulings correspond to a total of 87 sites and 262 domain names. The SCPP also acts as a liaison with Google in order to ensure that the sites and domains indicated in the legal rulings obtained are delisted.

It is specified that under the terms of all of these rulings, the costs of the blocking measures remain payable by the internet service providers.



• **Actions taken against illegal “stream ripping” sites**

Civil lawsuits have been initiated by the SCPP against illicit “stream ripping” sites, allowing music videos from the SCPP’s social catalogue to be converted online into downloadable audio and video files without the permission of the producers and offered for streaming by various sites such as YouTube.

Several blocking decisions have been issued by the High Court of Paris against sites of this kind.

• **Criminal proceedings against publishers of illegal download sites**

Criminal proceedings taken by the Anti-Piracy Unit regularly give rise to convictions of a deterrent nature. Thus, again this year, new rulings have strengthened the abundant case law obtained by the SCPP over several years in its fight against piracy, in particular:

- A judgement of the High Court of Paris on 6 September 2024, against which an appeal was filed, led to three perpetrators being sentenced indifferently to suspended prison sentences, judicial or customs fines, bans on managing a business in the record industry, publications and confiscations, with 2 defendants being jointly and severally sentenced to pay €52,000 in damages and €3,000 in legal costs;
- A final judgement of the High Court of Strasbourg on 20 January 2025 ordered 4 defendants to pay compensation of €68,172, €2,400 and €2,000 for material and moral damages and legal costs;
- A final judgement of the Court of Appeal of Amiens on 5 February 2025 overruled the initial judgement which dismissed the charges, and found the accused guilty of counterfeit, sentencing him to a suspended sentence of 6 months in prison and to €38,425 in damages and €1,500 in court costs;
- A judgement of the Court of Appeal of Aix-en-Provence on 22 April 2025 jointly and severally sentenced the 5 defendants to pay €444,803 in damages for material losses, in addition to €1,500 in moral loss and legal costs in the first instance and €500 each for legal costs for the appeal that confirmed the confiscation of the funds seized.

3/ RELATIONS WITH INSTITUTIONS AND PROFESSIONAL ORGANISATIONS

The SCPP is a member of the Union des Fabricants (UNIFAB).  
As such, the SCPP's Anti-Piracy Unit plays an active role in providing training courses for Regional Customs Departments and the Central Directorate of the Judicial Police, in order to raise awareness among these bodies that combating music piracy (both physical and digital media) is a priority.  
The SCCP's close relations with SACEM give rise to joint follow-up of legal actions.  
Lastly, the Anti-Piracy Unit has special relations with the IFPI (International Federation of the Phonographic Industry) and its various national groups, which facilitate regular exchange of information on the strategies to be applied to improve the fight against the scourge that is music piracy.

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# 6. APPENDICES

## Communications report

04

## COMMUNICATIONS DEPARTMENT ACTIVITY REPORT 2024 – 2025

The SCPP's communication aims to fulfil four objectives:

- **Keep** its members regularly informed of the SCPP's activities.
- Enable SCPP members to **meet** the players in the music sector via events and professional fairs.
- **Support** lobbying actions and the efforts of the anti-piracy unit in their mission to defend producers' rights.
- **Consolidate** the reputation of the SCPP by positioning it as the number one partner of producers of sound recordings.

### 1 / INFORMATION FOR MEMBERS

#### 1.1/ Social media: a 30% increase in the number of SCPP's subscribers

Social media is one of the SCPP's main communications tools. Messages are shared on the SCPP's Facebook, Twitter, Instagram, and LinkedIn accounts. A YouTube channel hosts SCPP videos. Last year, the number of SCPP's subscribers on these different networks increased by 30%.

#### 1.2/ The SCPP newsletter: an essential tool for communicating with our members

A genuine direct communications link with SCPP members, the SCPP's newsletter informs its members about the SCPP's activities. The SCPP Newsletter is emailed to the SCPP's 4,500 members.

#### 1.3/ The SCPP website: a forthcoming overhaul of the site

The SCPP's website ([www.scpp.fr](http://www.scpp.fr)) provides news and information on the agendas for meetings of the SCPP's committees and the Board of Directors. The promotion of videos produced by the SCPP is one of the priorities of the next SCPP website which is currently under construction.

#### 1.4/ Videos: tutorials to enable our members to better understand our mission

Mini videos were produced throughout the year, posted on the SCPP's YouTube channel and shared on its social media accounts. The videos are organised by theme: presentation of the SCPP and its objectives, the SCPP Concerts, the SCPP's online services and music producers' rights.

### 2/ INFORMING THE MEDIA

The SCPP communicates mainly to the trade press and the economics departments of the national press and media sites by holding press lunches twice a year, once in January (31 January 2025) and the second when its General Shareholders' Meeting is held.

Between June 2024 and June 2025, the SCPP communicated on:

- Press release dated 23 January 2025: Theodule parliamentary bill on committees: the SCPP opposes the equitable remuneration commission being discontinued
- Press release dated 6 March 2025: "Labels celebrate vinyl": The SCPP @ Ground Control Disquaire Day returns for the second time on Saturday 12 April 2025
- Press release dated 4 July 2024: SCPP AND THE M6 GROUP: Agreement to perform and remunerate their music productions
- Press release dated 27 June 2024: General Shareholders' Meeting of the SCPP: re-election of Olivier Nusse as Chairman of the Board of Directors of the SCPP
- Press release dated 26 June 2024: The SCPP General Shareholders' Meeting: 2023 figures
- Press release dated 27 May 2024: Partnership agreement between ADAMI and the SCPP
- Press release dated 19 March 2024: The SCPP invites two music producers to participate in the "isocElles" support and skills development programme (France/Canada)

## 3/ EVENTS AND TRADE SHOWS

### 3.1/ The SCPP Concerts: 30 up-and-coming artists at prestigious venues

Each year, the “SCPP Concerts” enable some thirty up-and-coming artists produced by members of the SCPP to perform at prestigious venues and at the major festivals in France (MaMA, Printemps de Bourges, Francofolies). This scheme continued to grow as SCPP Concerts were also organised for the Disquaire Day and Hellfest in July 2025.

### 3.2/ The “SCPP @Ground Control Disquaire Day”: a new event organised by the SCPP

On 12 April 2025, the SCPP organised the “SCPP @ Ground Control Disquaire Day” for the second time: a full day of musical entertainment (concerts, DJ sets, conferences, business meetings, children’s workshops, Discomaton). 70 labels are invited to participate in a vinyl sale. The satisfaction survey shows that 100% of members invited wish to see the operation repeated next year.

### 3.3/ MaMA 2024: a time to meet up for members of the SCPP

In addition to organising “SCPP Concerts” at the Boule Noire (16, 17, 18 October 2024), the SCPP also organises numerous events at this festival/convention. The SCPP booth enables our members to meet SCPP teams throughout the day. An event dedicated to women in the sector was organised, bringing together close to 80 professional women. The SCPP organised a conference on the topic of: “The SCPP and independents: what are the benefits?”. In all, nearly 300 members of the SCPP were able to exchange ideas with our teams.

### 3.4/ SCPP general shareholders' meeting

The SCPP's General Shareholders' Meeting was held on 26 June 2024. Some 150 members attended this meeting as well as the cocktail party organised after the event. A presentation of the activities of the Communications Department was given to the members of the SCPP.

## 4/ ACTIONS FOR GENDER EQUALITY

### 4.1/ The “IsocElles” programme: the SCPP supports two young professional women

In partnership with SACEM and the Musication Canada foundation, the SCPP invited two women music producers and members of the SCPP to participate in a Franco/Canadian exchange and meeting programme. In 2024, Jennifer Barnay (Delorean) and Yamina Abdous (On the Boat) benefited from this programme that had a real impact on their professional lives.

### 4.2/ “InformElles” breakfast: for women in the sector

The SCPP organised a meeting for women in the sector for the first time at MaMA 2024. Almost 80 professionals met. An opportunity for the SCPP to recall that it supports three gender equality programmes: the IsocElles, Mewem and All Access programmes.

### 4.3/ Tous Pour la Musique: videos that put inspiring women in the spotlight

As a partner of the “Tous Pour la Musique” association, which brings together the main organisations in the music sector, the SCPP contributes to promoting women through videos produced throughout the year showcasing inspiring journeys.

## 5/ DEFENDING PRODUCERS' RIGHTS

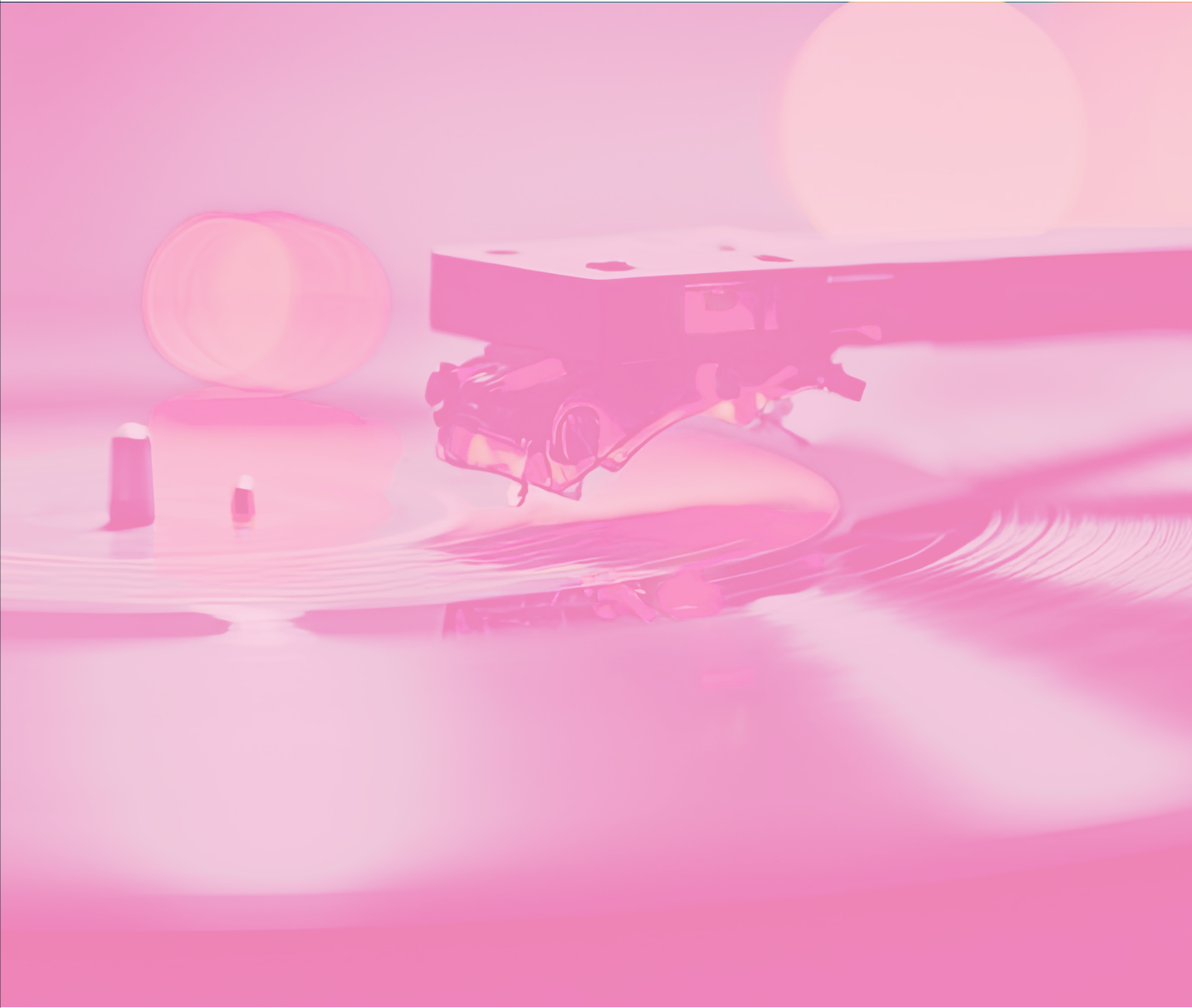
The SCPP aimed to inform possible offenders, producers, and public authorities of the risks incurred when the rights of producers are not respected.

### 5.2/ Combating piracy and promoting legal sites

In order to encourage the development of legal downloading platforms, the SCPP partners with the “Tous Pour la Musique” association ([www.touspourlamusique.org](http://www.touspourlamusique.org)).

### 5.3/ Relations with the press

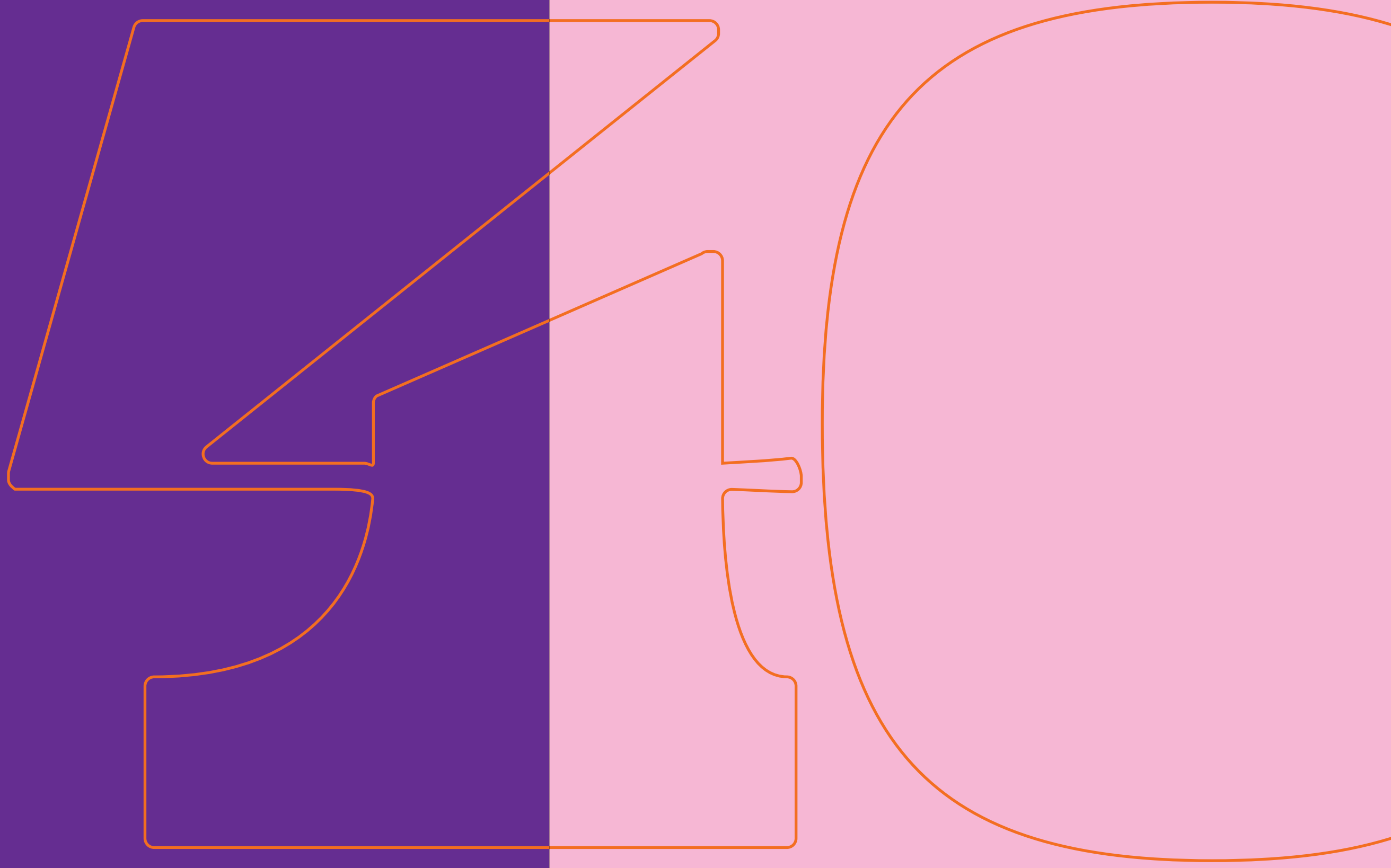
The communications department regularly informs the regional and national press of the favourable legal rulings obtained by the anti-piracy unit. These are published each year in the Annual Report.















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2024 ANNUAL REPORT

SCPP 40 YEARS OF SCPP



2024 TRANSPARENCY  
REPORT

40 years



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